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INTERIOR DECORATIONS & PERIOD FURNITURE

ENGLISH ✦ FRENCH ✦ ITALIAN FURNITURE
TWO OLD ENGLISH PANELED ROOMS

A LARGE COLLECTION OF
RARE FABRICS OF RICH WEAVE
CHINTZES ✦ HAND-BLOCKED LINENS

Property of
THE ESTATE OF THE LATE
F. N. DOWLING
Decorator

Sold by Order of
GEORGE J. S. DOWLING AND
CENTRAL HANOVER BANK AND TRUST CO.
Trustees

Under Management of the
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
New York
1929

Priced Catalogues

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OF THE SALE

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ANDERSON GALLERIES · INC.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

FOREWORD

THE present collection comprises virtually the whole of the important properties from the estate of the late Mr. F. N. Dowling, decorator, of 52 East 57th Street, New York City, and is dispersed by order of the co-trustees, Mr. George J. S. Dowling and the Central Hanover Bank and Trust Co. of New York. Mr. Dowling, for many years well-known as an interior decorator of high standing, had assembled in his galleries a large collection of English, French and Italian period and decorative furniture, textiles, and tapestries, together with lamps, porcelains and other decorative accessories of merit. The tapestries include an eighteenth century Brussels silk-woven hanging [No. 1191], an Aubusson tapestry of the Louis XVI period, *Archery practice* [No. 1192], and a Flemish Renaissance animal tapestry of the type often ascribed to Enghien. Two old English paneled rooms in oak [Nos. 1157 and 1158] form the background of the collection.

Attention is particularly directed to the enormous private stock of fine fabrics, comprising damasks, velvets, brocades, hand-blocked linens and chintzes assembled by Mr. Dowling for his interior work and to be offered in the first and third sessions of the sale.

Leslie A. Hyam
Shirley Falcke

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, OCTOBER TWENTY-SECOND

Textiles: Printed Linens, Cretonnes, Velvets, Damasks and Other Fabrics 1-263

SECOND SESSION

WEDNESDAY AFTERNOON, OCTOBER TWENTY-THIRD

English, French and Italian Furniture and Decorations 264-467

Books on English and French Decorative Art 468-501

THIRD SESSION

THURSDAY AFTERNOON, OCTOBER TWENTY-FOURTH

Textiles: Printed Linens, Cretonnes, Chintzes, Percales, Velvets, Damasks and Other Fabrics 502-764

FOURTH SESSION

FRIDAY AFTERNOON, OCTOBER TWENTY-FIFTH

English, French and Italian Furniture and Decorations 765-986

FIFTH SESSION

SATURDAY AFTERNOON, OCTOBER TWENTY-SIXTH

Decorative Objects, Porcelains, Clocks; English, French and Italian Furniture 987-1195

FIRST SESSION

Tuesday, October 22, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 263 Inclusive

TEXTILES, COMPRISING PRINTED LINENS, CRETONNES, CHINTZES, VELVETS, DAMASKS AND OTHER FABRICS

1. LOT OF ASSORTED GALLOONS, BRAIDS, GUIMPES AND FRINGES
Approximately thirty pieces.

2. EMBROIDERED GREEN SILK MISSAL COVER AND THREE ESCUTCHEONS *Italian, XVIII Century*
Worked in shaded floss silks and silver thread in long and short stitch, with interlacing branches of flowers enclosing a Paschal Lamb and a sacred monogram, A M.

3. LENGTH OF INDIGO-BLUE STRIPED CRETONNE
Striped in biscuit-yellow and woven with baskets holding nosegays of crimson and mauve flowers. *Length, about 12 yards*

4. LENGTH OF PRINTED LINEN
Design in gay colors of exotic pheasants with red tail feathers perched upon gnarled branches bearing masses of red and mauve blossoms and fruits. *Length, about 7 yards*

5. LENGTH OF PRINTED LINEN
Natural ground, printed with a repeated design of small baskets of flowers, exotic pheasants and birds and butterflies in flight; hand-blocked. Three pieces. *Length, about 7 yards*

6. LENGTH OF GOLDEN-YELLOW PRINTED LINEN
Printed with vertical bands of mauve blossoms with green leafage; hand-blocked. *Length, about 4 yards*

7. LENGTH OF SKY-BLUE AND IVORY CRETONNE
Moiré effect with printed design of garlanded scrolling cartouches in sky-blue enriched with baskets of roses. *Length, about 9 yards*

8. Length of Striped Percale

Beige ground striped in blue, and printed with detached floral sprays. *Length, about* 23 *yards*

9. Length of Rose and Ecru Striped Percale *Louis XVI Style*

Ecru ground printed with small scattered floral designs and clusters of red ribbon stripes. *Length, about* 37 *yards*

10. Length of Green and Ecru Striped Percale *Louis XVI Style*

Design of the preceding. *Length, about* 47 *yards*

11. Length of Printed Linen

Design of baskets of huge crimson peonies, and perched birds upon branches; hand-blocked. *Length, about* 11 *yards*

12. Length of Printed Linen

Printed in pastel colors with romantic figures of shepherd and shepherdess beneath flowering trees and spreading branches of crimson, mauve and blue blossoms. Hand-blocked. *Length, about* 29 *yards*

13. Length of Chinoiserie Printed Percale

Yellow ground, printed with groups of Chinese personages at various pursuits in garden settings; hand-blocked. *Length, about* 78 *yards*

14. Length of Glazed Chintz

White ground latticed with rose ribbons superimposed by festoons of blossoms. Two pieces. *Length, about* 33 *yards*

15. Length of Glazed Chintz

Similar to the preceding. *Length, about* 29 *yards*

16. Length of Glazed Chintz

Similar to the preceding. *Length, about* 28 *yards*

17. Length of Nile-green Printed Percale *Louis XVI Style*

Printed with fluttering blue ribbons and scattered sprays of tiny rose and blue flowers. *Length, about* 44 *yards*

18. Length of Rose Pompadour Cretonne

Allover design of peonies and wistaria blossoms, and perched song birds. *Length, about* 30 *yards*

19. Length of Tan Cretonne

Printed with crimson peonies, parrots and song-birds upon gnarled mounting branches of flowers and bluish green leafage.

Length, about 61 *yards*

20. Length of Rose and Ivory Striped Printed Linen

Printed with bands of rose, bordered with green endive leaves amid scattered sprays of red and mauve flowers. Hand-blocked.

Length, about 23 *yards*

21. Length of Buff and Ivory Striped Printed Linen

Design of the preceding, with buff stripes. Hand-blocked. Four pieces. *Length, about* 8 *yards*

22. Length of Printed Linen

White linen printed with ascending branches of tulips and peonies, in reds, blues and greens. Hand-blocked. *Length, about* 53 *yards*

23. Length of Fawn Printed Linen

Developing a repeated design of bowknotted baskets of flowers and entwined branches of blossoms. Hand-blocked.

Length, about 53 *yards*

24. Length of Printed Linen

Cream-white ground printed with a delicate floral lattice and sprays of flowers. Hand-blocked. *Length, about* 48 *yards*

25. Length of Printed Linen

Ecru linen printed with an allover design of slender branches of blossoms, leafage and tendrils. Hand-blocked.

Length, about 19 *yards*

26. Length of Printed Linen

Design of the preceding, with slight variation in color. Hand-blocked.

Length, about 67 *yards*

27. Twenty-five Lengths of Assorted Printed Linens and Cretonnes

Differing designs and colors. *Approximate length of each,* 3 *yards*

28. Twenty-five Lengths of Assorted Printed Linens and Cretonnes

Differing designs and colors. *Approximate length of each,* 3 *yards*

29. Assorted Panels of Printed Linens, Cretonnes and Percales

Ninety pieces. *Approximate length of each, 1½ yards*

30. Lot of Assorted Lengths of Printed Linens, Cretonnes and Toiles de Jouy

Differing designs. Eighty pieces.

Approximate length of each, 3½ yards

31. Two Lengths of Printed Linen

[A] Purple ground, reserved with white leafage and printed with blue, crimson and mauve blossoms. [B] Natural ground, printed with scattered sprays of flowers, animals and medallions of *chinoiserie* figures. *Length of each, about 6 yards*

32. Two Lengths of Printed Linen

[A] Short length printed with bowknotted branches of red, mauve and yellow flowers and hanging baskets on a sky-blue ground. [B] Three fragments printed with an allover lattice of green leafage enclosing sprigs of flowers.

33. Length of Striped Yellow Glazed Chintz

White ground with yellow ribbon stripes and trails of wild roses.

Length, about 20 yards

34. Length of Striped Rose Glazed Chintz

Design of the preceding. Two pieces. *Length, about 14 yards*

35. Lot of Linen Damask

[A] One length and three fragments printed with red and mauve flowers and pairs of birds garlanded with oak leaves. [B] Three pieces printed with trailing branches of roses and pink flowers with blue leafage, upon which are perched pheasants.

[A] *Length, about 3½ yards*
[B] *Total length, about 6 yards*

36. Lot of Miscellaneous Cut and Uncut Velvets, Jacquard Tapestries, Etc.

Comprising about twelve short pieces of cut or uncut velvet, rep, etc., and nine fragments and two borders of Jacquard tapestry, and a length of cloth-of-gold. In all, twenty-four pieces.

37. Lengths of Assorted Cretonnes

[A] Printed with flowers and blue leafage on a Vandyke-brown ground. Two pieces. [B] Printed with branches of flowers and pomegranates on an ivory rep ground. Two pieces. [C] Printed *en camaïeu* in blue with nosegays of flowers and leaf scrollings enclosing cartouches with pastoral figures.

[A] *Length, about* 7 *yards*
[B] *Length, about* 3 *yards*
[C] *Length, about* 5 *yards*

38. Length of Striped Ivory Silk Taffetas

Ecru ground vertically banded with clustered black stripes.

Length, about 2 *yards*

39. Length of Rose-crimson Jacquard Needlepoint

Worked with an ogival lattice enclosing medallions of small blossoms.

Length, about 2 *yards*

40. Length of Blue and White Brocade *Louis XVI Style*

Woven in ivory with equal ribbon stripes and scattered nosegays of flowers. *Length, about* 7 *yards*

41. Length of Brown Silk Velvet

Fluctuating tones. *Length, about* 2 *yards*

42. Length of Bottle-green Silk Velvet

Fluctuating tones. *Length, about* 5 *yards*

43. Length of Crimson Linen Damask

Italian XVII Century Style

Allover design of spatulate leaf sprays enclosed within pairs of S-scrolled acanthus leaves. *Length, about* 4 *yards*

44. Length of Crimson Linen Damask

Italian XVII Century Style

Similar to the preceding. *Length, about* 3 *yards*

45. Length of Rose-crimson Linen Damask

Italian XVII Century Style

Design of the preceding. *Length, about* 7 *yards*

46. Length of Powder-blue Linen Damask

Italian XVII Century Style

Design of the preceding. *Length, about* 43 *yards*

47. Length of Havana-brown Linen Damask
Italian XVII Century Style
Design of the preceding. Two pieces. *Length, about* 32 *yards*

48. Length of Primrose-yellow Linen Damask
Italian XVII Century Style
Design of the preceding. *Length, about* 37 *yards*

49. Length of Primrose-yellow Linen Damask
Italian XVII Century Style
Similar to the preceding. *Length, about* 7 *yards*

50. Length of Sage-green Linen Damask
Italian XVII Century Style
Design of the preceding. One piece and two fragments.
Length, about 3 *yards*

51. Two Fragments of Flemish Tapestry *XVII Century*
Developing a mass of shaded verdure and a seated figure in a red cloak.

52. Two Pairs Floral Tapestry Chair Covers
Comprising two backs and two seats. Depicting sprays and gilded vases of flowers in colors on écru grounds.

53. Length of Printed Percale
Colorful allover design of ascending green branches and dahlias.
Length, about 11 *yards*

54. Length of Forest-green Printed Linen
Allover design of garden flowers in naturalistic colors on a green ground. Hand-blocked. *Length, about* 25 *yards*

55. Length of Canary-yellow Printed Linen
Design of the preceding on a yellow ground. Hand-blocked.
Length, about 52 *yards*

56. Length of Printed Linen
Design of the preceding on a white ground. Hand-blocked.
Length, about 32 *yards*

57. Length of Printed Linen
Similar to the preceding. Hand-blocked. *Length, about* 37 *yards*

58. Length of Chinoiserie Cretonne

Printed on an ivory ground with groups of Chinamen talking beneath pagodas, riding, fishing, etc. *Length, about* 24 *yards*

59. Length of Chinoiserie Cretonne

Similar to the preceding. *Length, about* 30 *yards*

60. Length of Printed Linen

White ground with design of gnarled branches of peonies with perched exotic birds. Hand-blocked. *Length, about* 27 *yards*

61. Length of Printed Linen

Similar to the preceding. Six pieces. *Length, about* 14 *yards*

62. Length of Old Golden-yellow Linen Damask

Patterned with pomegranates, enclosed within double ogivals of S-scrolled leafage. *Length, about* 3 *yards*

63. Length of Printed Linen *Louis XVI Style*

With alternate broad *rose pompadour* and white ribbon stripes, printed with sprays of flowers. Hand-blocked. *Length, about* 10 *yards*

64. Length of Striped Printed Linen *Louis XV Style*

Design of broad mauve ribbon stripes interlacing with branches bearing large red peonies and green leafage. *Length, about* 8 *yards*

65. Length of Printed Linen *Régence Style*

Printed with baskets of pink roses and carnations within cusped maroon ribbon frames. Hand-blocked. *Length, about* 5 *yards*

66. Length of Printed Linen *Régence Style*

Design of the preceding, with ribbon frames in peacock-green. Hand-blocked. *Length, about* 10 *yards*

67. Length of Buff Printed Linen *Queen Anne Style*

Figured ground printed with crewel-work design of mounting brown branches with scrolling blossoms and green leafage.

Length, about 6 *yards*

68. Length of Rose-red Printed Linen

Design of scrolling branches of peonies and tulips with fluttering song-birds amid the foliage. *Length, about* 21 *yards*

69. Length of Striped Printed Linen

Ground of diapered yellow ribbon stripes, printed in colors with bunches of flowers, pastoral groups [*le mouton cheri*] and marine views [*rade de Cherbourg*]. Hand-blocked. *Length, about* 22 *yards*

70. Length of Striped Printed Linen

Design of the preceding, with variations in the colors; diapered buff stripes. Hand-blocked. *Length, about* 26 *yards*

71. Length of Printed Linen *Louis XVI Style*

Design of latticed pergolas surrounded by green leafage and flanked by musical trophies. Hand-blocked. One length and six fragments. *Length, about* 17 *yards*

72. Length of Ivory Cretonne

Printed in reds, olive and tan with festooned jardinières of flowers, song-birds and bunches of fruit. *Length, about* 64 *yards*

73. Length of Jade-green Cretonne *Marie Antoinette Style*

Reserved *en camaïeu* with pairs of festooned leaf *rinceaux*, *affrontés* birds, vases and medallions of Diana and Cupid. *Length, about* 14 *yards*

74. Length of Cretonne *Louis XVI Style*

Ivory ground, *semé* with pink flowers and printed with garlanded medallions of roosters and doves. Hand-blocked. Two pieces. *Length, about* 12 *yards*

75. Lot of Silk and Satin Damasks

Approximately twenty-two short lengths of silk and satin damasks, in various colors and designs.

76. Length of Sky-blue Striped Moiré

Strié banded design. *Length, about* 3 *yards*

77. Length of Olive-green Silver Brocade *Venetian XVII Century Style*

Design of large red, mauve and blue blossoms with straggling green leafage. *Length, about* 9 *yards*

78. Lot of Silk Brocade

Approximately eighteen short lengths of silk brocade in various designs.

79. Lot of Brocatelles

17 12 Twelve short lengths of brocatelle, in various colors and designs.

80. Length of Buff and White Striped Cretonne

14- Ground reserved with flowers and broad white ribbon stripes printed with trails of pink and blue blossoms. *Length, about* 40 *yards*

81. Length of Cretonne

15- Printed with a close allover design of tangles of green creepers bearing rose, mauve, orange and blue flowers and fruits, on a greenish ivory ground, together with a short length of similar design, on a white ground. *Length, about* 60 *yards*

82. Length of Buff Chinoiserie Cretonne

49 12 Printed in blues, greens, tan and rose with figures of Chinese maidens and children, etc., amid gardens and terraces. Eight pieces. *Length, about* 33 *yards*

83. Length of Buff Chinoiserie Cretonne

34- Design of the preceding, printed in rose, chocolate-brown and slate. *Length, about* 68 *yards*

84. Lot of Striped Satin

35— Assorted short lengths with various satin stripes, and length of plain peacock-green satin; in all approximately eighteen pieces.

85. Five Strips of Blue Silk Velvet

6- Differing shades. Short lengths.

86. Length of Strié Crimson Velvet

3 12 Velvet of soft pile, in deep red *strié* with ox-blood areas. Two pieces. *Length, about* 5 *yards*

87. Length of Strié Jade Green Velvet

76- Soft pile. Two pieces. *Length, about* 4 *yards*

88. Length of Indigo-blue Chinoiserie Cretonne

19— Striped in beige with green leafage and blossoms and printed in colors with Chinese maidens in gardens. *Length, about* 19 *yards*

89. Length of Indigo-blue Chinoiserie Cretonne

Similar to the preceding. *Length, about* 47 *yards*

90. Length of Magenta Chinoiserie Cretonne

Design of the preceding. *Length, about* 7 *yards*

91. Length of Sky-blue Striped Moiré Silk

Moiré blue silk ground striped in white. *Length, about* 55 *yards*

92. Length of Striped Printed Linen *Louis XVI Style*

Dotted ground, printed with hanging baskets of red roses, etc., and broad yellow bands with beribboned floral trails.

Length, about 14 *yards*

93. Length of Striped Satin

Striped blue and white; silk mixture. *Length, about* 18 *yards*

94. Length of Striped Satin

Design of the preceding, in pink and white; silk mixture.

Length, about 13 *yards*

95. Length of Striped Blue Silk Taffetas

Jaspé blue ground with design of broad ribbon stripes in black and white. Two pieces. *Length, about* 37 *yards*

96. Length of Striped Vieux Rose Silk Taffetas

Design of the preceding. Two pieces. *Length, about* 12 *yards*

97. Assortment of Lengths and Fragments of Strié Velvet

Comprising six pieces in orange, green and rose.

98. Length of Emerald-green Cut Velvet

Genoese XVII Century Style

Silk ground with design of coronets supporting graceful leafage and blossoms, reserved in cut and uncut velvet. *Length, about* 5 *yards*

99. Length of Ivory Printed Linen

Printed in dark blue, ochre-yellow, green and sky-blue with flowering hawthorn trees, birds fighting, phoenixes, wild animals and square vases of flowers *à la chinoise*. Hand-blocked.

Length, about 54 *yards*

100. Length of Chinoiserie Printed Linen

Ecru linen with vertical undulating rose-crimson bands, and *chinoiserie* vignettes. Hand-blocked. *Length, about* 23 *yards*

101. Length of Ecru Printed Linen

Design of bold scrolling branches of blossoms and leafage in mauve, blue, gold and yellow. *Length, about* 67 *yards*

102. Length of Printed Linen

Printed in lavender, terra-cotta, green and sky-blue with pairs of *affrontés* exotic birds at the foot of tall flowering trees. *Length, about* 57 *yards*

103. Length of Printed Linen

Printed in colors with trailing branches of blossoms and pineapples and perched red parrots; dotted ground. *Length, about* 22 *yards*

104. Length of Printed Linen

Similar to the preceding. *Length, about* 70 *yards*

105. Length of Printed Percale

Buff ground, printed in blue, brown and *bois de rose* with a floral design. *Length, about* 48 *yards*

106. Length of Ecru and Gold Brocade *Régence Style*

Symmetrical design of scrolling crimson branches bearing golden leafage and blossoms. *Length, about* 37 *yards*

107. Length of Emerald-green Satin Damask *Louis XIV Style*

Symmetrical design of sprays of blossoms and pairs of curling acanthus leaves. *Length, about* 45 *yards*

108. Length of Amethyst Damask *Régence Style*

Design of beribboned ogivals of drapery enclosing vases of flowers, in a sateen ground. Three pieces. *Length, about* 43 *yards*

109. Length of Chinoiserie Printed Linen

Design of broad undulating floral bands enclosing *chinoiserie* female figures; hand-blocked. *Length, about* 26 *yards*

110. Length of Printed Linen *Louis XV Style*

Ecru linen printed in shaded sanguine with cartouche-shaped medallions enclosing pastoral figures. *Length, about* 20 *yards*

111. Length of Turquoise-blue Poplin

Length, about 2 *yards*

112. Length of Primrose-yellow Striped Silk Taffetas

Design of unequal ribbon stripes in green and beige.

Length, about 9 *yards*

113. Length of Printed Linen

White ground striped in rose-crimson and patterned with jardinières of flowers. *Length, about* 8 *yards*

114. Length of Turquoise-blue Printed Linen

Printed with slender scrolling stems of tiny red, mauve, yellow and blue blossoms with green leaves. Hand-blocked.

Length, about 46 *yards*

115. Length of Champagne-yellow Printed Linen

Design of the preceding. Hand-blocked. *Length, about* 44 *yards*

116. Length of Ivory Printed Linen

Design of the preceding. Hand-blocked. *Length, about* 45 *yards*

117. Length of Mauve Printed Linen

Printed with pairs of huge red peonies and *affrontés* blue peacocks flanking upstanding green cypresses. Hand-blocked.

Length, about 42 *yards*

118. Length of Mauve Printed Linen

Similar to the preceding. *Length, about* 8 *yards*

119. Length of Saffron-yellow Printed Linen

Design of the preceding. *Length, about* 23 *yards*

120. Length of Red and White Printed Linen

Design of the preceding. Three pieces. *Length, about* 26 *yards*

121. Length of Nile-green Striped Satin *Directoire Style*
Woven with pairs of beige pencil stripes. *Length, about* 52 *yards*

122. Length of Pale Rose Striped Satin *Directoire Style*
Design of the preceding. *Length, about* 26 *yards*

123. Length of Ivory Linen Brocade *Louis XV Style*
Design of parallel serpentine leafy branches bearing pink roses and gray and blue field flowers. *Length, about* 10 *yards*

124. Length of Striped Yellow Rep Silk
Design of ribbon stripes in blue, mauve and rose.
Length, about 14 *yards*

125. Length of Striped Yellow Rep Silk
Deep yellow ground with shaded beige and blue ribbon stripes.
Length, about 7 *yards*

126. Length of Shikii Basket Rep
Ecru ground with minute quatrefoil diaper design in green.
Length, about 9 *yards*

127. Length of Satin Brocade *Louis XV Style*
Ivory ground brocaded with a symmetrical design of undulating leafage enclosing bouquets of peonies, in fine colors.
Length, about 9 *yards*

128. Length of Silk Brocade *Louis XV Style*
Pale taupe ground brocaded in pastel shades with jardinières of flowers and scattered blossoms. *Length, about* 10 *yards*

129. Length of Toile de Jouy
Printed in dark blue with country scenes: sleigh-riding, gardening, viticulture, etc. *Length, about* 67 *yards*

130. Length of Toile de Jouy . .
Printed in cherry-red with rustic scenes: hunting the wolf; pasturing and milking herds, boating and playing on the see-saw.
Length, about 101 *yards*

131. Length of Toile de Jouy
Similar to the preceding. Two pieces. *Length, about* 51 *yards*

132. Length of Toile de Jouy

Similar to the preceding. Two pieces. *Length, about* 54 *yards*

133. Length of Toile de Jouy

Printed in purple with pastoral scenes: youths and maidens swinging, pasturing flocks, fishing, pumping water, driving a palanquin, etc. *Length, about* 94 *yards*

134. Length of Toile de Jouy

Design of the preceding, printed in dark blue. *Length, about* 86 *yards*

135. Length of Toile de Jouy

Similar to the preceding. *Length, about* 55 *yards*

136. Length of Toile de Jouy

Printed on linen in cherry-red, with groups of peasants camping before a cluster of ruins, children boating on a river and young peasants and women pasturing flocks and feeding birds. *Length, about* 86 *yards*

137. Length of Toile de Jouy

Printed in purple with pastoral groups: children dancing, pasturing flocks and herds, and watering a horse at a wayside fountain. *Length, about* 26 *yards*

138. Length of Toile de Jouy

Design of the preceding; printed in dark blue. *Length, about* 111 *yards*

139. Length of Toile de Jouy

Similar to the preceding. *Length, about* 110 *yards*

140. Length of Toile de Jouy

Similar to the preceding. Three pieces. *Length, about* 32 *yards*

141. Length of Toile de Jouy

Printed on linen in maroon, with vignettes of cattle pasturing, dogs chasing wild duck, and peasants pasturing sheep and goats; the ground *semé* in tan with rosettes and cowbells. *Length, about* 16 *yards*

142. Length of Toile de Jouy

Printed in red with allegorical groups of the Five Continents. *Length, about* 17 *yards*

143. Length of Toile de Jouy

Printed in red with groups of shepherdesses pasturing flocks and old men and boys riding and driving mules and carrying the dead pack animals. *Length, about* 21 *yards*

144. Length of Toile de Jouy

Printed on linen in red with *chinoiseries;* Chinamen in palanquins, upon terraces, taking tea in a garden, etc. *Length, about* 21 *yards*

145. Length of Powder-blue Striped Silk Taffetas

Ribbon stripe in midnight-blue, edged with yellow.
Length, about 20 *yards*

146. Length of Amethyst Damask *Marie Antoinette Style*

Patterned with festooned classical vases and garlanded paterae in a sateen ground. *Length, about* 53 *yards*

147. Length of Amethyst Striped Damask *Louis XVI Style*

Design of narrow parallel ribbon stripes, enriched with sprays of flowers in a sateen ground. *Length, about* 69 *yards*

148. Length of Silk Brocade *Louis XV Style*

Floral design brocaded in pastel shades. *Length, about* 5 *yards*

149. Length of Emerald-green Floral Damask
XVII Century Style

Patterned with upcurving pairs of serrated leafage supporting pomegranates. Four pieces. *Length, about* 7 *yards*

150. Length of Striped Ivory Silk Taffetas

Striped in shaded green. *Length, about* 20 *yards*

151. Length of Strié Rose Crimson Velvet

Fluctuating velvet of deep soft pile. *Length, about* 12 *yards*

152. Length of Aquamarine Silk Velvet

Fluctuating velvet. [Slightly discolored.] Two pieces.
Length, about 11 *yards*

153. Length of Aquamarine Silk Velvet

Similar to the preceding, of slightly different shade. Two pieces.
Length, about 14 *yards*

154. Length of Buff Chinoiserie Cretonne

Printed with festooned Chinese vases of flowers and *chinoiserie* oval medallions, in a diapered ground. *Length, about* 69 *yards*

155. Length of Blue and Ecru Chinoiserie Cretonne

Design of the preceding; printed in blue on écru. *Length, about* 70 *yards*

156. Length of Blue and Ecru Chinoiserie Cretonne

Similar to the preceding. *Length, about* 62 *yards*

157. Length of Green and Gray Chinoiserie Cretonne

Design of the preceding, printed in gray on sea-green. *Length, about* 61 *yards*

158. Length of Gray and Yellow Chinoiserie Cretonne

Design of the preceding, printed in gray on yellow. *Length, about* 70 *yards*

159. Length of Gray and Yellow Chinoiserie Cretonne

Similar to the preceding. *Length, about* 48 *yards*

160. Length of Gray and Yellow Chinoiserie Cretonne

Similar to the preceding. *Length, about* 7 *yards*

161. Length of Sea-green and Gray Chinoiserie Cretonne

Design of the preceding; printed in gray on a pale green ground. *Length, about* 66 *yards*

162. Length of Primrose-yellow Chinoiserie Cretonne

Design of the preceding; on a primrose-yellow ground. *Length, about* 62 *yards*

163. Length of Primrose-yellow Chinoiserie Cretonne

Similar to the preceding. *Length, about* 68 *yards*

164. Length of Mauve Chinoiserie Cretonne

Design of the preceding; on a mauve ground. *Length, about* 24 *yards*

165. Length of Mauve Chinoiserie Cretonne

Similar to the preceding. *Length, about* 68 *yards*

166. Length of Rose and Green Chinoiserie Cretonne
Design of the preceding; on a green ground. *Length, about* 61 *yards*

167. Length of Rose and Green Chinoiserie Cretonne
Similar to the preceding. *Length, about* 61 *yards*

168. Length of Slate-gray Chinoiserie Cretonne
Design of the preceding; printed in grayish drab.
Length, about 65 *yards*

169. Length of Slate-gray Chinoiserie Cretonne
Similar to the preceding. *Length, about* 67 *yards*

170. Length of Chinoiserie Cretonne
Design of the preceding; printed in colors on a pinkish-gray ground.
Length, about 38 *yards*

171. Length of Chinoiserie Cretonne
Similar to the preceding. *Length, about* 60 *yards*

172. Length of Rose-red Chinoiserie Cretonne
Design of the preceding; printed in colors on a rose-red ground.
Length, about 66 *yards*

173. Length of Rose-red Chinoiserie Cretonne
Similar to the preceding. Two pieces. *Length, about* 41 *yards*

174. Length of Old-rose Chinoiserie Cretonne
Design of the preceding; printed in colors on an old-rose ground.
Length, about 41 *yards*

175. Length of Old-rose Chinoiserie Cretonne
Similar to the preceding. Two pieces. *Length, about* 8 *yards*

176. Lot of Old-rose Chinoiserie Cretonne
Differing lengths. Nine pieces.

177. Length of Chinoiserie Cretonne
Design of the preceding; printed in colors on a starch-blue ground.
Length, about 69 *yards*

178. Length of Chinoiserie Cretonne

Design of the preceding; printed in colors on a black and white ground. *Length, about* 69 *yards*

179. Length of Chinoiserie Cretonne

Similar to the preceding. *Length, about* 63 *yards*

180. Length of Rose and Ecru Chinoiserie Cretonne

Design of the preceding; printed in rose on an écru ground. *Length, about* 74 *yards*

181. Length of Rose and Ecru Chinoiserie Cretonne

Similar to the preceding. *Length, about* 11 *yards*

182. Length of Gray and Ivory Chinoiserie Linen Cretonne

Design of the preceding; printed in gray on a plain ivory linen ground. *Length, about* 51 *yards*

183. Length of Gray and Ivory Chinoiserie Linen Cretonne

Similar to the preceding. *Length, about* 55 *yards*

184. Length of Celadon-green Glazed Chintz

Printed in shades of rose with bowls of fruit upon which are perched exotic birds. *Length, about* 101 *yards*

185. Length of Green Glazed Chintz

Design of the preceding, on a deeper green ground. *Length, about* 68 *yards*

186. Length of Rose-pink Glazed Chintz

Design of the preceding. *Length, about* 7 *yards*

187. Length of Blue and White Cretonne

Marie Antoinette Style

Printed in sky-blue with a diamond lattice enclosing torches, trophies, altars, etc., and superimposed with saffron-yellow plaquettes, printed *en camaïeu* with classical figures and cupidons. Hand-blocked. *Length, about* 122 *yards*

188. Length of Olive-black Cretonne

Printed with parrots and trailing green branches of pink blossoms and blue berries. Hand-blocked. *Length, about* 102 *yards*

189. Length of Cretonne

Design of the preceding, printed on an ivory ground. Hand-blocked.
Length, about 72 *yards*

190. Length of Drab Cretonne

Design of the preceding, on a drab ground. Hand-blocked.
Length, about 11 *yards*

191. Pair Primrose-yellow Silk Damask Portières, with Valance

Régence symmetrical design of jardinières of flowers enclosed by pairs of curving nosegays and blossoms. Lined, interlined and trimmed with blue fringe; valance with side drapes and mounted with wood cornice. *Length,* 8 *feet* 3 *inches; width,* 20 *inches*
Valance: *Length,* 48 *inches*

192. Three Pairs of Striped Silk Taffetas Window Hangings

Silk striped in rose, green and beige; lined, interlined and fringed. With tiebacks, and three carved and polychromed wood cornices.
Length, 10 *feet* 8 *inches; width,* 48 *inches*
Cornices: *Length,* 5 *feet*

193. Pair Black and Beige Damask Hangings with Valance
Louis XIV Style

Symmetrical design of festooned strap scrollings enriched with leafage and enclosing vase-shaped cartouches. Lined and trimmed with braid.
Length, 10 *feet* 6 *inches; width,* 3 *feet* 10 *inches*
Length of valance, 9 *feet* 9 *inches*

194. Pair Black and Beige Damask Hangings with Valance
Louis XIV Style

Design of the preceding. *Length,* 10 *feet; width,* 48 *inches*
Length of valance, 8 *feet* 3 *inches*

195. Length of Purple Damask *Louis XVI Style*

Patterned with lozenge-shaped ribbon frames and hung with baskets of flowers in a sateen ground. Pieces of varying lengths.
Total, about 45 *yards*

196. Rose-crimson Brocatelle Table Cover *Louis XIV Style*

Symmetrical design of sprays of flowers and latticed scrolling leafage. Antique finish. *Length,* 49 *inches; width,* 35 *inches*

197. Length of Salmon-pink Printed Linen

Printed with interlacing green branches enclosing reserved stripes and garlanded and bowknotted reserved medallions, printed with birds and landscapes *en camaïeu*. Hand-blocked. *Length, about* 51 *yards*

198. Length of Turquoise-blue Printed Linen

Design of the preceding. Hand-blocked. *Length, about* 6 *yards*

199. Length of Printed Linen

Printed in bright colors with huge exotic parrots and song-birds perched upon curving branches of gaily colored leaves and flowers. Hand-blocked. *Length, about* 16 *yards*

200. Length of Printed Linen

Natural ground, printed with undulating branches, with hanging baskets and bowknotted sprays of crimson, blue and mauve flowers. Hand-blocked. *Length, about* 58 *yards*

201. Length of Champagne-yellow Printed Linen

Design of the preceding, on a champagne-yellow ground. *Length, about* 65 *yards*

202. Length of Old-gold Printed Percale

Design in blue and white of bunches of flowers and nesting birds. Six pieces. *Length, about* 21 *yards*

203. Length of Sage-green Printed Percale

Design of the preceding. Two pieces. *Length, about* 72 *yards*

204. Length of Rose-pink Printed Percale

Design of the preceding. One length, and one half-width strip. *Length, about* 10 *yards*

205. Length of Ecru and Nile-green Striped Satin

Directoire Style

Ivory ground striped in Nile-green. *Length, about* 25 *yards*

206. Jacquard Verdure Tapestry

Depicting a wooded landscape with ducks swimming in a stream; brown border of roses and scrolling acanthus leaves. Machine-woven. *Height,* 8 *feet* 8 *inches; width,* 7 *feet* 2 *inches*

207. Length of Satin Brocatelle *Renaissance Style*

Ecru satin twill ground, design of strap ogivals linked by coronets and enclosing blossoms, in green. *Length, about* 6 *yards*

208. Length of Sapphire-blue Figured Velvet

Patterned in two shades of blue with an infloretted diamond lattice. Three pieces. *Length, about* 10 *yards*

209. Length of Strié Crimson Cut Velvet *Louis XIV Style*

Cut to a symmetrical design of scrolling leafage supporting blossoms in *strié* cut crimson velvet. *Length, about* 4 *yards*

210. Length of Crimson and Beige Striped Satin

Broad rose-crimson stripes alternating with beige moiré silk stripes. *Length, about* 19 *yards*

211. Pair Crimson Damask Hangings

Symmetrical design of double ogivals of acanthus leafage, enclosing sprays of flowers. Lined and interlined.

Length, 10 *feet* 4 *inches; width,* 4 *feet*

212. Pair Aubergine Damask Window Hangings and Brocade Valance

Hangings with scrolled floral design, the valance with Louis Quatorze design of vignetted colonnades and trails of brightly colored flowers and fruit. Lined and trimmed with ball fringe.

Length of hangings, 12 *feet* 4 *inches; width,* 3 *feet*
Length of valance, 6 *feet* 6 *inches*

213. Length of Cretonne

Design of mounting branches of pink roses and broad buff ribbon stripes. *Length, about* 31 *yards*

214. Length of Tête de Nègre Jacquard Tapestry

Woven in colors with serpentine branches of garden flowers in a dark brown ground. *Length, about* 12 *yards*

215. Length of Jacquard Needlepoint and Assortment of Chair Coverings

Rose pompadour ground with lozenge lattice of leafage. One length, fifteen pieces and armpads. *Length, about* 5 *yards*

216. Assortment of Jacquard Needlepoint Seat and Chair Coverings

Beige ground woven with undulating branches supporting red blossoms. Twenty-two pieces comprising backs, seats and armpads.

217. Length of Striped Cerulean-blue Silk Taffetas

Blue ground with vertical black and white ribbon stripes.

Length, about 35 *yards*

218. Length of Leaf-green Satin Damask *Renaissance Style*

Design of large cusped double ogivals coroneted and enclosing Gothic pineapple motives decked with flowers. *Length, about* 21 *yards*

219. Length of Rose-pink Silk Taffetas

Length, about 26 *yards*

220. Two Panels of Antique India Print

White ground printed with an allover design of entwined branches of wild roses. [One discolored.]

Each: Length, 11 *feet* 2 *inches; width,* 5 *feet* 7 *inches*

221. Length of Chinese-yellow Printed Linen

With design of a serpentined lattice enclosing branches of red, blue and white blossoms on a yellow ground. Hand-blocked. One length and one short piece. *Length, about* 30 *yards*

222. Length of Striped Printed Linen

Printed in red, mauve and blue with hanging sprays of flowers and quivers within lattices; double ribbon stripes in green. Hand-blocked.

Length, about 45 *yards*

223. Length of Printed Linen

Printed with a close allover design of masses of blue and red peonies and red and yellow candy-tuft, peaches, grapes and green leafage.

Length, about 58 *yards*

224. Length of Printed Linen

Dotted ivory ground, printed with interlacing branches of green leaves, bearing crimson, blue and mauve honeysuckles, peonies, etc. Hand-blocked. *Length, about* 26 *yards*

225. Length of Printed Linen *Louis XVI Style*

Printed with serpentine ribbon stripes in scarlet enclosing garlanded vases and floral trophies. Hand-blocked. *Length, about* 28 *yards*

226. Length of Printed Linen *Louis XVI Style*

Design of the preceding, with primrose-yellow stripes.

Length, about 3 *yards*

227. Length of Biscuit-yellow Printed Linen

Design in bright colors of vignettes of bridges beneath tall palm trees girdled with shrubs of rose and brown blossoms. Four pieces.

Length, about 50 *yards*

228. Two Pairs of Sea-green Silk Taffetas Portières, with Valances

Striped taffetas, lined and interlined and trimmed with ruching. With tasseled tiebacks.

Portières: *Length,* 8 *feet* 2 *inches; width,* 24 *inches*
Valance: *Length,* 44 *inches*

229. Pair of Sea-green Silk Taffetas Window Hangings with Cretonne Valance

To match the preceding.

Hangings: *Length,* 10 *feet* 8 *inches; width,* 30 *inches*
Valance: *Length,* 7 *feet*

230. Ivory Silk Brocade Table Cover

Italian, Early XVIII Century

Ground diapered and brocaded with pairs of pink and orange peonies and green leafage enclosing vases of fruit.

Length, 7 *feet* 3 *inches; width,* 5 *feet* 3 *inches*

231. Four Pairs Printed Linen Hangings with Valances

Dotted pale green ground printed with blossoms and pastoral medallions. Lined, interlined and fringed. With tiebacks.

Hangings: *Length,* 8 *feet* 7 *inches; width,* 24 *inches*
Valance: *Length,* 46 *inches*

232. Pair Blue Rep Portières with Printed Linen Valance

Portières lined and fringed; shaped valance of brown linen, printed with pastorales.

Portières: *Length,* 9 *feet* 8 *inches; width,* 42 *inches*
Valance: *Length,* 42 *inches*

233. Oak Sample Rack *Edward Hixon, Cambridge, Mass.*

Containing approximately one hundred and ninety samples of printed linens and cretonnes. Approximate length of each sample, 1¼ yards.

234. Pair Green Silk Brocatelle Hangings and Valance

Bold symmetrical Louis Quatorze floral design, embossed in green upon an ivory ground; trimmed with guimpe braid.

Hangings: *Length*, 8 *feet* 10 *inches*; *width*, 4 *feet*
Valance: *Length*, 6 *feet*

235. Pair Crimson Silk Damask Hangings with Valance

Régence design of trophies enclosed within beribboned oval garlands of flowers; lined, interlined and trimmed with guimpe. With tasseled tiebacks. *Hangings*: *Length*, 8 *feet* 3 *inches*; *width*, 24 *inches*
Valance: *Length*, 4 *feet*

236. Three Pairs Ruby Velvet Window Curtains

Lined and interlined.

237. Two Pairs Taupe Velvet Portières with Valances

Lined. *Hangings*: *Length*, 7 *feet* 6 *inches*; *width*, 24 *inches*
Valances: *Length*, 52 *inches*

238. Length of Vieux Rose Striped Silk Taffetas

Design of narrow yellow and black ribbon stripes.

Length, *about* 8 *yards*

239. Length of Jet-black Brocatelle Damask

Spanish XVII Century Style

Design of upstanding bunches of pomegranates, enclosed within pairs of curling pointed leaves. *Length*, *about* 9 *yards*

240. Length of Old-gold Brocatelle *Italian XVII Century Style*

Design of large sprays of foliage and flowers enclosed by pairs of curling acanthus leaves. *Length*, *about* 20 *yards*

241. Length of Pale Blue Silk Taffetas

Length, *about* 10 *yards*

242. Length of Maroon Floral Damask *Louis XVI Style*

Developing jardinières of blossoms, bowknotted trophies and depending baskets of flowers. *Length*, *about* 10 *yards*

243. Length of Mauve Striped Satin

Cotton-back satin with powder-gray stripe. Four pieces joined.

Length, *about* 36 *yards*

244. Length of Strié Rose Silk Taffetas

Strié in deeper rose. *Length, about* 11 *yards*

245. Length of Rose and White Striped Satin

Heavy fabric with silk mixture.

Length, about 6 *yards*

No. 247

246. Length of Jet-black Damask *Louis XVI Style*

Allover diamond lattice design, enclosing small leaf rosettes. Three pieces.

Length, about 48 *yards*

247. Length of Cut and Uncut Crimson and Gold Velvet *Venetian Gothic Style*

Golden-yellow satin ground patterned with an undulating lace-like band connected by infloretted lobed medallions in cut and uncut crimson and gold velvet.

Length, about 5 *yards*

[See illustration]

248. Length of Jade-green Printed Linen *Louis XVI Style*

Semé with roundels and reserved with circular medallions printed with sprays of flowers garlanded with oak leaves. Hand-blocked.

Length, about 56 *yards*

249. Length of Maroon and White Printed Linen

Louis XVI Style

Dotted ground, printed with maroon and yellow flowers and pendent oval medallions; striped in maroon with floral lattice design. Hand-blocked. *Length, about* 58 *yards*

250. Length of Striped Lavender Printed Linen

Louis XVI Style

Ground reserved with blossoms, printed with nosegays of garden flowers, oval medallions of trophies and broad stripes with branches of yellow blossoms. Hand-blocked. *Length, about* 22 *yards*

251. Length of Printed Linen

Printed with scrolling branches of flowers on a buff ground. Hand-blocked. *Length, about* 60 *yards*

252. Length of Golden-brown Silk Damask *Régence Style*

Developing a repeated design of jardinières supporting clusters of pomegranates. *Length, about* 31 *yards*

253. Length of Striped Printed Linen

Printed with broad bands of old-rose bearing bowknotted trails of branches and oval landscape medallions. Hand-blocked.

Length, about 35 *yards*

254. Length of Printed Linen

Design of exotic cockatoos and nosegays of blue, brown and crimson blossoms springing from vermiculate brown ribbons.

Length, about 18 *yards*

255. Length of Coral-pink Silk Taffetas

Length, about 23 *yards*

256. Length of Green Striped Moiré Rep Silk

Ivory ground with design of unequal stripes in sage-green.

Length, about 38 *yards*

257. Length of Sea-green Printed Linen

Design of bowknotted curling branches of red, blue and mauve flowers. Hand-blocked. *Length, about* 20 *yards*

258. Length of Printed Linen *Louis XVI Style*

Ecru linen, printed in shaded terra cotta and *rose pompadour* with neo-classic motives. *Length, about* 21 *yards*

259. Length of Chinoiserie Printed Linen

Printed in red, green and buff with Chinese figures upon rococo balustrades and beneath curving tree trunks. Hand-blocked. *Length, about* 22 *yards*

260. Length of Striped Cretonne

Printed with bowknotted scarlet and yellow ribbon stripes enclosing sprays of roses, pastoral trophies and oval medallions of cupids. *Length, about* 39 *yards*

261. Length of Cretonne

Pale yellow ground with allover design of medallioned jardinières of flowers. *Length, about* 53 *yards*

262. Length of Cretonne *Louis XVI Style*

Printed in red with trailing branches of oak leaves, enclosing bowknotted ovals reserved with sprays of roses and forget-me-nots. *Length, about* 62 *yards*

263. Length of Printed Linen *Rococo Style*

Allover design of rococo scrollings supporting jardinières of roses and peonies on an écru ground. Hand-blocked. *Length, about* 24 *yards*

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, October 23, 1929 at 2:15 p.m.

Catalogue Numbers 264 to 501 Inclusive

ENGLISH, FRENCH AND ITALIAN FURNITURE AND DECORATIONS

264. Millefiori Glass Paperweight
Has stand.

265. Pair White Faience Candlesticks
In the form of fluted Ionic columns. *Height*, 11 *inches*

266. Carved and Polychromed Walnut Escutcheon
English, Late XVII Century
Small shield surmounted by a crown. *Height*, 8¼ *inches*

267. Four Small Colored Engravings
F. Bartolozzi, after F. Wheatley and R. Westal
The four seasons, represented by allegorical female figures. Facsimiles.

268. Japanese Carved Ivory Group
Figure of an old man, a kneeling old woman and a crane and tortoise, symbols of Longevity, upon a carved wood base. Signed.
Height, 7½ *inches*

269. Pair Brass Candlesticks
Baluster shaft on hexagonal foot. *Height*, 10 *inches*

270. Pair Decorated Porcelain Vases
Pyriform vase painted with birds and wild roses. *Height*, 7 *inches*

271. Decorated Yellow Porcelain Ginger Jar *Tao Kuang*
Painted in the *famille rose* colors with butterflies and sprays of flowers and fruit, in a yellow ground. Has teakwood cover and stand.
Height, 9 *inches*

272. Teadust Vase
Pear-shaped jar, coated with a speckled greenish glaze. Has stand.
Height, 12 *inches*

273. Six Spode Blue-and-white Plates

Reserved with floral design and border, transfer-printed.

Diameter, 10 *inches*

274. Five Assorted Cuivre Doré Wall Sconces

With swinging single arms for lights, fitted for electricity.

275. Pair Cuivre Doré and Porcelain Boudoir Lamps

Louis XV Style

Bisque putto figurine, seated beneath a curving branch bearing green leaves and porcelain flowers, and with a glass rose fitted for electricity. *Height,* 11½ *inches*

276. Pair French Porcelain Beaker Vases with Famille Rose Decoration

Ribbed flaring vase, enameled with peacocks amid peony shrubs in the *famille rose* colors. *Height,* 13½ *inches*

277. Decorated Porcelain Covered Bowl, Mounted in Cuivre Doré *Louis XV Style*

Porcelain painted with sprays of pink roses and gilded leafage; mounted with *cuivre doré* rococo handles, base and leaf finial.

Height, 12 *inches*

278. Three Pairs Painted and Decorated Gesso Wall Sconces *Adam Style*

Beribboned oval plaquette painted with flowers, and supporting two arms fitted for electricity. One odd.

Height, 7 *inches; extension,* 4 *inches*

279. Pair Famille Verte Crackled Ginger Jars

Ovoid jar with cover and teakwood stand; decorated with flowering peony shrubs upon a crackled ivory glaze. *Height,* 12 *inches*

280. Pair Carved, Gilded and Polychromed Cornucopia Sconces *Louis XIV Style*

Voluted cartouche supporting two spirally fluted cornucopiae surmounted by heaps of colored fruits. Fitted for electricity. [Imperfect.] *Height,* 15 *inches; extension,* 10 *inches*

281. Three Pairs Cuivre Doré Drapery Ornaments

Louis XVI Style

In the form of a curved arm terminating in a festooned vase ornament. *Height,* 7 *inches; extension,* 8 *inches*

282. Three Pairs Cuivre Doré Drapery Ornaments
Louis XVI Style

Similar to the preceding. *Height, 7 inches; extension, 8 inches*

283. Six Pairs Cuivre Doré Drapery Ornaments *Louis XV Style*

Leaved shell appliqué supporting a curved arm terminating in spreading foliage. *Height, 8 inches; extension, 6½ inches*

284. Five Pairs Cuivre Doré Drapery Ornaments
Louis XV Style

Similar to the preceding. *Height, 8 inches; extension, 6½ inches*

285. Pair Cuivre Doré Drapery Ornaments *Louis XV Style*

Leaf-twisted support sustaining a curled acanthus arm.
Height, 10 inches

286. Four Pairs Carved Wood Escutcheons *Louis XV Style*

Rococo leaf-scrolled cartouches; four gilded and four ungilded.
Height, 10 inches

287. Flour-white Molded Vase, Fitted as Lamp

Baluster vase molded with figures and a band of floral *ju-i* panels; fitted for electricity, with shade. *Height, 22½ inches*

288. Pair Famille Rose Vases *Tao Kuang*

Each with two circular reserves painted with a landscape, in a ground of black diaper ornament with the Eight Buddhist Emblems in *rouge de fer*. Have teakwood stands. *Height, 11¼ inches*

289. Satsuma Koro with Cover

Cauldron-form with three ogre-head feet, two handles and cover with *kirin* finial; decorated with figures of deities in landscape. Probably made at Kyoto. *Height, 18½ inches*

290. Chinese Painting on Glass

Portraits at full-length of two young girls in blue and gray robes upon a terrace before a mountainous wooded landscape. Teakwood frame. [Glass cracked.] *Height, 20 inches; width, 14 inches*

291. Pair Japanese Porcelain Vases Fitted as Lamps

Tall-necked hexagonal vase, decorated with flowers of the Seasons, and having two angular loop handles; fitted for electricity, with shade. *Height, 24 inches*

292. Inlaid Mahogany Mantel Clock

Arched case, inlaid with dicing. *Height, 14 inches*

293. Famille Verte Club-shaped Vase

Decorated with diapered grounds, ornamented with variously shaped reserves, painted with birds and flowers of the Seasons; has stand. 15-

Height, 17½ *inches*

294. Pair Decorated Porcelain Covered Vases *Lowestoft Style*

Hexagonal vase with cover, having gilded kylin finial; painted in the Lowestoft manner with escutcheons surrounded by scattered sprigs of flowers. 40-

Height, 19 *inches*

295. Pair Brass Candlesticks

Tall balustered and knopped shaft on square foot. 30-

Height, 19½ *inches*

296. Chiming Mantel Clock

Arched case, with inlaid ornaments. Striking and chiming movements. 15-

Height, 17 *inches*

297. Two Color Prints

Le doux entretien, by Reynolds, after Moreau; and Le gouter de l'automne, by Gaillard, after Boucher. Facsimiles. Gilded frames. 15-

298. Two Glass Altar Candlesticks

Tall shaft entwined within ridged glass threads, and supporting tulip *bobêche* and grease-tray. 6-

Heights, 26½ *and* 23 *inches*

299. Crimson Damask Cushion *Spanish, Late XVII Century*

Symmetrical leafage design; bordered with galloon. 15-

300. Iron Hall Lantern

Hexagonal lantern, fitted for electricity. 8-

Height, including extension, 24 *inches; width*, 14 *inches*

301. Glass Lustre Ceiling Light

Composed of three concentric brass rings hung with circles of drop and pear lustres. 5-

Diameter, 14½ *inches*

302. Decorated Porcelain Clock Garniture, Mounted in Cuivre Doré

Comprising clock and two cylindrical vases; *japonaiserie* decoration in sapphire-blue, turquoise and gilding. 40-

Clock: *Height*, 10 *inches*. *Vases*: *Height*, 8 *inches*

303. Pair Gilded Gesso Wall Sconces

Drapery pendant twisted with leafage, supporting acanthus-scrolled candle arm. *Height*, 21 *inches; extension*, 6½ *inches*

304. Mahogany Lancet Clock

Pointed quadrangular case; striking movement. *Height*, 13 *inches*

305. Ecru Gold and Silver Brocade Dalmatic *Régence Period*

Woven in gold and silver and pastel-colored silks with small fan-shaped sprays of flowers enclosed within curving ribbons, entwined with blossoms. [Worn.]

306. Length of Crimson Silk Damask *Spanish, Late XVII Century*

Symmetrical design of large leaf sprays, with pairs of pointed leaves supporting twin pomegranates. *Length*, 8 *feet; width*, 21 *inches*

307. Decorative Painting of the Madonna and Child, on Panel *Italian School*

Three-quarter-length seated figure of the Virgin in red robes and green cloak, holding the nude Child on her lap. Gilded and polychromed frame. *Height*, 15 *inches; width*, 12 *inches*

308. Three Cuivre Doré Wall Sconces *Louis XVI Style*

Each in the form of a ribbon pendant, supporting two interlacing cornucopiae, fitted for electricity.

Height, 22 *inches; extension*, 4½ *inches*

309. Pair Cuivre Doré Wall Sconces *Louis XVI Style*

In the form of a laureled pilaster suspended from a bowknot, and supporting three leaved and reeded arms for lights. Fitted for electricity. *Height*, 30 *inches; extension*, 11½ *inches*

310. Mahogany Bracket Clock *Timewell, London*

With upright arched case and domed roof with brass carrying handle. Striking movement. *Height*, 18 *inches*

311. Carved Oak Fuel Box

Enriched with a panel of carved strap-work. Metal liner.

Height, 20 *inches; length*, 26 *inches*

312. Pair Mahogany Wall Mirrors

Plain arched and molded frame.

Height, 20½ *inches; width*, 16 *inches*

313. Carved and Polychromed Wall Clock *Louis XVI Style*

Banjo-form, encircled by leaf scrollings and carved mistletoe, and hung with a pendant festoon of flowers; crested by a jardinière of blossoms. Fitted with clock by Seth Thomas. *Height, 43 inches*

314. Mahogany Lazy Susan

Revolving dish-top. *Diameter, 18 inches*

315. Mahogany Shaving Stand *Sheraton Style*

Arched mirror with reeded piers; convex-fronted box body with three cockbeaded drawers. *Height, 28½ inches; length, 34 inches*

316. Walnut Footstool *Queen Anne Style*

Oblong top covered in rose-crimson twill; on short cabriole legs.

317. Walnut Footstool *Queen Anne Style*

Similar to the preceding; covered in aubergine cut velvet.

318. George III Mahogany Candlestand

Square dish top, on tall round column and husk-carved tripod with vase feet. *Height, 37 inches; width of top, 9 inches*

319. Decorated Wall Barometer, Mounted in Cuivre Doré
Balthazard à Paris; Louis Philippe Period

Banjo-form, bordered with rococo *cuivre doré* scrollings and painted with blossoms on a green ground. Has aneroid barometer and thermometer. *Height, 43 inches*

320. Inlaid Rosewood Work Table *English, Early XIX Century*

Oblong crossbanded top on frieze trimmed with button handles and having suspended work-bag; inlaid square tapering legs.
Height, 27½ inches; width, 23 inches

321. Walnut and Jacquard Needlepoint Footstool
Queen Anne Style

Oblong top covered in machine needlepoint, with leaf-scroll design; short cabriole legs.

322. Pair Old Brass Andirons and Set of Fire-tools

Baluster shaft with ball finial; stand with poker, shovel and tongs and fire-guard. *Height of andirons, 13 inches*
Length of fire-guard, 45 inches
Height of stand, 27 inches

323. Inlaid Mahogany Shaving Stand *Sheraton Style*

With oblong mirror, and bow-front box body having three small drawers; enriched with string inlays.

Height, 23 *inches; length,* 27 *inches*

324. Boudoir Chair in Blue Silk Damask

Horseshoe back and seat cushion, covered in pale blue silk damask; slender square tapering legs, of beechwood.

325. Boudoir Chair and Small Easy Chair in Rose Cretonne

Horseshoe boudoir chair similar to the preceding; and small fan-back easy chair, both covered in rose flowered cretonne.

326. Carved Oak Joint Stool *Jacobean Style*

With fluted frieze and flaring baluster-turned and fluted legs with box stretcher.

327. Inlaid Mahogany Gallery-top Candlestand *Sheraton Style*

Square serpentined top with valanced gallery and candle slide; on slender square tapering legs with band inlay.

Height, 25 *inches; width,* 12 *inches*

328. Crimson Damask and Carved Walnut Side Chair

Spanish Early XVIII Century Style

Seat and cartouche-shaped back covered in crimson silk floral damask; valanced flower-carved front rail and shaped cabriole legs.

329. Easy Chair in Jacquard Needlepoint and Purple Velours

Cushion back and seat, with low arms, covered in floral machine needlepoint; back and lower framework in purple velours; turned legs.

330. Inlaid Tulipwood Encoignure *Louis XV Style*

Triangular, with convex front having quartered and banded cupboard; canted pilasters with triglyph appliqués; faceted tapering legs.

Height, 29½ *inches; width,* 21½ *inches*

331. Armchair in Leather

With arched horseshoe back and loose seat cushion in dark green leather; square tapering legs.

332. Cuivre Doré Chandelier *Rococo Style*

Latticed support arranged with glass beads and translucent glass bowl enclosing three lights; scrolled arms arranged for five other lights. Fitted for electricity. *Height,* 36 *inches; diameter,* 20 *inches*

333. Laqué and Silk Taffetas Boudoir Chair

Low horseshoe back and loose seat cushion covered in Nile green striped taffetas; square tapering legs, *laqué* greenish gray.

334. Two Easy Chairs

[A] Covered in blue and gray basket cloth, with square tapering legs *laqué* cream. [B] Covered in flowered tan rep, with strap-carved Chippendale legs and pierced H-stretcher.

335. Acajou Oval Occasional Table *Louis XV Style*

Oval top with *vert antique* marble tablet and three small drawers; on slender cabriole legs with undershelf.

Height, 27½ *inches; diameter*, 13½ *inches*

336. Walnut Tall-back Side Chair *William and Mary Style*

Tall arched back, caned; caned seat, on trumpet-turned and blocked legs with stretchers.

337. Easy Chair Upholstered in Cretonne

With overstuffed back, bolster arms, loose seat cushion and flounce; covered in white floral cretonne.

338. Carved Beechwood Bedside Table *Louis XV Style*

Oblong galleried top, serpentined front with three drawers and apron carved with rocaille shells and trails of blossoms; slender cabriole legs.

Height, 32 *inches; width*, 15 *inches*

339. Turned Walnut and Jacquard Needlepoint Stool

Reel-turned and blocked legs with turned stretchers; covered in machine needlepoint.

340. Finely Carved Walnut and Ebony Yorkshire Side Chair *Tudor Style*

Back with two rows of arcaded spindles and surmounted by heraldic lion finials, the crowning rail carved with a group of St. George and the dragon; leaf-carved panel seat, on double baluster-turned and blocked legs, with double box stretchers.

341. Painted Eight-light Chandelier

Balustered and knopped shaft, terminating in a bowl from which spring eight S-curved arms for lights, fitted for electricity. Painted in blue with leafage and other ornament.

Height, 48 *inches; diameter*, 36 *inches*

342. Cromwellian Oak and Leather Side Chair
English, circa 1650

30- Low oblong back and deep box seat, covered in leather trimmed with brass nails; on short turned and blocked legs with box stretcher.

343. Sheraton Mahogany Wash-stand *English, XVIII Century*

25- Square hinged top disclosing panel fitted for basin; on slender square legs having undershelf with small drawer.
Height, 33 inches; width, 16 inches

344. Pair Brocatelle Side Chairs with Gilded Finials
Italian XVI Century Style

70- With square canted back, box seat, legs and stretchers covered in salmon-pink floral brocatelle; gilded acanthus-scrolled finials to back.

345. Turned and Inlaid Walnut Occasional Table
Italian, circa 1830

70- Circular top veneered in sectors and centred with a marqueterie medallion of two doves; on octagonal balustered support and quadrangular scrolled tripod. *Height, 30½ inches; diameter, 20 inches*

346. Laqué Armchair and Bergère in Cretonne
Louis XVI Style

60- [A] Oval-back fauteuil painted greenish gray, with armpads and stop-fluted tapering legs. [B] Bergère with reeded frame, finished gray; on round fluted tapering legs.

347. Carved Oak and Jacquard Needlepoint Fire Screen
Carolean Style

40- With spirally twisted uprights and cresting carved with cherubs flanking an escutcheon. Machine needlepoint panel with floral pattern.
Height, 42 inches; width, 32 inches

348. Easy Chair in Rose Chintz

60- With overstuffed back and arms and loose seat cushion; square tapering legs. In muslin, with rose chintz loose cover.

349. Inlaid Mahogany Wheelback Side Chair *Hepplewhite Style*

25- Arched wheel back, inlaid with husks and central patera; seat in worsted brocade, on round fluted and tapering legs.

350. Armchair and Easy Chair Upholstered in Basket Cloth

90- Easy chair with seat cushion and flounce; frame unpainted. Armchair with seat cushion, and fluted tapering legs painted yellow. Covered in blue and gray basket cloth.

351. Decorated Wall Mirror *William and Mary Style*

Arched mirror bordered with leaf scrollings and decorated with gilded scroll ornaments. *Height, 5 feet 3 inches; width, 30 inches*

352. Green Velvet and Walnut X-Chair *Tudor Style*

Back, closed sides and seat covered in olive-green velvet; cusped arch supports with shaped X-stretcher.

353. Inlaid Walnut Triangular Candlestand

Top with diced edge, on baluster support and triangular base. *Height, 25½ inches; width, 18 inches*

354. Brocade and Carved Mahogany Stool *Chippendale Style*

Oblong top in worsted brocade, on square legs enriched with strap-work and joined by latticed H-stretcher.

355. Carved Walnut and Tooled Leather Side Chair

Back and seat in leather, tooled with plaquettes of leafage; square molded base with carved frontal bar stretcher.

356. Two Decorative Pilaster Paintings en Grisaille

[A] Painted with a blank cartouche, pendants of fruit, cherub head, etc., and surmounted by a beribboned caryatid. [B] With beribboned swags of flowers. *Height, 6 feet 7 inches; width, 14 inches*

357. Carved Walnut Banquette *Louis XVI Style*

With carved rails, leaf-carved, fluted tapering legs and scrolled X-stretcher. Covered in cretonne. *Length, 38½ inches*

358. Inlaid Mahogany Wash Stand and Bedside Table *Sheraton Style*

The former with rear gallery, long drawer and double cupboards, the latter with single drawer and cupboard; square tapering legs. Enriched with string and band inlays.

Wash Stand: Height, 28 inches; length, 34 inches
Table: Height, 30 inches; width, 18 inches

359. Turned Walnut Dish-top Occasional Table

Circular top, on three double-baluster turned legs with triangular undershelf. *Height, 28 inches; diameter, 19½ inches*

360. Carved and Laqué Console *Louis XV Style*

Serpentined top with green marble tablet; *ajouré* shell-carved frieze and single cabriole leg. Finished white.

Height, 32 inches; width, 19½ inches

361. Pair Turned Walnut Occasional Tables

Circular dish top, on three turned legs with triangular underframing.

Height, 28 *inches; diameter,* 20 *inches*

362. Two Pairs Cuivre Doré Sconce Candelabra

Louis XV Style

In the form of twisted rococo scrollings of endive leafage; fitted for electricity and supporting five arms for lights. [Some imperfect.]

Height, 30½ *inches; extension,* 10 *inches*

363. Gilded Occasional Table *Louis XVI Style*

Circular top, with plum-pudding marble tablet; fluted tapering legs with *canné* undershelf. *Height,* 31 *inches; diameter,* 21 *inches*

364. Sheraton Mahogany Whatnot *English, circa* 1800

Three square shelves reeded at the edges, supported by diminished columnar members with tapered round legs.

Height, 48 *inches;* 18 *inches square*

365. Brocade Carved Beechwood Banquette *Louis XVI Style*

Oblong top in rose striped brocade, on round fluted tapering legs with incurvate X-stretcher. *Length,* 39 *inches*

366. Turned Oak and Crimson Damask Side Chair

Cromwellian Style

Low oblong back and seat cushion covered in crimson damask; baluster-turned and blocked legs with bar stretchers.

367. Carved Walnut and Cut Velvet Armchair

Louis XIV Style

Deep arched and canted back and seat covered in *drap d'argent* crimson cut velvet; serpentine arms on baluster supports, turned and blocked legs and H-stretcher.

368. Laqué Chaise Longue in Printed Linen

With horseshoe *canné* back and round fluted tapering legs; finished greenish gray and gold. Seat and loose cushion in floral printed linen.

Length, 5 *feet* 2 *inches*

369. Pair Decorative Landscape Paintings in Oils

Classical landscapes with figures.

Height, 24 *inches; length,* 36 *inches*

No. 370

370. Brocatelle-damask and Carved Mahogany Barrel-back Armchair *Georgian Style*

Wide barrel back, with low scrolled arms and seat cushion covered in crimson satin damask with Renaissance design of lions and birds flanking jardinières of flowers; acanthus-carved cabriole legs, with leaf-scrolled feet.

[See illustration]

371. Carved Mahogany Armchair *Hepplewhite Style*

Open double-arched back and curved ribbon splats enriched with patera rosettes; caned seat on square canalated tapering legs with stretchers.

372. Gilded Overmantel Mirror *Queen Anne Style*

Triple-arched frame inset with three mirrors.

Height, 37 *inches; length*, 53 *inches*

373. Carved and Laqué Occasional Table *Louis XVI Style*

Circular, with pierced and flower-carved frieze; on reeded and beribboned stretchered legs. *Laqué* green.

Height, 30 *inches; diameter*, 21½ *inches*

374. Gilded Wall Mirror

Oblong, with incurvate upper corners and bordered with a leaf carving. *Height, 36 inches; length, 45 inches*

375. Carved and Laqué Shield-back Side Chair

Hepplewhite Style

Open shield back with quintuple splat enriched with leaf capitals and centred with a rosette and vase; square tapering stretchered legs; finished green. Seat in flowered brocade.

376. Carved Mahogany Banquette in Striped Cut Velvet

Georgian Style

Oblong top in green striped velvet, on acanthus-voluted cabriole legs with shaped X-stretcher. *Length, 31 inches*

377. Mahogany Gallery-top Bedside Table

English, XVIII Century

Oblong top with three-quarter pierced gallery, front with double cupboards; on quadrangular chamfered Chippendale legs.
Height, 32½ inches; width, 24 inches

378. Two Decorative Portraits in Oils

British School, XVIII Century

[A] Bust portrait, turned toward the observer, of a gentleman in gold-frogged scarlet coat and white bob-wig. [B] Portrait of a lady with scarlet gown, white muslin collar and lace cap, with scarlet bows.
Oval: Height, 23½ inches; width, 19 inches

379. Point D'Hongrie and Carved Walnut Fauteuil

Louis XV Style

Cartouche-shaped molded back, open arms with armpads, cabriole legs. Covered in *point d'Hongrie* with "sawtooth" fan pattern.

380. Verdure Tapestry and Turned Oak Armchair

Louis XIII Style

Seat and arched back in Flemish verdure tapestry, open acanthus-scrolled arms; spirally turned and blocked legs and stretchers.

381. Damask and Carved Walnut Easy Chair

Overstuffed cushion back, scrolled arms and loose seat cushion in beige damask; leaf-carved cabriole legs with pad feet.

382. Walnut Octagonal Centre Table *Tuscan Renaissance Style*

Octagonal top on balustered support and incurvate trilateral base with three claw feet. *Height, 29½ inches; diameter, 30 inches*

383. Easy Chair Upholstered in Chintz

Square back with closed arms, seat cushion and flounce; covered in white linen with bird and branch design.

384. Pair Crimson Damask and Carved Walnut Armchairs

Jacobean Style

Seat and square back in crimson floral damask, open voluted arms on balustered supports; baluster-turned legs with H-stretcher.

385. Decorative Painting in Oils *Italian School, XVIII Century*

Vista of a palace building with colonnades and an ornamental lake; in the foreground are figures with dogs and horses. Gilded frame.

Height, 26¼ *inches; length*, 33 *inches*

Note: An MS. document on back of canvas recounts the salvage of this painting from the sea at Paston, on December 20, 1835, following the wreck of the brig "Spencer," bound from Rotterdam to Newcastle.

386. Carved and Polychromed Wall Mirror

Upright husk-carved frame, the corners enriched with acanthus volutes; surmounted by a balustrade crested with a basket of flowers.

Height, 54 *inches; width*, 38 *inches*

387. Carved Walnut Centre Table *Italian Renaissance Style*

Hexagonal top, on three scrolled buttresses, carved with winged monsters and standing on voluted Y-base.

Height, 29 *inches; length*, 33 *inches*

388. Carved Oak Hall Seat

With molded and scrolled ends. *Length*, 40 *inches*

389. Tulipwood Marqueterie Commode *Louis XV Style*

Oblong top with advanced centre arranged with cupboard, inlaid with plaquette of landscape marqueterie; sides and flanking panels banded with harewood, feather-paneled and quartered. Ebonized canted pilasters and cabriole legs. Marble tablet.

Height, 33½ *inches; length*, 36½ *inches*

390. Pair Jardinière Velvet and Carved Walnut Side Chairs

Queen Anne Style

Arched back and seat covered in jardinière velvet; cabriole legs with quadrangular knees and pad feet.

[See illustration of one]

No. 390 No. 391

391. Carved Oak and Genoese Jardinière Velvet Armchair
Louis III Style

Seat and arched canted back covered in fine jardinière velvet; open acanthus-scrolled arms, spirally turned and blocked legs and stretchers.

[See illustration]

392. Inlaid Mahogany Kneehole Dressing Table
English, XVIII Century

Oblong top, the front arranged with arched kneehole, long drawer and two small drawers; bordered with ebony string inlays. Square tapering legs. *Height,* 30½ *inches; length,* 34½ *inches*

393. Decorative Flower Painting in Oils

Lunette-shaped; painted with a two-handled jardinière filled with colorful garden flowers, before a background of deep sky.

Height, 27½ *inches; length,* 54 *inches*

394. Pair Decorative Flower Paintings in Oils

Depicting festooned jardinières of flowers. One framed.

Height, 33½ *inches; length,* 43½ *inches*

395. Laqué Chaise Longue in Rose Silk Taffetas

With cushion back, scrolled sides and seat cushion in striped rose taffetas [worn]; fluted tapering legs, *laqué* gray.

Length, 56 *inches*

396. Upholstered Easy Chair

With cushion back and seat, overstuffed arms, square tapering legs; covered in sky-blue striped muslin.

397. Carved Mahogany and Rose Brocatelle Armchair

Chippendale Style

With overstuffed back, loose seat cushion and arms covered in rose brocatelle with Louis XIV design and antique finish; square legs carved with strap scrollings.

398. Carved Walnut Commode *Louis XVI Style*

Oblong top inset with rouge marble tablet; front with four paneled long drawers, valanced apron and voluted cabriole legs. [Brasses missing.] *Height, 41 inches; length, 51 inches*

399. Upholstered Easy Chair

With overstuffed back, loose seat cushion, and square tapering legs finished mahogany. Covered in tan worsted fabric.

400. Carved and Gilded Armchair *Italian XVII Century Style*

Square back and seat in green denim, open acanthus-scrolled arms and supports; square legs with leaf-carved frontal stretcher, and lion-claw feet.

401. Georgian Mahogany Cabriole-leg Sideboard

Oblong top, kneehole front with small drawer and two cupboards trimmed with lion-head ring handles; cabriole legs with club feet. *Height, 29½ inches; length, 48½ inches*

402. Decorated Beechwood Armchair and Side Chair

Sheraton Style

Square back with fenced splat of five rails; caned seat, on round tapering legs. Decorated with chain motives and leafage in green upon a beige ground.

403. Decorative Painting in Oils

Vase of flowers and birds upon a balustrade.

Height, 36 inches; width, 24 inches

404. Decorative Painting in Oils *Flemish School, XVIII Century*

Fruit, dead game birds and domestic fowl grouped upon a table, at which a spaniel is leaping. Framed.

Height, 37½ inches; length, 51½ inches

No. 406

405. Plaster Statuette of Amor, on Limestone Gueridon

Figure of the chubby winged Cupid poised on right foot and holding a bow; at his feet are two doves. *Height of statue*: 38 *inches*
Height of gueridon: 24 *inches*

406. Adam Mahogany Semicircular Card Table

English, XVIII Century

Half-round crossbanded top, hinged and covered on the inside with red baize; valanced frieze with inlaid edge and dies enriched with oval paterae. On round fluted and tapering legs, leaf-carved at knees.
Height, 28 *inches; diameter of top open*, 36½ *inches*

[See illustration*]

407. Sheraton Mahogany Pembroke Table

English, Late XVIII Century

Oblong top with two drop leaves supported on frieze flanges, single cockbeaded end drawer; square tapering legs.
Height, 28 *inches; length extended*, 38 *inches*

408. Gilded Wall Mirror

Arched upright frame with outer echinus and inner astragal moldings; inset with beveled mirrors.
Height, 54½ *inches; width*, 27½ *inches*

409. Empire Carved Mahogany Chest of Drawers *Circa* 1830

Oblong top, supported on pilasters carved in relief with pineapple and leaf motives, enclosing two frieze drawers of ovolo contour above three slightly recessed drawers; paw feet.

Height, 43 inches; width, 43 inches

410. Decorative Painting in Oils *Flemish School*

Wild ducks and chickens amid trees and on the verge of a pond; in the distance a landscape at sunset. Gilded frame.

Height, 53½ inches; width, 34½ inches

411. Decorative Oil Painting *Flemish School*

Three-quarter-length seated figure of Beatrice in flowing robes and green cloak, playing upon a 'cello, beneath a red drapery; beside her at left appear the head and shoulders of Dante in scarlet cloak, holding her music. *Height, 58½ inches; width, 44 inches*

412. Carved Mahogany Armchair *Chippendale Style*

Arched back, stuffed arms and seat cushion in green muslin; square legs carved with strap-work, stretchered and bracketed.

413. Carved Beechwood Console Table *Adam Style*

Oblong top on frieze carved with leaf *rinceaux* and centred with an Adam vase; square fluted and tapering legs, with spade feet. *Vert antique* marble tablet. *Height, 34½ inches; length, 42 inches*

414. Suite of Late Sheraton Mahogany Dining Chairs *English, circa* 1800

Comprising two arm and six side chairs. Incurvate back with reeded uprights and headrail and latticed and reeded cross slat; seat in wine-red velours, on square tapering legs with spade feet.

[See illustration]

415. Set of Eight Sheraton Mahogany Chairs *English, circa* 1800

In the Directoire taste. Comprising two arm and six side chairs. With curved uprights connected by reeded cresting rail and two clustered cross rails; "stitched up" seat in leatherette, on tapered round legs.

[One illustrated]

No. 414

No. 415

416. Late Sheraton Mahogany Sofa Table *English, circa* 1810
Oblong top with two rounded drop-leaves; on quadrangular tapering support with incurvate flaring legs.
Height, 28 *inches; length extended,* 44 *inches*

417. Easy Chair Upholstered in Printed Linen
Upholstered horseshoe fan-back, with loose seat cushion and flounce; covered in yellow printed linen reserved with *chinoiserie.* Fluted tapering legs, unpainted.

418. Decorated Sleigh Bed *French XVIII Century Style*
With scrolled gondola ends, *laqués* green and painted with festoons and baskets of flowers; round tapering legs.
Height, 35½ *inches; width,* 44 *inches*

419. Carved, Gilded and Polychromed Oak Crédence
Nuremburg Gothic Style
Semi-octagonal, the sides with linenfold ornament, the returns with gilded and polychromed fenestral tracery enriched with escutcheons, the central cupboard door carved with figure of St. Barbara beneath a Gothic arch. Supported on four columns with cusped brackets and panel back carved with linenfold.
Height, 59 *inches; width,* 38½ *inches*

420. Decorative Portrait Painting in Oils, After Velasquez
Infanta Margareta Theresa. Full-length figure of the child in rose and silver dress standing beside a low table upon which is a glass vase of flowers. *Height,* 46 *inches; width,* 33 *inches*

421. Decorative Painting in Oils
Full-length figure of a child in Bacchic costume, wearing scarlet and white robes and standing beside a monumental plinth, at the foot of which is a spaniel; prospect of formal garden with figures.
Height, 46 *inches; width,* 33 *inches*

422. Decorative Portrait Painting in Oils,
After J. M. Nattier
Portrait of a little princess painted at full-length, facing the observer, and wearing furred green robe.
Height, 50 *inches; width,* 40 *inches*

423. Inlaid Burl Walnut Sideboard Table

William and Mary Style

Oblong top, front with two small drawers and one long drawer within single arch-molded frames; bun-turned octagonal tapering legs with enclosed stretcher. Top and drawer-fronts veneered with burl walnut and cross-banded.

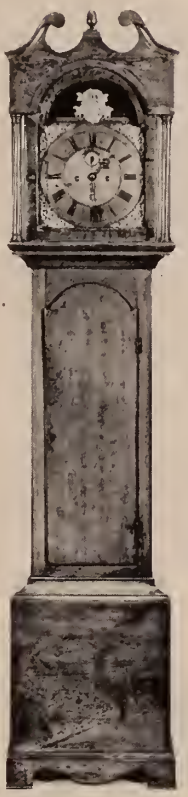
Height, 32½ *inches; length*, 44 *inches*

424. Sheraton Mahogany Writing Table

English, XVIII Century

Oblong baize-covered top; plain frieze with cockbeaded drawers, on square tapering legs with castors.

Height, 29½ *inches; length*, 48 *inches*



No. 425

425. Oak Tall-case Clock *John Ashbrook, London, XVIII Century*

Arched hood with swanneck pediment and fluted colonnettes; plain case of light golden oak. Dial with ormolu spandrel ornaments and cresting of pairs of putti supporting crowns.

Height, 7 *feet* 1 *inch; width*, 18 *inches*

[See illustration]

426. Mahogany Wing Armchair *Chippendale Style*

Arched back with wings and protruding arms, square molded and stretchered legs. Upholstered in brown damask, with seat cushion.

427. Walnut Kidney-top Dressing Table with Mirror, and Side Chair *Louis XV Style*

Reeded triple mirror, on kidney-top table with five drawers and cabriole legs; *canné* side chair to match.

Dressing Table: Height, 5 *feet* 5 *inches; width,* 45 *inches*

428. Brocatelle and Turned Oak Sofa *William and Mary Style*

Oblong back with wings and flat arm-rests; short trumpet-turned and stretchered legs. Covered in rose-crimson brocatelle, with antique finish. *Length,* 56 *inches*

429. Sofa Stool in Crimson Brocatelle

Long footstool in rose-crimson floral brocatelle with antique finish. *Length,* 5 *feet*

430. Carved Walnut and Crewel-work Sofa *Georgian Style*

Serpentine arched back, scrolled arms and two seat cushions in chain-stitch crewel-work embroidery, with Queen Anne design of mounting branches of flowers upon a white ground. Cabriole legs carved with grinning mascarons and terminating in claw feet.

Length, 6 *feet* 2 *inches*

[See illustration]

No. 430

431. Mahogany and Crimson Brocatelle Wing Armchair
Chippendale Style

120 – Deep canted back, sides and seat cushion covered in rose-crimson brocatelle with antique finish; on square molded and stretchered legs.

432. Sheraton Mahogany Secretary-bookcase
English, XVIII Century

330 – Upright, with glazed double doors, fitted with segmental astragals and opening to three shelves; underbody with upright fall-front to fitted desk, having turned bone drawer handles and with three long cock-beaded drawers below. With circular brasses and nulled ring handles.
Height, 6 *feet* 9 *inches; width,* 36 *inches*

433. Sofa Upholstered in Purple Silk Damask

50 – Two-back sofa with scrolled ends; with back and seat cushions and four loose cushions, all upholstered in purple silk damask with vignetted designs of temples and bunches of flowers. *Length,* 7 *feet*

434. Laqué Overmantel, with Decorative Painting in Oils

12 – Upright paneled overmantel, *laqué* beige, with gilded moldings; inset with mirror surmounted by an antique landscape painting depicting a shepherd and shepherdess with their flock by a well.
Height, 6 *feet; width,* 44 *inches*

435. Sheraton Inlaid Mahogany Wardrobe
English, XVIII Century

95 – Upright, with double cupboards, banded and centred with large oval medallions, opening to interior refitted with sliding oak trays. Underbody with four cockbeaded and banded drawers; on bracket feet.
Height, 6 *feet* 6 *inches; width,* 48 *inches*

436. Section of Old English Walnut Paneling

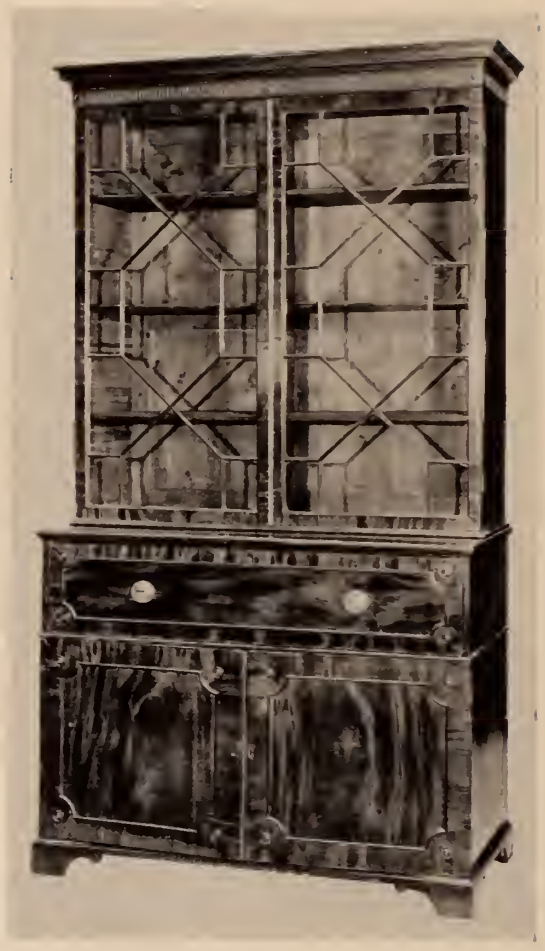
10 – Two Queen Anne arched and molded panels between echinus-molded cornice and beribboned dado molding.
Height, 9 *feet; width,* 6 *feet* 2 *inches*

437. Carved Walnut Refectory Table *Tuscan Renaissance Style*

35 – Oblong top with fluted edge; on vase-shaped end supports, joined by a traverse and having valanced feet.
Height, 30 *inches; length,* 6 *feet* 6 *inches*

438. Carved and Laqué Single Bedstead *Louis XVI Style*

46 – Round fluted and leaf-carved posts having rosetted blocks, and fluted tapering legs; paneled and nulled head- and footboards. Finished putty. *Height,* 45 *inches; width,* 46 *inches*



No. 439

439. Adam Carved Mahogany Secretary-bookcase

English, XVIII Century

Upright, with double glazed doors, paneled with crossed astragals and surmounted by a fluted frieze and dentiled cornice. Underbody with sliding vertical drop-front, paneled and opening to interior with pigeon-holes and inlaid drawers; paneled double cupboard below, on bracket feet. *Height*, 8 *feet* 10 *inches; width*, 4 *feet* 3 *inches*

[See illustration]

440. Two-fold Screen in Crimson Damask

Symmetrical Louis XIV design of bunches of flowers enclosed within double ogivals of foliage.

Height, 7 feet 8 inches; total width, 55 inches

441. Laqué Bergère in Linen Brocade — *Louis XVI Style*

With arched back and low arms; guilloche-carved rails and round fluted tapering legs, *laqués* gray. Covered in white linen brocade, with seat cushion.

442. Carved and Inlaid Break-front Sideboard

Adam-Hepplewhite Style

Oblong top with recessed centre, having crossbanded long drawer and central cupboard flanked by convex side cupboards; fluted frieze enriched with vine ornaments, above stiles with pendants of husks; on square fluted and tapering legs with spade feet. Mahogany finish.

Height, 39 inches; length, 6 feet 1 inch

443. Laqué Chaise Longue in Cretonne — *Louis XV Style*

With *bergère* ends crested with blossoms and *laqué* gray; cabriole legs. Covered in white floral cretonne. *Length, 5 feet 10 inches*

444. Mobilier of a Boudoir, Covered in Printed Percale

French XVIII Century Style

Comprising: Louis Seize day-bed with two seat cushions and two squabs; Louis Seize *bergère* with seat cushion; Louis Quinze *fauteuil*; Louis Seize horseshoe *causeuse* with seat cushion; Louis Seize *duchesse* in three parts, with seat cushions and single loose cushion; and Louis Seize low chair with cushion back. Frames variously designed and *laqué* beige or sea-green; covered in percale printed with flowers and *chinoiserie*. *Lengths: Daybed, 5 feet 7 inches*

Duchesse, 5 feet 2 inches

445. Painted Mantel and Overmantel with Chinoiserie Decoration — *Louis XV Style*

Laqué green and divided into small panels painted with *chinoiseries* and flowers on a beige ground; surmounted by a carved pagoda cresting.

Mantel, Exterior: Height, 40 inches; length, 43½ inches

Overmantel: Height, 5 feet

446. Two Pairs of Window Hangings with Valances in Printed Percale

Pattern of flowers and *chinoiserie*; lined, interlined and trimmed with ruched silk taffetas. *With these curtains will be offered the percale wall coverings of a boudoir, as far as they can be removed.*

60 -

Hangings: *Length*, 10 *feet*; *width*, 26 *inches*
Valances: *Length*, 4 *feet*

447. Dressing Table in Taffetas, with Laqué Three-fold Mirror *Louis XVI Style*

40 -

Table with plate glass top and hung with beige and green striped taffetas; three-fold mirror with ribbon cresting, *laqué* cream.

Height, 5 *feet* 7 *inches*; *width*, 42 *inches*

448. Three-fold Screen in Glazed Chintz

Decorated with brown peacocks and pink peony blossoms within interlacing branches, on a black ground.

30 -

Height, 6 *feet* 8 *inches*; *width extended*, 5 *feet*

449. Chaise Longue and Dressing Table with Mirror, in Flowered Cretonne

Dressing table with plate glass top and hung with ruched cretonne; fitted with two nests of shelves and triple mirror. *Chaise longue* in muslin with cretonne loose cover.

110 -

Dressing Table: *Total height*, 5 *feet* 3 *inches*; *width*, 44 *inches*
Chaise Longue: *Length*, 5 *feet* 5 *inches*

450. Easy Chair Upholstered in Sky-blue Satin

With overstuffed back, loose seat cushion and turned legs. Covered in pale blue striped satin.

30 -

451. Upholstered Easy Chair and Wing Armchair

Overstuffed easy chair with loose cushion, and wing armchair with stretchered cabriole legs in mahogany. Covered in brown worsted basket cloth.

90 -

452. Laqué Bedroom Suite *Louis XVI Style*

Comprising: Single bedstead, chiffonier, bedside table with two drawers, kneehole dressing table with triple mirror, *canné* side chair, blue taffetas side chair and individual tabouret. Finished beige, with blue striping and gilded leafage ornament; round fluted tapering legs.

700 -

Bedstead: *Height*, 44½ *inches*; *width*, 47 *inches*
Chiffonier: *Height*, 50 *inches*; *width*, 34½ *inches*
Dressing Table: *Height*, 5 *feet* 1 *inch*; *width*, 54 *inches*

453. Laqué Mobilier of a Bedroom *French XVIII Century Style*

Comprising: Louis Seize *canné* bedstead carved with festoons; Louis Seize chiffonier, dressing table with triple mirror, and nest of drawers; Louis Quinze occasional table with marble top, and small nest of drawers; Louis Seize bedside table; two Louis Seize *cannés bergères* with seat cushions, bench and boudoir seat; Louis Quinze side chair covered in striped silk; Louis Seize caned umbrella stand and two-fold fire-screen.

Bedstead: *Height*, 45 *inches*; *width*, 40½ *inches*
Dressing Table: *Height*, 5 *feet* 9 *inches*; *width*, 51 *inches*
Chiffonier: *Height*, 55 *inches*; *width*, 36 *inches*

454. Mahogany Four-poster Canopy Bedstead, with Printed Linen Draperies *Sheraton Style*

Baluster-turned and reeded tapering uprights, square legs; serpentine-arched canopy. With box spring, mattress and draperies of printed linen comprising: coverlet, valances and bed curtains.

Height, 7 *feet* 3 *inches*; *length*, 6 *feet* 10 *inches*; *width*, 4 *feet*

455. Parcel-gilded Laqué Bedstead, with Rose Taffetas Draperies *Louis XVI Style*

Head- and footboard bordered with gilded guilloche ornament, the former with floral cresting; stop-fluted posts and tapering legs; *laqué* putty and parcel-gilded. With box spring, mattress and rose silk taffetas coverlet, bolster, and draped bed canopy.

Height, 40 *inches*; *length*, 7 *feet*; *width*, 4 *feet*

456. Carved and Laqué Mantel with Decorative Overmantel *Louis XVI Style*

Mantel with voluted pilasters hung with festoons of flowers, rosetted guilloche frieze with laureated shell-carved stiles. Molded and paneled overmantel with triple mirror, surmounted by a decorative painting of cherubs supporting landscape medallion *en camaïeu*.

Total height, 10 *feet* 6 *inches*; *width*, 4 *feet* 6 *inches*

457. Pair Decorative Dessus-de-Portes in Oils *French School*

Each painted with two figures of nude amors, supporting oval medallions garlanded with flowers and painted with ruined landscapes *en camaïeu*. *Height*, 24½ *inches*; *length*, 35½ *inches*

No. 458

458. George II Finely Carved and Painted Pine Mantel

English, XVIII Century

Sides enriched with festooned and voluted buttresses surmounted by cherub heads, the pilasters hung with pendants of flowers, fruit and grapes; frieze richly carved with rocaille scrolls and curling acanthus leafage, ornamented at the ends with vases, at the centre with a raised plaquette carved with a dog chasing swans; broken leaf-carved and dentiled cornice. Painted white.

Exterior: *Height*, 5 *feet* 7 *inches; length*, 7 *feet* 3 *inches*
Interior: *Height*, 50 *inches; length*, 52 *inches*

[See illustration]

459. Parcel-gilded and Painted Wood Mantel

Buttressed pilasters enriched with gilded acanthus leafage and nulling, and surmounted by rosetted dies; nulled frieze enriched with gilded leaf *rinceaux*. *Exterior*: *Height*, 43 *inches*; *length*, 60½ *inches*
Interior: *Height*, 36½ *inches*; *length*, 43 *inches*

460. Marbleized Wood Mantel

Plain mantel with stop-fluted pilasters, simulating black Portor marble.
Exterior: *Height*, 41 *inches*; *length*, 52 *inches*
Interior: *Height*, 33 *inches*; *length*, 38 *inches*

461. Rose Pavonazzo Marble Mantel *Louis XVI Style*

With stop-fluted pilaster buttresses enriched with festoons of husks, and plain paneled frieze with dies mounted with square rosettes in *cuivre doré*. *Exterior*: *Height*, 44 *inches*; *length*, 57 *inches*
Interior: *Height*, 36¾ *inches*; *length*, 43 *inches*

462. Tapestry Marble Fireplace

With canalated frieze and pilasters, and inlaid marble hearth.
Exterior: *Height*, 43½ *inches*; *length*, 49½ *inches*
Interior: *Height*, 35 *inches*; *length*, 35 *inches*

463. Sculptured Half-statuary Marble Fireplace

With stop-fluted pilaster buttresses surmounted by square rosettes, and frieze carved with a wreath; inlaid marble hearth.
Exterior: *Height*, 45 *inches*; *length*, 56½ *inches*
Interior: *Height*, 34 *inches*; *length*, 39½ *inches*

464. Sculptured Half-statuary Marble Fireplace

Pilaster buttresses enriched with spiraled ribbon ornament, surmounted by square rosettes; paneled frieze. Inlaid marble hearth.
Exterior: *Height*, 45 *inches*; *length*, 5 *feet* 1 *inch*
Interior: *Height*, 36 *inches*; *length*, 47 *inches*

465. Paneled Oak Room

With doorway and fireplace apertures; divided into shaped square panels. *Height*, 8 *feet* 1 *inch*; *length*, 16 *feet* 7 *inches*; *width*, 11 *feet* 10 *inches*

466. Persian Floral Rug

Gray field woven with six lateral rows of jardinières of pink and white blossoms; sapphire-blue floral border and tan guards.
Length, 6 *feet* 7 *inches*; *width*, 53 *inches*

467. CABISTAN RUNNER

Dark field woven with lateral rows of rosettes and "latch-hook" ornaments; border of ivory blossoms and diagonal billets, flanked by seven geometrical guards.

Length, 12 feet; width, 4 feet 10 inches

BOOKS ON ENGLISH AND FRENCH DECORATIVE ART

468. ARCHITECTURE. CRANE [EDWARD A.]. Examples of Colonial Architecture in South Carolina and Georgia. *A series of 50 plates.* In sheets. Enclosed in board portfolio.

Berlin: Bruno Hessling, no date

469. ARCHITECTURE. DOHME [ROBERT] and GURLITT [CORNELIUS]. Barock- und Rococo-Architektur. [In 6 parts.] *With 198 full-page plates.* Together, 6 pieces, folio, in sheets. Enclosed in board folders. Berlin, 1885-1892

Comprises parts 3, 4, 5, 6, 7 and 10, of the complete series.

470. ARCHITECTURE. HOWARD [F. R.]. English Church Woodwork. London [1917]; WEAVER [L.]. The House and its Equipment. London, no date; MALAN [A. H.]. More Famous Homes of Great Britain. New York, 1900; GARDNER [S.]. A Guide to English Gothic Architecture. Cambridge, 1922; and 3 others similar. *All with illustrations.* Together, 7 vols. 4to, and 8vo, cloth, boards, and buckram. New York and London, various dates

471. ARCHITECTURE. NASH [JOSEPH]. The Mansions of England in the Olden Time. Re-edited by J. Corbet Anderson. *With 78 fine lithographic plates by Samuel Stanesby and M. & N. Hahnart.* 3 vols. [should be 4] royal 4to, stucco. London: Sotheran, 1869-1871

472. ARCHITECTURE. NASH [JOSEPH]. The Mansions of England in the Olden Time. *With 104 plates, including 32 plates* IN COLOR. New York, 1912; GREEN [MOWBRAY A.]. The Eighteenth Century Architecture of Bath. *Illustrated by drawings, photographs and sketches.* Bath, 1904; RAMSEY [STANLEY C.] and HARVEY [J. D. M.]. Small Houses of the Late Georgian Period. 1750-1820. Vol. II. Details and Interiors. *Profusely illustrated.* New York, 1923; CLOUSTON [K. WARREN]. The Chippendale Period in English Furniture. *With illustrations by the author.* London, 1897. Together, 4 vols. cloth and buckram.

London and New York, 1897-1923

473. ARCHITECTURE. PENNELL [ELIZABETH R.]. French Cathedrals. *With* 183 *illustrations by Joseph Pennell.* New York, 1910; SAGLIO [ANDRE]. French Furniture. *With* 60 *full-page plates.* London, no date; DILKE [LADY]. French Furniture and Decoration in the XVIIIth Century. *Profusely illustrated.* London, 1901; HIELSCHER [KURT]. Picturesque Spain. *With* 304 *full-page views.* New York, no date. Together, 4 vols. 4to, royal 8vo, 8vo, cloth.
New York and London, various dates

474. ARCHITECTURE. PUGIN [A. WELBY]. Glossary of Ecclesiastical Ornament and Costume. London, 1846; VENTURI [ADOLPHO]. The Madonna. London, no date; MACARTNEY [M. E.]. Recent English Domestic Architecture. London [1910]; VOGT [VON OGDEN]. Art and Religion. New Haven, 1921; COX [J. C.]. English Church Fittings, Furniture and Accessories. London [1923]; HOPKINS [A.]. The English Village Church. New York, [1921]; NICHOLSON [SIR C.] and SPOONER [C.]. Recent English Ecclesiastical Architecture. London, no date. *All profusely illustrated.* Together, 7 vols. 4to and royal 8vo, cloth and buckram [some bindings slightly worn].
Various places, various dates

475. ARCHITECTURE. PUGIN [AUGUSTUS and A. WELBY]. Examples of Gothic Architecture; selected from various Ancient Edifices in England: consisting of Plans, Elevations, Sections, and Parts at Large; calculated to exemplify the Various Styles, and the Practical Construction of this Admired Class of Architecture; accompanied by Historical and Descriptive Accounts. The Literary Part by E. J. Wilson. *With numerous full-page plates.* 3 vols. 4to, cloth, gilt tops.
Edinburgh, 1895

476. BOND [FREDERICK B.] and CAMM [THE REV. DOM BEDE]. Roodscreens and Roodlofts. *Profusely illustrated with full-page plates and figures in text.* 2 vols. 4to, cloth, gilt, gilt tops, uncut.
London, 1909

477. DECORATIVE ART. [DUVEEN [CHARLES J.].] Elizabethan Interiors. By C. J. Charles. Second Edition. *With* 38 *full-page plates.* Folio, half vellum, gilt top, uncut.
New York, no date
LIMITED EDITION. PRESENTATION COPY signed by the author:—*"Charles J. Duveen".*

478. Decorative Art. Faure [Elie]. History of Art. Mediaeval Art. New York, 1922; Candee [H. C.]. Jacobean Furniture. New York [1916]; Shelley [H. C.]. The Art of the Wallace Collection. Boston, 1913; Macartney [M. E.]. The Practical Exemplar of Architecture. Fifth Series. [London, no date]; and 4 others similar. Together, 8 pieces, 8vo and 4to, cloth and in sheets with board folders. London and New York, various dates

479. Decorative Art. Foley [Edwin]. The Book of Decorative Furniture. Its Form, Colour, & History. *With* 100 *reproductions* in colors *tipped to sheets, and* 1000 *text illustrations.* 2 vols. 4to, cloth, gilt tops, uncut. London, 1910-1911

480. English Furniture. Cescinsky [Herbert] and Gribble [Ernest]. Early English Furniture and Woodwork. *Frontispieces* in color, *and numerous illustrations.* 2 vols. 4to, cloth, gilt edges. London, 1922

Fine copy of this important work.

481. English Furniture. Macquoid [Percy]. A History of English Furniture. *With full-page plates* in color *by S. Slocombe and numerous other illustrations.* 4 vols. 4to, cloth. London and New York, 1904-1908

482. English Furniture and Decoration. Jourdain [M.]. English Decoration and Furniture of the later XVIIIth Century [1760-1820]. *With numerous illustrations.* New York [1922]; Lenygon [Francis]. The decoration and Furniture of English Mansions during the Seventeenth and Eighteenth Centuries. *With* 202 *plates.* London, 1909. Together, 2 vols. 4to, cloth and buckram, gilt tops. London and New York, 1909-[1922]

483. English Furniture and Decoration. Latham [Charles]. In English Homes. The Internal Character, Furniture and Adornments of some of the most Notable Houses of England, Historically Depicted from Photographs. *Illustrated title-page, plates and numerous illustrations.* 3 vols. folio, cloth, gilt edges [rubbed]. London, 1904-1909

A complete set of this attractive work is now scarce.

484. English Furniture and Decoration. Stratton (Arthur). The English Interior. A review of the Decoration of English Homes from Tudor Times to the XIXth Century. *With more than* 100 *illustrations.* Large 4to, gilt decorated cloth, gilt top, uncut. London: Batsford [1920]

485. French Decorative Art. Monographie du Palais de Fontainebleau. Decorations Intérieures & Extérieures. [In four parts.] *With* 400 *plates*. Together, 4 pieces, 4to, in sheets. Enclosed in board folders. Paris, no date

486. French Decorative Art. Cheminées et Intérieures de Châteaux des XVIIe et XVIIIe Siècles et du Premier Empire; La Décoration et L'Ameublement à l'Exposition de 1900. [First and Third Series only.] *With numerous full-page plates.* Together, 3 pieces, 4to, in sheets. Enclosed in board folders. Paris, no date

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489. French Decorative Art. Foussier [E.]. L'Appartement Francais a la fin du XIXe Siècle. *With full-page plates.* Remon [George]. Intérieur d'Appartements, Modernes. *With full-page plates* in colors. Together, 2 pieces, folio, in sheets. Enclosed in board folders. Dourdan, no dates

490. French Decorative Art. Guerinet [Armand—Editor]. Momographie du Palais de Compiègne. A series of 227 plates [should be 231]. 2 vols. Paris, no date; Monographie du Musée de Cluny. *A series of* 149 *plates.* Paris, no date. Together 3 pieces, folio, in sheets. Enclosed in board folders. Paris, no date

491. French Decorative Art. Guerinet [Armand—Editor]. Nancy. Architecture, Beaux-Arts, Monuments. *With* 99 *full-page plates* [should be 100]. Paris, no date; Guerinet [Armand—Editor]. French Interiors. *A series of* 67 *full-page plates illustrating the styles of Empire, Renaissance, Louis XIV, XV, XVI, and Francois I periods.* Paris, no date; [Classic Ornament] *A series of* 21 *double-page plates.* No place, no date. Together, 3 pieces, folio, sheets. Enclosed in board folders. Sold not subject to return. Paris, no date

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493. FRENCH DECORATIVE ART. PRIGNOT [EUGENE]. L'Architecture, La Decoration, L'Ameublement. *A series of* 55 *plates* [should be 60]. Paris, no date; LENOIR [G. FELIX]. Die Tapezier und Dekorationskunst. *A series of* 69 *plates* [should be 80]. Berlin, no date; CHAMPEAUX [A. DE]. Portefeuille des Arts Decoratifs. *Plates.* [Not complete]. Paris, no date. Together, 3 vols. folio, in sheets. Enclosed in board folders, some plates torn, margins frayed. These items sold not subject to return.
Paris and Berlin, no dates

494. FRENCH DECORATIVE ART. REMON [GEORGES]. Intérieurs de Style. XVII et XVIII Siècles—Directoire—Empire. *With* 38 *fine full-page plates each* IN VARIOUS COLORS [should be 60]. Paris, no date; REMON [GEORGES], Meubles Louis XVI. *A series of* 18 *full-page plates.* Dourdan, no date; VACQUIER [J.]. Les Anciens Chateaux de France. L'Ile-de-France. *With* 46 *full-page plates.* Paris, 1913. Together, 3 pieces, folio, sheets. Enclosed in board and cloth folders. Sold not subject to return.
Paris and Dourdan, 1913

495. FRENCH PALACES. NOLHAC [PIERE DE]. Les Trianons. *With numerous full-page plates.* Folio, in sheets. Enclosed in board folder. Paris, no date

496. FURNITURE. Innen-Dekoration. [From January, 1896, to December, 1899] 48 numbers. *Profusely illustrated.* Together, 37 pieces, small folio, printed wrappers, and one year bound in cloth. Parts enclosed in cloth folders [some covers torn, some margins frayed].
Darmstadt, 1896-1899

497. FURNITURE. Le Salon des Industries du Mobilier. *With over* 400 *full-page plates.* 4 pieces, Paris, 1905. BAGUES [E. V. ET R.]. Oeuvres de Sculpture en Bronze. *Engraved title and* 8 *full-page plates.* Paris, no date. Together, 5 pieces, 4to, in sheets—enclosed in boards and calf folders. Paris, 1905

498. Furniture. Bajot [Ed.]. French Styles in Furniture and Architecture. *A series of* 60 *plates.* Paris, no date; Wytsman [P.]. Intérieurs et Mobiliers Anciens. *With numerous full-page plates.* Bruxelles, 1898; Foulard [Charles]. Materiaux et Documents d'Art Decoratif. *A series of full-page plates.* Paris, no date. Together, 3 pieces, 4to, in sheets. Enclosed in board folders.
Paris and Bruxelles, 1898 and no date

499. Furniture. Hessling [Bruno]. Englische Kunstmoebel von Thomas Sheraton, J. Hepplewhite U. A. A series of 31 plates [should be 32]. No date; Wasmuth [Ernest]. Die Tapezierkunst. *A series of* 77 *plates in colors* [*should be* 80]. No date. Together, 2 pieces, folio, in sheets. Enclosed in board folders [worn]. Sold not subject to return. Berlin, no dates

500. Gallatin [A. E.]. Walter Gay. Paintings of French Interiors. *With* 50 *full-page plates.* 4to, boards, cloth back. New York, 1920
Edition limited to 950 copies. The format and decorations are by Bruce Rogers.

501. Italian Furniture. Hunter [George L.]. Italian Furniture and Interiors. *With* 200 *full-page plates.* 2 vols. 4to, cloth.
New York [1920]

[END OF SECOND SESSION]

H 12.390 12

THIRD SESSION

Thursday, October 24, 1929 at 2:15 p.m.

Catalogue Numbers 502 to 764 Inclusive

TEXTILES, COMPRISING PRINTED LINENS, CRETONNES, CHINTZES, PERCALES, VELVETS, DAMASKS AND OTHER FABRICS

502. Lot of Assorted Galloons, Braids, Guimpes, Fringes and Tassels

Approximately forty-two pieces.

503. Length of Printed Linen *Louis XVI Style*

Printed with sprays of flowers supporting beribboned oval medallions of landscapes and marines; in blue, rose, gray and green. Hand-blocked. *Length, about* 6 *yards*

504. Length of Strié Vieux Rose Silk Taffetas

Length, about ½ *yard*

505. Length of Printed Linen

Printed on a white ground with roosters perched on scrolling branches of red and mauve blossoms interlacing with bamboos.

Length, about 16 *yards*

506. Length of Printed Linen

White ground, printed with baskets of flowers and trellised rose stripes with growing blossoms. Hand-blocked. *Length, about* 6 *yards*

507. Length of Chinoiserie Printed Linen

Printed in pale colors with Chinese figures in boats, flowering shrubs, utensils, etc., in a white ground. Hand-blocked.

Length, about 13 *yards*

508. Length of Jade-green Printed Linen *Louis XVI Style*

Printed with branches of red blossoms and hanging baskets of flowers between dotted floral ribbon stripes. *Length, about* 5 *yards*

509. Length of Cretonne

Cream ground printed in pastel colors with bird's nests, sprays of red roses and vignettes of shepherdesses with their flocks.

Length, about 7 *yards*

510. Length of Blue and White Striped Cretonne

Broad equal stripes printed with strap leafage designs and scrolling stems of colored blossoms. *Length, about* 6 *yards*

511. Length of Cretonne

Printed in rose-crimson and gray with vignettes of lakeside landscapes and ruins, amid which are figures of fishermen, shepherds and peasants plowing. *Length, about* 6 *yards*

512. Length of Cretonne

Design of huge bunches of garden flowers on a white ground. *Length, about* 12 *yards*

513. Length of Striped Cretonne *Louis XVI Style*

Ground printed with narrow blue and yellow stripes and an allover diamond lattice of white violets enclosing sprigs of flowers. *Length, about* 16 *yards*

514. Length of Cretonne Toile

Printed in scarlet with a "willow" pattern with vignettes of Chinese landscapes. *Length, about* 8 *yards*

515. Lot of Vieux Rose Silk Taffetas

Five fragments.

516. Length of Amethyst Moiré Damask *Louis XVI Style*

Design of festooned vases and medallions of flowers. *Length, about* 15 *yards*

517. Length of Amethyst Moiré Damask *Louis XVI Style*

Similar to the preceding. Two pieces. *Length, about* 13 *yards*

518. Assorted Panels of Printed Linens, Cretonnes and Percales

Ninety pieces. *Approximate length of each,* 1½ *yards*

519. Length of Rose Printed Linen

Jaspé rose ground printed with a floral lattice enclosing sprays of carnations and peonies. Two pieces. *Length, about* 4 *yards*

520. Lot of Velours

Comprising short length and fragment of olive-green velvet, and short length of Havana-brown velours.

521. Two Lengths of Printed Linen

[A] Chocolate-brown ground with bold floral design in colors. [B] Natural ground, printed in colors with groups of Chinese figures in summerhouses and upon lakes, boating, fishing and hunting the spotted stag. Three pieces. [A] *Length, about* 3 *yards*
[B] *Total length, about* 6½ *yards*

522. Lot of Turkey-red Worsted Damask *Louis XIV Style*

Design of fan-shaped leaf sprays enclosed within double ogivals of acanthus leafage. Three short lengths.

523. Lot of Lime-green Worsted Damask *Louis XIV Style*

Design of the preceding. Four strips of varying short lengths, and six fragments.

524. Length of Myrtle-green Worsted Damask *Louis XIV Style*

Design of the preceding. *Length, about* 5 *yards*

525. Lot of Leaf-green Worsted Damask *Louis XIV Style*

Design of the preceding, with slight variations in the color. Five short strips.

526. Length of Cretonne *Louis XVI Style*

Cream-white ground printed with a repeated design of jardinières of flowers, and festooned leaf scrolls. Two pieces.
Length, about 10 *yards*

527. Length of Mauve Cretonne

Printed in bright colors with butterflies and birds perched on mounting branches of purple and mauve blossoms. Three pieces.
Length, about 16 *yards*

528. Length of Cretonne

Design of ascending branches bearing peonies and other blossoms, with perched exotic birds, on an écru ground. Two pieces.
Length, about 17 *yards*

529. Assortment of Crimson Damask

Differing designs. [A] *One length, about* 3½ *yards*
[B] *Four short strips, about* 5 *yards*

530. Twenty-five Lengths of Assorted Printed Linens and Cretonnes

Differing designs and colors. *Approximate length of each,* 3 *yards*

531. Twenty-five Lengths of Assorted Printed Linens and Cretonnes

Differing designs and colors. *Approximate length of each,* 3 *yards*

532. Twenty-five Lengths of Assorted Printed Linens and Cretonnes

Differing designs and colors. *Approximate length of each,* 3 *yards*

533. Assortment of Red and Ecru Needlepoint Chair Coverings

Crimson ground, machine woven with white blossoms. Ten pieces.

534. Antique Gros Point Cushion Cover

Strap-work design on ivory ground, with scarlet floral borders.

535. Length of Green and Yellow Silk Damask *Renaissance Style*

Design of double ribbon ogivals enclosing symmetrical trophies of leafage on a yellow and green ground. *Length, about* 5 *yards*

536. Length of Tobacco-brown Brocatelle *Louis XIV Style*

Design of huge leafy pomegranates and blossoms, enclosed by curling acanthus leaves. *Length, about* 3 *yards*

537. Length of Crimson and Gold Cut Velvet *Italian Renaissance Style*

Crimson velvet developing an allover design reserved in gold threads; antique finish. *Length, about* 9 *yards*

538. Length of Green and Ivory Striped Taffetas

Design of broad equal ribbon stripes. Four pieces. *Length, about* 10 *yards*

539. Length of Strié Crimson Cut Velvet *Renaissance Style*

Cut to an infloretted lozenge diaper design, in rose-crimson velvet. *Length, about* 4 *yards*

540. Length of Printed Linen

Allover design of yellow creels and bunches of blue wreaths linked by wispy orange and yellow ribbons. *Length, about* 26 *yards*

541. Length of Brown Cretonne

Design of sprays of flowers, birds and animals. *Length, about* 22 *yards*

542. Border of Silk Brocade *Louis XV Style*

Beige ground brocaded with trailing branches of holly, with green leafage and red berries. *Length, about* 22 *yards*

543. Length of Ecru Printed Linen

Dotted ground, printed with gnarled branches of peonies and hawthorn, on which are perched exotic birds. *Length, about* 43 *yards*

544. Length of Ecru Printed Linen

Similar to the preceding. *Length, about* 7 *yards*

545. Length of Printed Linen

Allover design of branches of red and white thickly massed on a green ground and enclosing vignettes of gardens. *Length, about* 16 *yards*

546. Assortment of Jacquard Needlepoint

Comprising panels, lengths and fragments in various designs. Approximately eighteen pieces.

547. Lot of Jet-black Brocatelle-damask *Spanish XVII Century Style*

Design of pomegranates enclosed within pairs of curling leaves. Short lengths and fragments.

548. Length of Green and Ivory Striped Silk

Design of double ribbon stripes in ivory, in a sea-green ground. *Length, about* 5 *yards*

549. Length of Printed Linen *Louis XVI Style*

Greenish-yellow ground with design of bowknotted oval medallions printed with pastoral amorini. Hand-blocked. Three pieces. *Length, about* 9 *yards*

550. Length of Shikii Basket Rep

White ground with minute diaper design in maroon. Two pieces. *Length, about* 6 *yards*

551. Length of Chinoiserie Printed Percale

Champagne-yellow ground with repeated design of Chinese figures in landscape vignettes. *Length, about* 11 *yards*

552. Length of Glazed Chintz

White ground printed with bowknotted bouquets of huge red and mauve blossoms. Four pieces. *Length, about* 5 *yards*

553. THREE LENGTHS OF BROCATELLE *Louis XIV Style*

Short lengths in differing shades of crimson, various designs; antique finish.

554. LENGTH OF YELLOW SILK BROCADE *Empire Style*

Canary-yellow ground, *semé* with a lozenge lattice of laurel leafage. *Length, about* 7 *yards*

555. LENGTH OF SATIN STRIPED REP

Beige ground with narrow sky-blue ribbon stripes. *Length, about* 2 *yards*

556. LENGTH OF GOLDEN-YELLOW CRÊPE RAYON

Shot with black. *Length, about* 3 *yards*

557. LENGTH OF BLACK AND GOLD STRIPED SILK

Design of broad bands of black and gold. *Length, about* 4 *yards*

558. LENGTH OF GLAZED CHINTZ

Pale champagne ground, printed with a repeated design of bouquets of brilliantly colored garden flowers outlined before three bands of minute blossoms. *Length, about* 9 *yards*

559. LENGTH OF GLAZED CHINTZ

White ground patterned with a leaf lattice with sprays of roses at the junctions. *Length, about* 6 *yards*

560. LOT OF SILK TAFFETAS

Short lengths of self-colored silk taffetas. Nine pieces.

561. LOT OF MOIRÉ SILKS

Approximately twelve short lengths of moiré silks, in various colors and designs.

562. LOT OF SELF-COLORED SILKS

Approximately nine short lengths of silk reps and poplins in various colors.

563. LOT OF STRIPED TAFFETAS

Short lengths of assorted striped silk taffetas; in all, about twenty-four pieces.

564. LENGTH OF ROSE-PINK TAFFETAS

Length, about 18 *yards*

565. LENGTH OF POWDER-BLUE VELOURS

Length, about 2 *yards*

566. Length of Mauve Satin Damask *Louis XVI Style*

Patterned with sprays and oval garlands of flowers tied with bow-knotted ribbons. *Length, about* 50 *yards*

567. Length of Mauve Satin Damask *Louis XVI Style*

Similar to the preceding. [About three yards have color defect.] *Length, about* 21 *yards*

568. Length of Sky-blue Satin Damask *Louis XVI Style*

Design of the preceding; but in sky-blue. *Length, about* 49 *yards*

569. Length of Blue and Gold Cut Velvet *Broussa XVI Century Style*

Fluctuating blue velvet field, the design worked with gold threads developing arabesqued medallions enclosed within a lozenge lattice. *Length, about* 3 *yards*

570. Length of Nile-green Printed Linen

Design of baskets filled with large mauve, rose and yellow tulips. Hand-blocked. Two pieces. *Length, about* 5 *yards*

571. Length of Ivory Printed Linen

Design of the preceding. Hand-blocked. Three pieces. *Length, about* 13 *yards*

572. Length of Glazed Chintz

White ground printed with a green ribbon lattice and trails of red roses.

573. Length of Rose-crimson Printed Linen *Persian Style*

Printed with scrolling branches of flowers and wild animals attacking game amid scattered plaquettes in green, blue, champagne-yellow and ivory with Persian figures amid jasmine and violets. *Length, about* 7 *yards*

574. Length of Printed Linen

Blue ground, *semé* with minute red and white blossoms. *Length, about* 7 *yards*

575. Length of Printed Linen

Design of the preceding, with blue blossoms on a pink ground. Three pieces. *Length, about* 15 *yards*

576. Three Lengths of Assorted Curtain Laces

Various designs.

577. Lot of Ivory Net Curtain Material

Assorted bundles of plain and figured nets.

578. Three Lengths of Nile-green Curtain Laces

Diapered pattern.

579. Length of Chinoiserie Printed Linen

Pale greenish ground, printed in blue and red with *chinoiserie* figures and serpentine ribbon bands, latticed and entwined with flowers. Hand-blocked. *Length, about* 11 *yards*

580. Length of Biscuit-yellow Printed Linen

Ground diapered with a fret motive and printed with mounting and undulating branches of blue, red, green and mauve blossoms with straggling leafage. Hand-blocked. *Length, about* 16 *yards*

581. Length of Striped Printed Linen

Indian design of trailing purple blossoms of lotus, carnations, etc., and equal rose-red ribbon stripes. Hand-blocked.

Length, about 14 *yards*

582. Length of Striped Printed Linen

Equal brown and ivory bands, printed in four colors with running design of strapwork scrollings of leaves. *Length, about* 18 *yards*

583. Length of Aubergine Printed Linen

Design of gnarled brown branches bearing white hawthorn blossoms and purple and russet leaves amid which are perched blue and green plumaged birds. Hand-blocked. *Length, about* 26 *yards*

584. Length of Printed Linen *Louis XVI Style*

Fine white linen printed in blue with a repeated design of oval medallions containing neo-classic figures. Hand-blocked.

Length, about 31 *yards*

585. Length of Sky-blue Printed Linen *Louis XVI Style*

Printed with tasseled festoons of mauve and red roses and pendent oval medallions with figures of shepherd and shepherdess *en camaïeu* in mauve. Hand-blocked. *Length, about* 21 *yards*

586. Length of Sky-blue Printed Linen *Louis XVI Style*

Similar to the preceding. *Length, about* 8 *yards*

587. Length of Green and Gold-striped Rayon

Italian XVIII Century Style

Length, about 19 *yards*

588. Length of Rose-crimson Brocatelle *Louis XIV Style*
With allover design of scrolling leafage and flabellum motives, with antique finish. *Length, about 2 yards*

589. Length of Printed Linen
Design of undulating infloretted yellow bands, and ascending branches of crimson peonies, on a white ground. Hand-blocked.
Length, about 9 yards

590. Length of Maroon Striped Printed Linen *Louis XVI Style*
Design of oval landscape medallions hanging from a lattice of bow-knotted green ribbons. *Length, about 40 yards*

591. Length of Lilac Striped Printed Linen *Louis XVI Style*
Design of the preceding. *Length, about 34 yards*

592. Length of Gray Striped Rayon Taffetas
With broad shaded ribbon stripes in pale blue, rose and black.
Length, about 8 yards

593. Length of Strié Blue Silk Taffetas
Length, about 23 yards

594. Length of Strié Blue Silk Taffetas
Length, about 63 yards

595. Length of Strié Blue Silk Taffetas
Length, about 14 yards

596. Length of Powder-blue Silk Taffetas
With *strié* ground. *Length, about 12 yards*

597. Length of Black and Gold Shot Silk
Design of polka dots. Two pieces. *Length, about 24 yards*

598. Length of Fawn Printed Linen
Pale fawn ground, printed in pastel shaded colors with bowknotted floral sprays. Hand-blocked. *Length, about 14 yards*

599. Length of Old-gold Printed Linen
Design of tall branches bearing masses of bluish green foliage and clusters of roses and tulips in pastel rose and mauve.
Length, about 8 yards

600. Length of Yellow Printed Linen
Pale yellow ground, hand-printed with elliptical medallions enclosing jardinières of flowers. Hand-blocked. *Length, about 19 yards*

601. Length of Yellow Printed Linen

Similar to the preceding. Hand-blocked. *Length, about* 26 *yards*

602. Length of Yellow Printed Linen

With an undulating lattice enclosing branches of blossoms. Hand-blocked. Three pieces. *Length, about* 19 *yards*

603. Length of Printed Linen

Damassé gray and white ground, printed with jardinières of fruit and flowers, and rocaille motives. Hand-blocked.

Length, about 23 *yards*

604. Length of Printed Linen

Diapered mauve ground with white reserves printed with fruiting trees and swimming dolphins. Hand-blocked.

Length, about 18 *yards*

605. Length of Printed Linen

Design of the preceding, on a *bois de rose* ground.

Length, about 7 *yards*

606. Length of Printed Linen *Louis XVI Style*

Printed in pastel colors on a natural ground with festoons of roses and hanging baskets of flowers bordered by trellises of tulips.

Length, about 28 *yards*

607. Length of Jacquard Needlepoint

Worked in shades of green, brown and écru with a diaper design.

Length, about 7 *yards*

608. Length of Jacquard Needlepoint

Design of the preceding, in differing shades.

Length, about 18 *yards*

609. Length of Jacquard Needlepoint

Design of the preceding, in differing shades.

Length, about 28 *yards*

610. Length of Jacquard Needlepoint

Design of the preceding, in differing colors. *Length, about* 7 *yards*

611. Length of Printed Linen *Louis XVI Style*

Ecru ground with repeated design of bowknotted nosegays of roses between borders of ribbon stripes. Hand-blocked. Two pieces.

Length, about 42 *yards*

612. Length of Printed Linen *Louis XVI Style*

Design of the preceding, of differing color. Hand-blocked.
Length, about 40 *yards*

613. Length of Sage-green Striped Velours

Strié effect in a darker shade of green. *Length, about* 16 *yards*

614. Length of Robin's-egg-blue Cut Velours

Raised design of ribbon stripes on a *chevronné* ground.
Length, about 6 *yards*

615. Length of Toile de Jouy

Greenish white ground printed *en camaïeu* with romantic figures in lakeside landscapes. *Length, about* 3 *yards*

616. Length of Gray Printed Linen

Slate-gray ground printed *en grisaille* with entwined leafy branches upon which are perched exotic birds. Hand-blocked.
Length, about 37 *yards*

617. Length of Printed Linen

White ground printed with graceful upcurving branches supporting huge peony blossoms, and with perched song birds.
Length, about 26 *yards*

618. Length of Printed Linen

Ecru linen, printed with undulating branches supporting carnation and other blossoms, and perched birds. *Length, about* 49 *yards*

619. Length of Cerulean-blue Damask *Marie Antoinette Style*

Patterned with festooned classical vases and garlanded paterae in a satin ground. *Length, about* 24 *yards*

620. Length of Printed Linen

Printed with bunches of red, mauve and yellow flowers festooned with latticed green ribbons on a white ground. Hand-blocked.
Length, about 13 *yards*

621. Length of Printed Linen

Design of the preceding, with rose-pink latticed branches. Hand-blocked. *Length, about* 47 *yards*

622. Length of Printed Linen

Similar to the preceding. Hand-blocked. *Length, about* 34 *yards*

623. Length of Printed Linen

A latticed white ground with undulating ribbon motives and sprays of flowers. Hand-blocked. *Length, about* 11 *yards*

624. Length of Rose-crimson Brocatelle Damask

Louis XVI Style

Patterned with an allover diamond design of leafage. Pieced. *Length, about* 12 *yards*

625. Length of Rose-red Striped Silk Moiré

Design of ivory ribbon stripes in a watered ground. Two pieces. *Length, about* 4 *yards*

626. Length of Rose Satin Damask *Louis XVI Style*

Lustrous silk ground, *damassé* with a repeated design of bowknotted oval medallions enclosing landscapes. *Length, about* 12 *yards*

627. Length of Amethyst Satin Damask

Italian XVII Century Style

Woven in tan with parallel serpentine branches of large blossoms. *Length, about* 5 *yards*

628. Length of Blue and Yellow Striped Moiré Taffetas

Banded in yellow and turquoise-blue. *Length, about* 9 *yards*

629. Length of Ecru Silk Brocade *Régence Style*

Design of bouquets enclosed by serpentine branches of roses and violets. *Length, about* 4 *yards*

630. Length of Striped Pink Satin *Directoire Style*

Satin of soft sheen with vertical stripes. *Length, about* 35 *yards*

631. Length of Printed Percale

Ivory-white ground printed with golden-yellow branches with blue and mauve blossoms. *Length, about* 44 *yards*

632. Length of Cretonne Rep

Jaspé buff ground, printed with Queen Anne design of scrolling branches of green leaves, flowers and birds. *Length, about* 12 *yards*

633. Length of Toile de Jouy

Ecru linen, hand-printed in blue with a repeated *chinoiserie* design. *Length, about* 7 *yards*

634. Length of Rose and Mauve Rayon Armure

Renaissance Style

15— Patterned with double ogivals enclosing ogival medallions, outlined in mauve and black. Three pieces. *Length, about* 27 *yards*

635. Length of Rose-pink Silk

27 12 *Length, about* 10 *yards*

636. Three Panels of Velvet

[A] Amber velvet. [B] Green velvet with uncut Louis Seize design. [C] Cut and uncut garnet velvet with Louis Treize floral design. Short lengths.

10—

637. Length of Jardinière Velvet *Genoese XVII Century Style*

15— *Bois de rose* ground, the design of jardinières of flowers and leafage reserved in cut and uncut olive-green, *vieux rose* and magenta velvet. *Length, about* 2 *yards*

638. Length of Cut and Uncut Crimson Velvet

81— Ruby-red velvet patterned with a minute lozenge diaper design. *Length, about* 27 *yards*

639. Length of Printed Linen

35— Printed with bunches of red roses and purple tulips, tied with bow-knotted purple ribbons. Hand-blocked. *Length, about* 36 *yards*

640. Length of Ivory Chinoiserie Printed Linen

72 12 Printed with mounting branches of pink and mauve flowers and vignettes of Chinese children flying kites. *Length, about* 46 *yards*

641. Length of Ivory Chinoiserie Printed Linen

35— Similar to the preceding. Hand-blocked. *Length, about* 74 *yards*

642. Length of Ivory Chinoiserie Printed Linen

37 12 Similar to the preceding. *Length, about* 76 *yards*

643. Length of Printed Linen

75— Printed with vases of blue tulips, brown carnations and crimson flowers on a buff ground. Hand-blocked. *Length, about* 62 *yards*

644. Length of Printed Linen

30— Ecru linen, printed with branches of foliage, birds and animals. Hand-blocked. Two pieces. *Length, about* 28 *yards*

645. Length of Striped Printed Linen

Printed with buff stripes and sprays of flowers on an ivory ground. Hand-blocked. *Length, about* 27 *yards*

646. Length of Rose-red Printed Linen

Striped floral design in colors on a rose ground. Hand-blocked. *Length, about* 53 *yards*

647. Length of Dove-gray Printed Linen

Printed with latticed ribbon design and reserved with *chinoiseries*. Hand-blocked. *Length, about* 49 *yards*

648. Length of Striped Cretonne

Printed with small floral design on a buff ground, striped in white. *Length, about* 57 *yards*

649. Length of Printed Linen

Printed with trailing branches of rose, mauve and tan blossoms on a white ground. Hand-blocked. *Length, about* 51 *yards*

650. Length of Printed Linen

Printed with brightly colored flowering trees on a loosely woven linen ground. Hand-blocked. *Length, about* 44 *yards*

651. Length of Printed Linen *Louis XV Style*

Dotted white ground printed with undulating red feathery ribbon bands and repeated design of trophies and bowknotted sprays of flowers. Hand-blocked. *Length, about* 63 *yards*

652. Length of Printed Linen

Ivory ground, printed with branches of feathery green leaves upon which are perched exotic birds with red, yellow and mauve plumage. Hand-blocked. *Length, about* 60 *yards*

653. Length of Rose and Yellow Brocatelle

Late Renaissance Style

Fluctuating rose field patterned with a repeated design of linked ogivals, enclosing jardinières of blossoms. *Length, about* 62 *yards*

654. Length of Golden-yellow Cretonne

Printed with birds perched on an undulating branch bearing pink and purple blossoms and green leafage. Hand-blocked. *Length, about* 41 *yards*

655. Length of Magenta Cretonne

Printed in colors with exotic birds amid gnarled mounting branches of white blossoms and bluish green leaves. *Length, about* 31 *yards*

656. Length of Magenta Cretonne

Similar to the preceding. *Length, about* 4 *yards*

657. Length of Toile de Jouy

White linen printed in shaded green with repeated design of pastorales. *Length, about* 41 *yards*

658. Length of Cretonne

White ground patterned with yellow ribbon stripes and nosegays of flowers. *Length, about* 41 *yards*

659. Length of Chinoiserie Striped Cretonne

Striped in magenta and printed in colors with groups of Chinese lovers and musicians beneath arbors. *Length, about* 22 *yards*

660. Length of Printed Linen

Printed in blue, red and mauve with scattered bunches of flowers, birds and figures of peasants. *Length, about* 67 *yards*

661. Length of Crimson and Yellow Printed Linen

Louis XIII Style

Crimson ground printed in old-gold with double ogivals of leafage enclosing symmetrical sprays of foliage. Hand-blocked.

Length, about 66 *yards*

662. Length of Powder-blue Printed Linen *Louis XVI Style*

Printed with tiny sprigs of flowers and reserved with a diamond lattice of leafage and blossoms. *Length, about* 44 *yards*

663. Length of Glazed Chintz

White ground printed in shades of blue with an allover design of scrolling branches of roses. Five pieces. *Length, about* 75 *yards*

664. Length of Glazed Chintz

Similar to the preceding. Three pieces. *Length, about* 68 *yards*

665. Length of Glazed Chintz

Similar to the preceding. Three pieces. *Length, about* 43 *yards*

666. Length of Glazed Chintz

Similar to the preceding. Two pieces. *Length, about* 44 *yards*

667. Length of Glazed Chintz

Design of the preceding, on a champagne-yellow ground. *Length, about* 24 *yards*

668. Length of Blue Cretonne

Printed with ascending branches of bamboo, peonies and other blossoms, in gay colors. *Length, about* 42 *yards*

669. Length of Mauve Cretonne

Design of the preceding. *Length, about* 80 *yards*

670. Length of Rose Cretonne

Design of the preceding. *Length, about* 68 *yards*

671. Length of Printed Linen

Printed with gaily colored sprays of roses, tulips, etc., tied with huge bowknots of pink ribbon, festooned with flowers. Hand-blocked. *Length, about* 20 *yards*

672. Length of Printed Linen

Design of the preceding, with bowknots of green ribbon. Hand-blocked. *Length, about* 20 *yards*

673. Length of Printed Linen

Design of the preceding, with bowknots of blue ribbon. Hand-blocked. *Length, about* 3 *yards*

674. Length of Buff Printed Percale

Patterned with birds and scattered bunches of flowers in blue and ivory. *Length, about* 86 *yards*

675. Length of Tobacco-brown Printed Linen

Dotted ground, printed in colors with bunches and festoons of flowers and fruit and blue peacocks. *Length, about* 59 *yards*

676. Length of Gray Printed Linen

Design of the preceding *en camaïeu* on a plain ground. Hand-blocked. *Length, about* 35 *yards*

677. Length of Printed Linen

Design of fretted baskets of red and white peonies and mounting branches upon which are perched parrots and song-birds. Hand-blocked. *Length, about* 69 *yards*

678. Length of Chinoiserie Printed Linen

A gray ground, printed in greens, tans and orange with vignettes of Chinamen playing battledore, birds and branches of fruit. Hand-blocked. *Length, about* 56 *yards*

679. Length of Chinoiserie Printed Percale

Pale champagne ground, printed with a repeated design of *chinoiserie* landscapes animated with figures in sampans and pagodas. Two pieces. *Length, about* 33 *yards*

680. Length of Chinoiserie Printed Percale

Similar to the preceding. *Length, about* 55 *yards*

681. Length of Chinoiserie Printed Percale

Similar to the preceding. *Length, about* 54 *yards*

682. Length of Chinoiserie Printed Percale

Similar to the preceding. *Length, about* 7 *yards*

683. Length of Chinoiserie Printed Percale

Similar to the preceding. *Length, about* 25 *yards*

684. Length of Mauve Chinoiserie Printed Linen

Design of groups of Chinese children playing amid a forest of green branches, with birds and hanging lanterns. *Length, about* 72 *yards*

685. Length of Primrose-yellow Chinoiserie Printed Linen

Design of the preceding. *Length, about* 4 *yards*

686. Length of Blue Printed Linen

Sapphire-blue ground printed with an allover design of bunches of garden flowers in gay colors. Hand-blocked. *Length, about* 44 *yards*

687. Length of Printed Linen *Louis XV Style*

Ecru linen with undulating lace-like bands entwined with bunches of foliage. Hand-blocked. *Length, about* 39 *yards*

688. Length of Cretonne

Printed in shaded reds and blacks in a white ground with curving branches of blossoms and leafage. *Length, about* 41 *yards*

689. Length of Cretonne

Similar to the preceding. *Length, about* 69 *yards*

690. Length of Striped Cretonne

White ground, printed with yellow ribbon stripes and *semé* with tiny blossoms. *Length, about* 117 *yards*

691. Length of Saffron-yellow Cretonne *Louis XVI Style*

Reserved in white with a diamond lattice of medallions enclosing cupidons. *Length, about* 125 *yards*

692. Length of Powder-blue Cretonne *Louis XVI Style*

Design of the preceding. *Length, about* 125 *yards*

693. Length of Cretonne

White ground printed *en grisaille* with an allover design of branches of peonies. *Length, about* 62 *yards*

694. Length of Cretonne

Similar to the preceding. *Length, about* 21 *yards*

695. Length of Cretonne

Design of the preceding, in red. *Length, about* 64 *yards*

696. Length of Cretonne

Printed with an allover design of bouquets of garden flowers on an irregularly striped mauve and gray-green ground.
Length, about 70 *yards*

697. Length of Cretonne

Similar to the preceding. *Length, about* 62 *yards*

698. Length of Cretonne

Design of the preceding, on a yellow and blue ground.
Length, about 54 *yards*

699. Length of Cretonne

Similar to the preceding. *Length, about* 69 *yards*

700. Length of Cretonne

Ecru ground printed with a repeated design of bowknotted trophies festooned with flowers, and vignettes of mythological subjects.
Length, about 52 *yards*

701. Length of Green Cretonne

Design of flowering branches and perched parrakeets.
Length, about 116 *yards*

702. Length of Beige Printed Linen

Printed in mauve with festooned laurel bands, oval medallions of roses, and trophies. Hand-blocked. Two pieces.

Length, about 35 *yards*

703. Pair Striped Silk Hangings, with Valance

Greenish blue silk, with satin stripe; lined, interlined and fringed.

Hangings: *Length,* 10 *feet; width,* 48 *inches*
Valance: *Length,* 7 *feet*

704. Pair Crimson Silk Damask Portières *Louis XIV Style*

Woven with recurring jardinières of flowers in a symmetrical design; lined with printed linen with Queen Anne floral design, and trimmed with fringe. *Length,* 7 *feet* 4 *inches; width,* 45 *inches*

705. Pair Ruby Velours Hangings, with Valance

Hangings lined; valance scrolled, tasseled and trimmed with braid.

Hangings: *Length,* 10 *feet; width,* 4 *feet*
Valance: *Length,* 7 *feet* 4 *inches*

706. Pair Ruby Velours Portières

Lined and fringed. *Length,* 8 *feet* 7 *inches; width,* 4 *feet*

707. Rose and Yellow Brocatelle Table Runner *Renaissance Style*

Patterned with latticed spade-shaped ribbon medallions, crested by coronets. *Length,* 5 *feet* 6 *inches; width,* 22 *inches*

708. Panel of Jardinière Velvet *Genoese XVII Century Style*

Woven in tan, wine-red, green and gray velvets on a beige satin ground with a symmetrical Louis Quatorze floral design.

Length, 5 *feet,* 3 *inches; width,* 22 *inches*

709. Length of Printed Linen *Queen Anne Style*

Ecru ground with allover design of jardinières of flowers and entwined branches. Hand-blocked. Two pieces. *Length, about* 14 *yards*

710. Length of Printed Linen *Queen Anne Style*

Similar to the preceding. Hand-blocked. *Length, about* 72 *yards*

711. Two Lengths of Printed Linen *Queen Anne Style*

40 - Design of the preceding, in differing shades; one on yellow, the other écru ground. Hand-blocked. *Length of each, about* 37 *yards*

712. Length of Printed Linen *Queen Anne Style*

25 - Similar to the preceding. Hand-blocked. *Length, about* 61 *yards*

713. Length of Printed Linen *Queen Anne Style*

20 - Similar to the preceding. Hand-blocked. *Length, about* 10 *yards*

714. Length of Peacock-blue Printed Linen *Queen Anne Style*

32 50 Design of the preceding. Hand-blocked. Four pieces.
Length, about 12 *yards*

715. Length of Green Printed Linen *Queen Anne Style*

97 50 Design of the preceding. Hand-blocked. *Length, about* 67 *yards*

716. Pair Green and White Brocatelle Hangings and Valance *Louis XIV Style*

40 - Patterned in green with huge strapwork ogivals, looped with coronets and supporting curling branches of flowers. Lined and interlined, and trimmed with ball fringe.
Length of hangings, 11 *feet; width,* 4 *feet*
Length of valance, 8 *feet* 3 *inches*

717. Gray and Yellow Satin Damask Hanging *Louis XIV Style*

17 50 Yellow ground woven in bluish gray with huge vases of flowers, flanked by *adossés* birds and garlanded with leafage. Two widths.
Length, 9 *feet* 8 *inches; width,* 50 *inches*

718. Length of Millet-yellow Cretonne *Louis XVI Style*

25 - Printed with turquoise-blue leaf *rinceaux,* festooned with red roses and supporting oval medallions of trophies. *Length, about* 89 *yards*

719. Length of Blue and White Striped Cretonne

20 - *Semé* with tiny blossoms and printed with Nattier-blue equal ribbon stripes. *Length, about* 78 *yards*

720. Length of Blue and Ivory Striped Silk Taffetas

30 - Design of quadruple sky-blue ribbon stripes in an ivory ground.
Length, about 25 *yards*

721. Length of Striped Silk Taffetas

27 50 Beige ground striped in rose, yellow and blue.
Length, about 36 *yards*

722. Length of Striped Beige Silk Taffetas

Vertical ribbon stripes in blue, yellow and black. Three pieces.

Length, about 13 *yards*

723. Length of Striped Beige Silk Taffetas

Design of the preceding, striped in rose, black and yellow.

Length, about 2 *yards*

724. Length of Red Chinoiserie Printed Linen

Printed with vignettes of Chinese children playing amid a tangle of green branches, upon a dark red ground. Hand-blocked.

Length, about 64 *yards*

725. Length of Striped Printed Linen

Printed with wavy ribbon bands in gray and yellow and scattered brown blossoms. Hand-blocked. *Length, about* 45 *yards*

726. Length of Tobacco-brown Printed Linen

Printed in bright colors with undulating branches of blossoms and leafage, with exotic birds and butterflies. Hand-blocked.

Length, about 55 *yards*

727. Length of Printed Linen

Printed with trailing green branches of pink roses and blue and yellow field flowers. Hand-blocked. *Length, about* 44 *yards*

728. Two Pairs Silk Taffetas Window Hangings, and Two Pairs Portières with Valances

In beige silk taffetas, striped in sky-blue; lined, interlined and trimmed with ruched blue taffetas. With tiebacks. Portières backed with *chinoiserie* print.

Hangings: *Length*, 9 *feet* 6 *inches; width*, 40 *inches*
Portières: *Length*, 8 *feet; width*, 24 *inches*
Valances: *Length*, 36 *inches*

729. Pair Blue Worsted Damask Portières *Régence Style*

Patterned with scrolled double ogivals of leafage, enclosing floral ornaments; backed with aubergine damask and fringed.

Length, 8 *feet; width*, 28 *inches*

730. Three Pairs Printed Linen Hangings with Valances

Chinoiserie bird and branch design in colors on a white ground. Lined and interlined. With tiebacks.

Hangings: *Length*, 9 *feet; width*, 2 *feet* 4 *inches*
Valances: *Length*, 4 *feet* 10 *inches*

No. 731

731. Length of Lyons Jardinière Velvet

Genoese XVII Century Style

Woven in wine-red, green and old-gold velvet with vases of blossoms enclosed within strap scrollings of leafage and flowers on a biscuit-yellow ground. *Length, about* 37 *yards*

[See illustration]

732. Oak Sample Rack *Edward Hixon, Cambridge, Mass.*

Containing approximately seventy samples of printed linens, chintzes and percales. Approximate length of each sample, 1¼ yards.

733. Two Pairs Printed Linen Hangings with Valances

Floral design on a champagne-yellow ground; lined and interlined. One pair of hangings backed with gray silk moiré.

Hangings: [*One pair*] *Length*, 10 *feet* 4 *inches*; *width*, 4 *feet*
Valance: *Length*, 4 *feet* 10 *inches*
[*One pair*] *Length*, 7 *feet* 8 *inches*; *width*, 4 *feet*
Valance: 10 *feet* 4 *inches*

734. Length of Printed Linen

Ecru linen printed in fine colors with an allover floral design.
Length, *about* 49 *yards*

735. Length of Printed Linen

Similar to the preceding. *Length*, *about* 57 *yards*

736. Length of Bois de Rose Printed Linen

Reserved with white leafage and printed with bunches of crimson, yellow, purple and blue flowers. Hand-blocked.
Length, *about* 65 *yards*

737. Length of India Print

White ground, printed with a close design of exotic birds perched upon branches of peonies. *Length*, *about* 25 *yards*

738. Three Forest-green Worsted Damask Hangings
Louis XIV Style

Design of upscrolling leafage and blossoms.
Length, 11 *feet*; *widths*, 7 *to* 10 *feet*

739. Rose-crimson Worsted Damask Hanging, with Valance, and Numerous Fragments *Louis XIV Style*

Design of the preceding.
Hanging: *Length*, 11 *feet*; *width*, 10 *feet*
Valance: *Length*, 9 *feet*; *depth*, 2 *feet* 3 *inches*

740. Length of Rose-crimson Silk Damask *Louis XIV Style*

Rose-crimson ground *damassé* with a design of upcurving leafage linked by coronets and supporting bouquets. Two pieces.
Length, *about* 19 *yards*

741. Assorted Lot of Crimson Velvet Hangings, with One Valance

Three hangings and valance bordered in broad gold galloon. Lined and interlined. Six pieces of differing sizes.

742. Length of Cerulean-blue Worsted Damask

Developing an allover design of sprays of leafage and blossoms.

Length, about 56 *yards*

743. Length of Myrtle-green Brocatelle Damask

Spanish XVII Century Style

Design of huge symmetrical sprays of foliage enclosed by pairs of curling acanthus leaves with twin pomegranates.

Length, about 34 *yards*

744. Length of Gobelins-blue Brocatelle *Louis XIV Style*

Design of huge fan-shaped leaf sprays enclosed within pairs of latticed acanthus leaves. *Length, about* 20 *yards*

745. Length of Rose Shot Silk Taffetas

Length, about 54 *yards*

746. Length of Printed Linen

White ground printed with an allover design of scrolling leafage supporting chrysanthemums and perched exotic birds.

Length, about 63 *yards*

747. Length of Printed Linen

Design of the preceding, slightly differing in shade.

Length, about 70 *yards*

748. Length of Black and Gray Printed Linen

With birds amid flowering shrubs on a black ground. Hand-blocked.

Length, about 51 *yards*

749. Jacquard Verdure Tapestry

Depicting wooded country with a river, within a brown border woven with beribboned trails of flowers; machine tapestry.

Height, 7 *feet; length,* 12 *feet*

750. Length of Printed Linen

Design of canopies and vases of flowers reserved in a tawny lavender ground. Hand-blocked. *Length, about* 66 *yards*

751. Length of Printed Linen

Similar to the preceding. Hand-blocked. *Length, about* 30 *yards*

752. Three Pairs Rose-crimson Silk Rep Hangings, with Valances

Trimmed with self-colored fringe. Lined and interlined.

Hangings: *Length*, 9 *feet*; *width*, 4 *feet*
Valances: *Length*, 5 *feet*; *depth*, 14 *inches*

753. Two Pairs Gold and Silk Brocade Hangings

Venetian XVII Century Style

Old-gold ground, brocaded in colored silks and gold threads with an allover floral design. Lined and interlined and trimmed with a particolored fringe.

[*One pair*] *Length*, 8 *feet*; *width*, 4 *feet*
[*One pair*] *Length*, 10 *feet* 6 *inches*; *width*, 4 *feet*

754. Length of Striped Blue and White Silk Taffetas

Ivory ground with design of broad blue ribbon stripes.

Length, *about* 26 *yards*

755. Length of Sky-blue Shot Silk Taffetas

Length, *about* 68 *yards*

756. Length of Beige Silk Damask

Minute allover lattice design in ivory of S-scrolled leaves enclosing rosettes. *Length*, *about* 35 *yards*

757. Length of Printed Linen *Louis XV Style*

Ecru ground, printed with undulating lace-like bandings entwined with branches of leafage and blossoms. Hand-blocked.

Length, *about* 22 *yards*

758. Length of Brown Printed Linen

Brown linen printed in bright colors with an allover floral design. Hand-blocked. *Length*, *about* 12 *yards*

759. Length of Cretonne

Design of spreading branches of blossoms, fruit and grapes in indigo-blue, yellow and maroon. Three pieces. *Length*, *about* 10 *yards*

760. Length of Magenta Cretonne

Printed with allover design of gnarled branches of peonies upon which are perched exotic birds. *Length*, *about* 21 *yards*

761. Length of Cretonne

Ecru ground with design of ascending branches of peonies and perched birds, in gay colors. *Length, about* 17 *yards*

762. Length of Printed Linen

Ecru ground, printed with an allover floral design in bright colors. Hand-blocked. *Length, about* 24 *yards*

763. Length of Striped Printed Linen

With design of alternate slate-gray and white stripes, printed with minute pastoral vignettes. Hand-blocked. *Length, about* 14 *yards*

764. Length of Striped Printed Linen

Design of the preceding, striped red and white. *Length, about* 42 *yards*

[END OF THIRD SESSION]

FOURTH SESSION

Friday, October 25, 1929 at 2:15 p.m.

Catalogue Numbers 765 to 986 Inclusive

ENGLISH, FRENCH AND ITALIAN FURNITURE AND DECORATIONS

765. Four Brass Chamber Candlesticks *Queen Anne Style*
7.50 Short baluster shaft on square foot, with scrolled carrying handle. *Height,* 6 *inches*

766. Pair Polish Silver-plated Candlesticks
Round fluted shaft on bell foot *repoussé* with vines; tulip *bobêche.*
Pair *Height,* 14 *inches*

767. Two Pairs Cuivre Doré Drapery Ornaments
15- In the form of a scrolled acanthus leaf. *Height,* 10 *inches*

768. Two Pairs Carved and Gilded Wall Ornaments
10- In the form of cornucopiae of fruit. *Height,* 10½ *inches*

769. Pair Polish Repoussé Brass Candlesticks
7.50 Quadrangular foot and balustered shaft, *repoussé* with bunches of grapes. *Height,* 11½ *inches*

770. Pair Brass Candlesticks
Pair Baluster shaft on hexagonal base; six ball feet. *Height,* 12 *inches*

771. Pair Decorated Celadon Porcelain Covered Jars
Yung Chêng
20- Globular jar with small flat cover, invested with a celadon glaze and decorated in slight cobalt-blue relief with symbols of the "Hundred Antiques." Have stands. *Height,* 8½ *inches*

772. Two Pairs Cuivre Doré Wall Sconces *Adam Style*
16- Gadrooned oval plaque supporting two curved and reeded arms for lights, fitted for electricity. *Height,* 7 *inches; extension,* 6 *inches*

773. Pair Colored Engravings *Le Clerc and Jeaurat, after Lebrun*
85- Marriage of Louis XIV and Maria Theresa of Austria, 1660, and The Renewal of the Alliance between France and Switzerland, November 18, 1663. Printed in colors, with decorative borders.

774. Three Pairs Polychromed Iron Sconces *Adam Style*

In the form of a suspended basket of flowers, supporting two upcurved arms for lights, fitted for electricity.

12-

Height, 16 *inches; extension,* 6 *inches*

775. Three Pairs Polychromed Iron Sconces *Adam Style*

12- Similar to the preceding. *Height,* 16 *inches; extension,* 6 *inches*

776. Pair Cuivre Doré Mantel Candelabra *Louis XV Style*

7.50 Rococo-scrolled base and spiraled column supporting two leaf-twisted arms with *bobêches.* *Height,* 8¾ *inches*

777. Pair Decorated Porcelain Ginger Jars

Ornamented with reserves depicting children playing, painted in the 30- colors of the *famille verte* in a turquoise ground of "cracking ice", strewn with pink *mei* blossoms. Have teakwood covers and stands. *Height,* 10 *inches*

778. Small Square Mahogany Bracket Clock

15- With bell striking movement. *Height,* 10 *inches*

779. Decorated Porcelain Ginger Jar *Chia Ch'ing*

Ovo-globular jar with small cover; invested with a canary-yellow 25- glaze, enameled in *famille rose* colors with sprays of flowers, butterflies and insects. Has teakwood stand. *Height,* 10 *inches*

780. Old Sheffield Plate Inkstand

Oval galleried tray fitted with inkwell and two penholders; gadrooned 30- edges. *Length,* 12 *inches*

781. Two Pairs Cuivre Doré Wall Sconces *Louis XVI Style*

Spiral cornucopia support upon which is perched a pair of doves; 30- supporting two spiral cornucopiae arms tied with a bowknotted ribbon and fitted for electricity. *Height,* 21 *inches; extension,* 5 *inches*

782. Pair Famille Verte Ginger Jars

Each decorated with four reserves painted with flowers of the Seasons 30- in a diapered ground of iron-red. Have carved teakwood stands. *Height,* 11¼ *inches*

783. Three Cuivre Doré Wall Sconces *Louis XVI Style*

Pair In the form of a fluted quiver supporting leaf-scrolled arms for lights, fitted for electricity. One with three and two with two lights. *Height,* 13 *inches; extension,* 5 *inches*

784. Pair White Faience Jardinières

Tub-shaped vase, the sides modeled with sporting putti; on three claw feet and triangular base. *Height*, 12½ *inches*

785. Pair Cuivre Doré Wall Sconces *Louis XVI Style*

In the form of a bowknotted ribbon pendant supporting two spirally fluted cornucopiae. Fitted for electricity.

Height, 28 *inches; extension*, 5½ *inches*

786. Three Cuivre Doré and Glass Lustre Ceiling Lights

Hemispherical form, composed of festoons of glass bead lustres. Two large lights and one small light. *Diameters*, 10½ *to* 16 *inches*

787. Decorated Rose-pink Porcelain Ginger Jar *Chia Ch'ing*

Ovo-globular jar with flat cover, glazed rose-pink and enameled with allover design of scattered roundels of flowers and diapers. Has stand. *Height*, 10 *inches*

788. Pair Famille Rose Porcelain Vases

Inverted pear-shaped vase, with molded elephant-head handles; decorated with painted landscape reserves amid floral scrollings, upon grounds of claret and turquoise. Have stands. *Height*, 11½ *inches*

789. Famille Rose Ginger Jar *Yung Chêng*

Decorated in colors of the *famille rose* with figures of sages in a garden. Has teakwood cover and stand. *Height*, 12 *inches*

790. Pair Lime-green Ginger Jars, with Famille Rose Decoration *Tao Kuang*

Ovoid jar, with cover and teakwood stand. Decorated with peacocks amid peony and hawthorn blossoms, and a group of utensils, in the late *famille rose* enamels. *Height*, 13 *inches*

791. Set of Four Old Chinese Paintings on Silk

Each painted with a portrait of a sage or mandarin, with inscription and signature. Carved frames. *Height*, 15¼ *inches; width*, 7 *inches*

792. Two Pairs Carved, Gilded and Polychromed Wall Sconces *Renaissance Style*

Octagonal plaque enriched with gilded acanthus leafage, and supporting an acanthus-scrolled arm fitted for electricity.

Height, 16½ *inches; extension*, 13 *inches*

793. Pair Brass Candlesticks

Tall slender double-balustered shaft, on square valanced foot. *Height*, 19½ *inches*

794. Pair Brass Candlesticks

Similar to the preceding. *Height,* 19 *inches*

795. Needlepoint Footstool *Queen Anne Style*

Top covered in rose velvet, with a panel of floral *gros point*; short cabriole legs.

796. Cut Glass Hall Lantern

Faceted vase-shaped lantern, fitted for electricity; with chain pendant. *Height,* 20 *inches*

797. Pair Famille Verte Ovoid Vases

Decorated with variously shaped reserves, painted with flowers, landscapes and utensils in a ground of diaper ornament in *rouge de fer.* Have stands. *Height,* 17½ *inches*

798. Decorated Powder-blue Oviform Vase

Tall vase with *bleu soufflé* glaze, decorated with figures of Eight Immortals in the *famille verte* colors. Has stand. *Height,* 17 *inches*

799. Pair Decorated Rose-pink Potiches with Covers

Inverted pear-shape, with hat cover; glazed rose-pink, painted with blossoms and decorated with variously shaped reserves of flowers and miniature figures of women and children. *Height,* 18 *inches*

800. Pair Gilded Bronze Lustre Sconces *Adam Style*

Lyre-shaped mirror sconce, bordered with leafage, enriched with *adossés* swans and anthemion pendant; with three curved arms for lights, hung with clear lustres, and fitted for electricity. *Height,* 17½ *inches; extension,* 7½ *inches*

801. Satsuma Gilded Porcelain Temple Vase

Globular, with close allover decoration of Buddhist male and female immortals in golden robes; calligraphic inscriptions and *mon* about neck. Has stand. *Height,* 21½ *inches*

802. Pair Gilded and Polychromed Altar Candlesticks

Italian XVII Century Style

Leaf-carved knopped and balustered shaft, on voluted trilateral base enriched with cartouches. *Height,* 19 *inches*

803. Eight Line Engravings *Wagner and Jampiccoli, after M. Ricci; Italian, XVIII Century*

15- Views of italian landscapes. Framed.

804. Brass Five-light Altar Candlestick *Flemish, XVII Century*

Knopped shaft with scrolled branch supporting five *bobêches*; broad
Pair round foot. *Height*, 17 *inches*

805. Primitive Painting on Panel *Byzantine, XV Century*

Madonna and child with angels. Half-length crowned figure
80- of the Virgin Mother supporting upon her lap the fully draped Infant Christ; above are angels. Before a gold background. [Restored.]
Height, 12 *inches; width*, 9½ *inches*

806. Genoese Garnet Velvet Cushion

17.50 Banded with gold galloon.

807. Antique Needlework Bell-pull

35- Worked in colored wools with a design of imbricated diamond motives; *repoussé* gilded metal handle. *Length*, 5 *feet* 9 *inches*

808. Crimson and Ivory Silk Damask Cushion *Régence Period*

70- Red satin ground, woven in yellow and ivory with symmetrical squares of scrolling leaves.

809. Pair Velvet and Eighteenth Century Verdure Tapestry Cushions

50- Olive-green velvet, centred with a band of tapestry developing fruits, flowers and leafage in a brown-black background.

810. Bleu Soufflé Beaker-form Vase *K'ang-hsi*

Baluster vase with wide flaring neck, coated with a powder-blue glaze.
70- Has stand. [Repaired.] *Height*, 17½ *inches*

811. Two Pairs Cuivre Doré and Bronze Sconce Candelabra *Régence Style*

Pair Symmetrical rococo-scrolled support upon which is seated a small bronze amor upholding four leaf-twisted arms for lights, fitted for electricity. [Some imperfect.]
Height, 23 *inches; extension*, 8 *inches*

812. Carved Soapstone Group, Fitted as a Lamp

40- Group consisting of two vases and a coupe amid undergrowth, with the figure of a legendary phoenix. Fitted for electricity, with shade.
Height, 20 *inches*

813. Cuivre Doré and Marble Clock Garniture

Louis XVI Style

Comprising clock and two small candelabra, the latter in the form of flaming quivers supporting two scrolled arms with *bobêches*; the clock surmounted by the figure of a cupidon holding a pierced heart. Statuary marble bases mounted in *cuivre doré*.

Clock: *Height*, 13½ *inches*; *width*, 9 *inches*
Height of candelabra: 10 *inches*

814. Three Pairs Cuivre Doré Wall Sconces *Louis XVI Style*

In the form of a pendant of ribbon supporting crossed cornucopiae, fitted for electricity, with two lights.

Height, 21½ *inches*; *extension*, 5 *inches*

815. Three Pairs Cuivre Doré Wall Sconces *Louis XVI Style*

Similar to the preceding. *Height*, 21½ *inches*; *extension*, 5 *inches*

816. Three Pairs Cuivre Doré Wall Sconces *Louis XVI Style*

Similar to the preceding. *Height*, 21½ *inches*; *extension*, 5 *inches*

817. Three Cuivre Doré Wall Sconces *Louis XVI Style*

Similar to the preceding. *Height*, 21½ *inches*; *extension*, 5 *inches*

818. Old English Mahogany Bracket Clock

Upright molded case with square domed roof having brass handle; rococo ormolu spandrel ornaments; striking movement.

Height, 19½ *inches*

819. Inlaid Curly Mahogany Shaving Stand *Sheraton Style*

Oval mirror on scrolled piers; box body with convex front having three small drawers and enriched with string inlays.

Height, 26½ *inches*; *length*, 36 *inches*

820. Three Crystal Glass Lustre Ceiling Lights

Hemispherical form, with strings of glass beads centred with a *cuivre doré* fruit finial. *Diameter*, 17 *inches*

821. Old Chippendale Ormolu Hall Lantern

Quadrangular, with glazed sides, bordered with rococo leaf scrollings and shell ornaments, and attached by four scrolled supports to chain. Fitted for electricity, with four lights. *Height*, 25 *inches*

822. Carved and Gilded Cartel

Clock with circular drum, garlanded with blossoms and crested with S-scroll supporting a wreath of flowers. *Height*, 21 *inches*

823. Ebonized Bracket Clock

Edward Harrison, Warrington, circa 1770

Upright case, with sides and spandrels pierced with brass fret scrollings; quadrangular domed top with brass handle. *Height,* 21½ *inches*

824. Blue-and-white Faience Jardinière, Mounted in Cuivre Doré

Oval bowl painted in underglaze-cobalt with sprays of peonies and myriads of butterflies; mounted in *cuivre doré* with ram's head handles and beribboned plinth. *Length,* 26½ *inches*

825. Carved Oak Joint Stool *Jacobean Style*

With fluted frieze and flaring baluster-turned and fluted legs with box stretcher.

826. Hepplewhite Carved Mahogany Armchair and Side Chair *English, XIX Century*

Transitional arched and molded back with pierced splat of five ribbons, centred with a bunch of wheatears; slip seats in crimson damask, on square tapering and stretchered legs.

827. Pair Mahogany Candlestands *Sheraton Style*

Oval galleried top on valanced frieze with candle-slide; square slender tapering legs. *Height,* 27 *inches; width of top,* 15 *inches*

828. Gilded Overmantel Mirror

Paneled into three sections by borders of gilded leafage.

Height, 22½ *inches; length,* 41 *inches*

829. Landscape Painting in Oils *Gaston Auglade,* 1905

View of a hillside with purple blossoms and ruins embowered in trees, sloping down to the lake. Signed and dated.

Panel: Height, 19 *inches; width,* 16 *inches*

830. Pair Decorated Glass Mirror Sconces

Shaped beveled mirror plaquette, etched with floral ornament and supporting two scrolled arms for lights. Fitted for electricity.

Height, 18 *inches; extension,* 7 *inches*

831. Decorative Animal Painting in Oils, by Bassano

Gloomy landscape, with a group of dogs, hares, goats, cattle and other animals in the foreground beneath a tree. Gilded frame.

15- *Height*, 29 *inches; length*, 35 *inches*

832. Crystal Glass Lustre Ceiling Light

Hung with festoons of beads and jagged tear lustres, and fitted for

70- electricity, with single light. *Height*, 14 *inches; diameter*, 14 *inches*

833. Oil Painting on Canvas *Venetian School, XVIII Century*

Madonna and Child. Three-quarter-length figure of the Virgin Mother in crimson and blue robes, holding upon her lap the nude

50- form of the Child Christ. Neutral background.

Oval: *Height*, 31 *inches; width*, 23 *inches*

834. Decorative Oil Painting, in the Manner of Hondecoeter

A terrace surmounted by a marble vase beneath a tree; in the branches

60- and upon the balustrade are perched parrots, song birds and monkeys.

Height, 59½ *inches; width*, 48 *inches*

835. Armchair in Rose-crimson Brocatelle

Italian XVII Century Style

60- Oblong back, plain arms on stretchered supports. Back, seat cushion and the whole of frame covered in rose brocatelle, trimmed with fringe.

836. Mahogany and Pine Hanging Bookshelf

English, Early XIX Century

30- Arched frame veneered with mahogany, having four pine shelves with mahogany moldings. *Height*, 43 *inches; width*, 28½ *inches*

837. Pair Brass Vase Andirons

Round column surmounted by a vase, on scrolled arched foot.

15- *Height*, 20 *inches*

838. Crystal Lustre Chandelier

Composed of several tiers of gilded brass arms hung with pointed

210- bar lustres and festoons of leaf lustres, and fitted for electricity, with eight lights. *Height*, 36 *inches; diameter*, 19 *inches*

839. Pair Cuivre Doré Sconce Candelabra *Louis XIV Style*

Festooned plinth surmounted by a female mask, and supporting a candelabrum with scrolled and voluted arms arranged for eight lights, fitted for electricity. [One needs repair.]

Height, 24½ *inches; extension*, 15 *inches*

840. Walnut Footstool *Queen Anne Style*

Top covered in blue worsted, on short cabriole legs.

841. Red and Gold Lacquer Wall Mirror *Queen Anne Style*

Upright beveled mirror with plain frame decorated with *chinoiseries*.

Height, 32 *inches; width*, 26 *inches*

842. Ivory and Gold Brocade Frontal *Louis XV Period*

Brocaded in gold and pastel silks with rows of swaying blue branches of tiny red flowers; banded with gold galloon.

Length, 6 *feet* 2 *inches; depth*, 36 *inches*

843. Ivory Silk Brocade Hanging *Louis XVI Period*

Striped silk, woven in pastel colors with small scattered bowknotted sprays of flowers. [Slightly worn.]

Length, 6 *feet* 3 *inches; width*, 5 *feet* 1 *inch*

844. Crystal Glass Lustre Chandelier

Faceted knopped baluster hung with two tiers of pendent bead and ball lustres; supporting below six metal arms for lights, fitted for electricity, and festooned with beads hung with spherical lustres. With candle shades. *Height*, 30 *inches; diameter*, 23½ *inches*

845. Crystal Glass Lustre Chandelier

Similar to the preceding. *Height*, 30 *inches; diameter*, 23½ *inches*

No. 846

846. Flemish Needlepoint Panel

Worked in *gros point* with figures of domestic animals in a meadow with flowering shrubs and fruiting trees; in the foreground are men and women fishing and playing on the grass, the faces and hands of most of the characters being worked in *petit point*. Period of panel uncertain. *Height*, 7 *feet* 2 *inches*; *width*, 4 *feet* 9 *inches*

[See illustration]

847. Carved Mahogany Tea Table *Chippendale Style*

Circular top with rope-molded edge, on balustered support and scrolled tripod. *Height,* 26½ *inches; diameter,* 26 *inches*

848. Inlaid Tulipwood Bedside Table *Directoire Style*

Oblong top, front with three drawers; square tapering legs. Enriched with decorative bandings. *Height,* 29½ *inches; width,* 17½ *inches*

849. Laqué Armchair *Louis XVI Style*

Molded horseshoe fan-back, with fluted frontal supports and round fluted tapering legs; finished grayish green. Covered in floral print, with seat cushion.

850. Cuivre Doré Fire-screen *Louis Philippe Period*

Centred with oval panel of plate glass, having pierced floral spandrels and crested by a bowknotted wreath; the uprights in the form of pillars, and resting on leaf-scrolled supports.

Height, 39 *inches; width,* 26 *inches*

851. Decorated Beechwood Armchair and Side Chair *Sheraton Style*

In the Directoire taste. Cane back and seat, bamboo-turned legs. Finished parchment and decorated with neo-classic motives in blue and red.

852. Carved and Parcel-gilded Mahogany Wall Mirror *Chippendale Style*

Upright molded frame with inner gilded fillet, the fret-carved pediment centring a perforated leaf medallion; similar base.

Height, 36 *inches; width,* 23½ *inches*

853. Portrait Painting in Oils *French School, Early XVIII Century*

Three-quarter-length figure of a youth in armor, with periwig, before a crimson drapery; in the distance at the right, a wooded landscape.

Height, 20½ *inches; width,* 17½ *inches*

854. Decorative Portrait in Oils *Follower of Jean Marc Nattier*

Half-length portrait of a lady in tight-waisted sky-blue dress, with an ermine-lined crimson velvet cloak secured by a blue ribbon. Gilded frame. *Total,* 28½ *inches; width,* 23½ *inches*

855. Brocade, Laqué and Parcel-gilded Armchair *Adam Style*

Nulled oval back, leaf-carved fluted arms downcurving to front rail; square nulled tapering legs. Finished gray and gold, and covered in tan silk lampas.

856. Sheraton Inlaid Mahogany Side Table

English, Late XVIII Century

Oblong top with swell-front, arranged with cockbeaded long drawer; square tapering legs, inlaid with ebony stringing, spade feet.

Height, 31 *inches*; *length*, 36 *inches*

857. Carved and Parcel-gilded Lyre Mirror

Heart-shaped mirror festooned with blossoms and enclosed by leaf *rinceaux*, crested by a swanneck lyre wreathed in laurel.

Height, 45 *inches*; *width*, 30 *inches*

858. Decorative Painting in Oils, in the Manner of Hondecoeter

Domestic fowls, small birds and a peacock grouped about a monumental urn beneath the trees; prospect of park at the left.

Height, 45 *inches*; *width*, 31½ *inches*

859. Decorative Painting in Oils

Italian School, Late XVII Century

A peacock is perched upon a table covered with a scarlet cloth and has overturned a ewer; at the right is a gilded clock garniture, with statuary figures. *Height*, 41 *inches*; *width*, 32 *inches*

860. Georgian Lead Group, as Fountain Head

Figures of a standing and a seated putto, the former bearing a dolphin upon his back; rustic base modeled with a conch shell.

Height, 27 *inches*

861. Carved Walnut Candlestand *Chippendale Style*

Circular tilting top with scalloped edge, enriched with husk and leaf ornaments; on leaf-carved balustered column and tripod carved with shell pendants and claw feet.

Height, 26½ *inches*; *diameter of top*, 21 *inches*

862. Carved Mahogany Side Chair *Hepplewhite Transitional Style*

Fan back with arched crowning rail, on pierced splat, centred with a large rosace; dipped seat on square molded legs, carved with ribbon beading and stretchered. Seat in cretonne.

No. 863

863. George III Carved Mahogany Dumbwaiter

English, XVIII Century

With three graduated dish-top circular trays, on balusters with spiral vase turning; cyma-curved tripod with snake feet, on castors.

90-

Height, 44 inches; diameter, 23 inches

[See illustration]

864. Sheraton Inlaid Mahogany Lyre Work Table

English, circa 1800

90- Octagonal top, banded and crossbanded, and fitted with slide for work-bag; on two lyre supports joined by turned double stretchers.

Height, 32 inches; width, 20 inches

865. Easy Chair Upholstered in Printed Linen

With cushion back, overstuffed roll arms and loose seat cushion.

105- Covered in white and yellow striped printed linen.

866. Mahogany Tilting-top Tripod Table

English, XVIII Century

70- Circular dish top tilting on baluster column, supported by cyma-curved tripod with snake feet. *Height, 27 inches; diameter, 22 inches*

867. Decorative Still-life Painting in Oils

Italian School, XVIII Century

Portraying a heap of green and black grapes, melons and flowers strewn upon the ground; landscape background. Gilded frame.

Height, 35½ *inches; length,* 52½ *inches*

868. Decorative Painting in Oils *Venetian School, XVII Century*

Half-length seated figure of a young woman in white robe, rose cloak and golden veil, holding a basket of flowers. Gilded and polychromed frame. *Height,* 38 *inches; width,* 28½ *inches*

869. Crystal Glass Lustre Chandelier

Composed of tiers of concentric coronets hung with bar lustres and festooned with faceted bead lustres, the framework of brass; fitted for electricity, with thirteen lights.

Height, 50 *inches; diameter,* 36½ *inches*

870. Crystal Glass Lustre Chandelier

Similar to the preceding.

871. Mahogany Tilting-top Tripod Table

English, XVIII Century

Circular tilting dish-top, on turned baluster and cyma-curved tripod with snake feet. *Height,* 28 *inches; diameter,* 20½ *inches*

872. Easy Chair Upholstered in Printed Linen

With overstuffed back and arms, loose seat cushion and square tapering legs. Covered in ivory linen, printed with tulip and pomegranate design.

873. Black and Gold Lacquer Overmantel Mirror

English XVIII Century Style

Paneled into sections and decorated with *japonaiseries.*

Height, 57 *inches; width,* 44 *inches*

874. Carved, Gilded and Polychromed Console

Italian, XVIII Century

Oblong table top painted to simulate marble and supported on the head of a cupidon with gilded wings, seated upon a shaped plinth.

Height, 36 *inches; width,* 24 *inches*

875. Carved Mahogany Armchair in Crimson Cut Velvet
Chippendale Style

Canted back, armpads and seat, with seat cushion covered in crimson velvet cut to a design of rows of small diagonal billets; gadrooned front rail on acanthus-carved cabriole legs with ball-and-claw feet.

876. Decorative Painting in Oils, in the Style of Francois Boucher

Seated youth and shepherdess beside a well, surrounded by their flocks; the maiden has unloosed a swallow from its cage.
Height, 27½ *inches; length*, 47½ *inches*

877. Decorated and Parcel-gilded Walnut Overmantel Mirror *Georgian Style*

Arched and voluted frame, bordered with a gilded echinus molding and crested by a shell with festooned rosettes; narrow oblong mirror surmounted by a panel painted with a still life of flowers.
Height, 48½ *inches; length*, 40 *inches*

878. Two Laqués Caned Bergères *French XVIII Century Style*

[A] Louis Quinze horseshoe bergère, *laqué* beige and having cut velours seat cushion. [B] Louis Seize horseshoe bergère, finished beige and green and having cretonne seat cushion.

879. Acajou Centre Table, Mounted in Cuivre Doré
Directoire Style

Circular top, on frieze with small drawers, enriched with appliqué festoons of laurel; square tapering legs.
Height, 27 *inches; diameter*, 26 *inches*

880. Carved Walnut Fiddle-back Armchair and Side Chair
Queen Anne Style

Open spooned back with scrolled fiddle splat; slip seat in green denim, on cabriole legs with shell-carved knees and pad feet.

881. Carved Mahogany Gallery-top Tea Table
Chippendale Style

Oblong top with scrolled and latticed gallery, on frieze enriched with carved strap scrollings; square molded and chamfered beaded legs with honeysuckle brackets. *Height*, 28 *inches; width*, 25 *inches*

882. Carved Mahogany Gallery-top Tea Table
Chippendale Style

Similar to the preceding. *Height*, 28 *inches; width*, 25 *inches*

883. Set of Seven Turned Oak and Jacquard Needlepoint Side Chairs *Henri II Style*

105- Oblong back and seat in machine needlepoint with strapwork design; baluster-turned legs with H-stretcher.

884. Carved Walnut Love Seat *Queen Anne Style*

90- Rectangular back, closed scrolled arms and seat cushion upholstered in brown worsted Jacquard brocade; cabriole legs enriched with shell motives and joined by a turned H-stretcher. *Length, 41 inches*

No. 885

885. William and Mary Oak Chest-of-drawers

English, circa 1700

Oblong top, front with three long drawers of differing sizes, each doubly paneled with shaped moldings; the stiles enriched with square hobnail bosses. *Height, 30½ inches; length, 30 inches*

80-

[See illustration]

886. Inlaid Mahogany and Satinwood Armchair and Side Chair *Sheraton Style*

25- Open back with six- and four-rail slats centred with plaquettes of satinwood; reeded uprights and arms. Seat in brown denim, on round reeded and tapering legs.

887. Carved Mahogany Armchair *Chinese Chippendale Style*

Open fan back and sides, pierced with Chinese lattices; seat in yellow silk damask, on square fret-carved and stretchered legs.

888. Carved and Laqué Console *Louis XVI Period*

Semicircular top, with peach marble tablet; guilloche-carved frieze hung with floral festoons, on round fluted tapering legs joined by a stretcher surmounted by a festooned vase.

Height, 34½ inches; width, 27 inches

889. Gilded Wall Mirror

Arched frame, the upper portion enriched with a lattice of strap-work, decorated with gilded husks. *Height, 51 inches; width, 27 inches*

890. Sheraton Inlaid Satinwood Boudoir Desk

English, XIX Century

Swell-front with single long drawer and upper section with three-quarter brass gallery, small drawer and two cupboards, quartered and inlaid with oval medallions; on square tapering legs with spade feet.

Height, 38½ inches; width, 28 inches

891. Needlepoint and Carved Mahogany Armchair

Chippendale Style

Arched canted back and seat, covered in *gros point*, developing strap scrollings of leafage and cartouches with blossoms and *petit point* bird figures; leaf-carved arm supports, cabriole legs with acanthus-carved knees, on scrolled feet.

892. Georgian Gilded Wall Mirror

Upright arched frame, the borders embellished with strap-work, and crested with strap scrollings enclosing a cartouche.

Height, 55 inches; width, 37 inches

893. Gilded Overmantel Mirror *Queen Anne Style*

Triple-arched frame inset with sectional mirrors, the upper panels cut with palmate leaf ornament.

Height, 36½ inches; length, 52 inches

894. Sheraton Mahogany Tripod Table

English, Late XVIII Century

Oblong top on vase-balustered support and quadrangular cyma-curved tripod with spade feet. *Height, 28½ inches; length, 32 inches*

No. 895

895. Decorative Still Life Painting in Oils

Flemish School, XVIII Century

150- Finely painted cluster of tulips, roses, peonies, hydrangeas, etc., in a bowl upon a table, with hovering butterflies; dark brown background with a round niche. *Height, 48 inches; width, 36 inches*

[See illustration]

896. Sheraton Mahogany Spindle-legged Side Table

English, Late XVIII Century

35- Oblong top with single long drawer having bail handle; on slender round turned legs and H-stretcher.

Height, 30½ inches; width, 29½ inches

897. Green Brocatelle and Mahogany Armchair

Chippendale Style

140- Low arched back with curved scrolled arms and seat covered in green brocatelle; on square stretchered legs.

898. Carved Walnut Wing Armchair *Georgian Style*

Deep back with wings, outscrolled arms and seat cushion, covered in brown worsted brocade; cabriole legs with shell-carved knees and eagle-head brackets, ball-and-claw feet.

899. Chippendale Carved Mahogany Candlestand *English, XVIII Century*

Circular dish top, supported on turned round shaft and tripod legs carved at the knees with leafage. [Restored.] *Height,* 30½ *inches*

900. Easy Chair Upholstered in Green Moiré Silk

Overstuffed cushioned back and loose seat cushion, square tapering legs. Covered in leaf-green striped moiré silk taffetas.

901. Easy Chair Upholstered in Green Moiré Silk

Similar to the preceding.

No. 902

902. Adam Inlaid Satinwood Card Table *English, XVIII Century*

Semicircular hinged top, cross-banded and covered in the interior with red baize; frieze paneled and banded with ebony and having rosetted dies, above round fluted and tapering legs.

Height, 29 *inches; diameter,* 39 *inches*

[See illustration]

903. Sheraton Mahogany Swell-front Side Table
English, XVIII Century

Oblong top with convex front having cockbeaded long drawer; on quadrangular tapering legs. *Height,* 30 *inches; width,* 29½ *inches*

904. Acajou and Tulipwood Parqueterie Bombé Commode
Louis XV Style

Serpentined top with chocolate marble tablet; *bombé* front with two drawers and sides inlaid with a *parqueterie* lattice design. Mounted with *cuivre doré* rococo appliqués.
Height, 33½ *inches; width,* 29½ *inches*

905. Gilded Overmantel Mirror *Georgian Style*

Triple-arched and voluted frame, bordered with leafage and gilded.
Height, 30½ *inches; length,* 60 *inches*

906. Sheraton Mahogany Serpentine-front Side Table
English, Late XVIII Century

Oblong top with serpentine front having single cockbeaded drawer; square tapering legs. *Height,* 27 *inches; length,* 33 *inches*

907. Walnut Slant-front Writing Desk *Queen Anne Style*

Gable top with slant-front, opening to interior fitted with drawers and pigeon-holes and a painted cupboard; painted drawer below. On shell-carved cabriole legs, with pad feet.
Height, 41½ *inches; width,* 31½ *inches*

908. Brocade and Carved Mahogany Armchair *Chippendale Style*

Seat, square back and armpads, covered in aubergine silk brocade of Louis XV design; reeded arm supports downcurving to front rail. Acanthus-carved cabriole legs with ball-and-claw feet.

909. Sheraton Mahogany Side Table *English, circa* 1800

With serpentined oblong top and plain box frieze with end drawer; slender square legs with H-stretcher.
Height, 33 *inches; width,* 32 *inches*

910. Love Seat Upholstered in Crimson Brocatelle

Oblong back with closed sides and loose seat cushion; square tapering legs. Covered in crimson brocatelle with Louis XIV floral design and antique finish. *Length,* 40 *inches*

911. Carved Mahogany Barrel-back Wing Armchair

Chippendale Style

Broad horseshoe back with scrolled arms and seat cushion covered in rose and white printed linen; acanthus-carved cabriole legs with leaf-scrolled feet.

90-

No. 912

912. Louis XV Inlaid Tulipwood Commode *French, XIX Century*

Oblong top with advanced centre, front with three long drawers banded with harewood, feather-paneled and trimmed with ring handles and beribboned oval escutcheons; cabriole legs. Mounted with triglyphs at knees. Dove marble top.

Height, 33 inches; length, 33½ inches

[See illustration]

913. Laqué Bergère in Yellow Silk Taffetas *Louis XVI Style*

Arched back with wings and closed arms, round fluted tapering legs; *laqué* gray. Covered in striped primrose-yellow silk taffetas.

914. Dressing Table with Triple Mirror, in Rose Taffetas

Table with plate glass top and hung with ruched striped taffetas. Taffetas-bordered triple mirror.

Total height, 5 *feet* 11 *inches; width,* 47 *inches*

915. Easy Chair Upholstered in Printed Linen

With overstuffed back, loose seat cushion and square tapering legs. Covered in yellow printed linen, patterned with floral medallions and mauve stripes.

916. Hepplewhite Mahogany Tambour-front Writing Desk

English, XVIII Century

Oblong reeded top, with quarter-round cylinder disclosing interior arranged with drawers and pigeonholes; single cockbeaded long drawer below, with brass rail handles. Square tapering legs with spade feet. *Height,* 43½ *inches; width,* 36 *inches*

917. Carved and Gilded Wall Mirror

Frame bordered with strapwork ornament and crested by a rococo cartouche with two stems of roses. *Height,* 5 *feet; width,* 38 *inches*

918. Sheraton Inlaid Mahogany Swell-front Sideboard

English, XVIII Century

Oblong top with convex front having single long drawer; lozenge-shaped tapering legs. Edges with string inlays.

Height, 30 *inches; length,* 36 *inches*

919. Mahogany Chest of Drawers *English, Late XVIII Century*

Oblong molded top, the front with four graduated cockbeaded long drawers having brass bail handles; bracketed French feet.

Height, 33½ *inches; length,* 36 *inches*

920. Wing Armchair in Printed Linen

English XVIII Century Style

Deep back with wings, scrolled sides and seat cushion, covered in white printed linen; square tapering legs.

921. Sheraton Inlaid Mahogany Drop-leaf Table

English, Late XVIII Century

Oval top with two drop-leaves supported on frieze flanges, single drawer; square tapering legs, castored. String inlays.

Height, 29 *inches; length extended,* 37½ *inches*

922. Queen Anne Inlaid Burl Walnut Chest-of-drawers
English, Early XVIII Century

Oblong top, front with two small and three long drawers veneered with burl walnut, cross-banded and fitted with engraved bat's-wing brasses; single-arch molded drawer frames. Bracket feet.

Height, 36 *inches; length*, 39 *inches*

923. Taffetas Dressing Table, with Three-fold Black Lacquer Mirror

Table with plate glass top and hung with striped yellow silk taffetas; three-fold arched mirror in black and gold lacquer.

Height, 58 *inches; width*, 36 *inches*

924. Set of Six Sheraton Carved Mahogany Side Chairs
English, circa 1800

Open arched back with three upright bar splats centred with oval paterae; seat in beige rep; on tapered square legs with spade feet.

925. Oak and Cherrywood Chest of Drawers
English or Flemish, XVII Century

In two sections, each with two long drawers. Each drawer is paneled into three with variously shaped moldings, the second having mock stiles enriched with four applied reel-turned baluster ornaments. With beribboned oval escutcheons and bail handles.

Height, 37½ *inches; length*, 41½ *inches*

926. Inlaid Tulipwood Reading Table *Louis XV Style*

Oblong top, quartered and feather-banded, and containing two hinged covers opening to desk compartments and a central rising book-rest; on serpentined bar support and bridge feet.

Height, 27 *inches; length*, 38 *inches*

927. Laqué and Needlepoint Fauteuil *Louis XV Style*

Cartouche-shaped back, open molded arms with armpads, cabriole legs. Covered in tan *pavot* needlepoint, with red blossoms.

928. Cherrywood Marqueterie Serpentine-front Commode
Italian, Early XVIII Century

Oblong top with serpentined front and recessed frieze with single drawer; two long drawers below; cabriole legs. The top and drawer-fronts enriched with bands of ebony, inlaid in sycamore with open-work leaf scrollings; the top further enriched with a medallion inlaid with mounted figures of a man and a woman upon a journey.

Height, 35 *inches; length*, 43½ *inches*

929. Walnut Marqueterie Library Table in the William and Mary Taste *German, XVII Century*

Oblong top, inlaid in ebony, banded with walnut and enriched with a marqueterie of borders and medallions of leaf scrollings and blossoms, in plane-tree enriched with mother-of-pearl, the medallions enclosed by pairs of bird figures. Two drawers inlaid with leaf scrollings; spiraled and cylinder-turned legs with double Y-stretcher inlaid with scrolled leafage, and centred with a carved and silvered vase ornament; silvered bun feet. [Some restoration.]

Height, 33 *inches; length*, 5 *feet* 1 *inch*

Collection of Lord Walsingham

[See illustration]

930. Easy Chair in Crimson Silk Damask

With overstuffed back, arms and loose seat cushion in crimson damask with Renaissance design of jardinières and coronets; turned legs. Cretonne slip cover.

931. Jacobean Carved Oak Chest *English, XVII Century*

Oblong hinged top with sunk panels; front divided into three panels carved with upstanding stems of leafage within borders of demi-rosettes and undulating scrolled branches.

Height, 23 *inches; length*, 47 *inches*

932. Mahogany and Worsted Damask Easy Chair *Georgian Style*

With overstuffed back and arms, and loose cushion, covered in blue and white worsted damask; short cabriole legs. Cretonne slip cover.

933. Inlaid Tulipwood Writing Table *Louis XV Style*

Oblong galleried and cross-banded top covered with leather; front with three drawers inlaid with dicing, on slightly cabriole legs. [Veneer chipped.] *Height*, 30½ *inches; length*, 39½ *inches*

934. Decorated Oak Chest, with Bone Marqueterie *English, XVII Century*

Oblong hinged top, the front elaborately decorated with applied ebonized balusters and bosses, veneered with plaquettes of pine and fruitwood, and embellished with lozenge and checker inlays in bone; further enriched with two panels, exhibiting recessed rounded arches above checkered floors inlaid with bone. Paneled and inlaid single long drawer in base, on bun feet. [Restorations.]

Height, 33 *inches; length*, 49 *inches*

[See illustration]

No. 929

No. 934

935. Upholstered Mahogany Claw-and-ball Foot Wing Armchair *Chippendale Style*

Deep back with wings, stuffed arms and seat cushion, covered in taupe basket cloth; cabriole legs with claw-and-ball feet.

936. Upholstered Easy Chair *Sheraton Style*

With overstuffed arms and round tapering legs. Upholstered to match the preceding.

937. Spirally Turned Oak Drop-leaf Table *English, XVII Century*

Oval top with two drop-leaves, the end panels of frieze scratch-carved with leafage; on spirally twisted legs, gates and stretchers. *Height,* 28 *inches; length extended,* 41 *inches*

938. Elizabethan Carved Oak Chest *English, circa* 1600

Oblong hinged top, front with three panels carved with round arches upon fluted columns and enclosed by stiles enriched with guilloche ornament. [Reconstructed.] *Height,* 25½ *inches; length,* 52 *inches*

939. Inlaid Walnut Sideboard *Queen Anne Style*

Oblong molded top, banded and cross-banded; the valanced front carved with a shell; fitted with three drawers similarly inlaid and trimmed with bat's-wing brasses and bail handles. On shell-carved cabriole legs. *Height,* 36 *inches; length,* 66 *inches*

940. Carved Oak Crédence, with Tudor and Jacobean Panels

Oblong top, front with two drawers carved with vines, surmounting cupboards incised with tall arches of leafage. Molded and gadrooned base. *Height,* 47½ *inches; length,* 51 *inches*

941. Easy Chair Upholstered in Printed Linen

Overstuffed couched back and arms, round turned legs. Covered in white floral printed linen.

942. Carved Walnut Octagonal Table *Italian Renaissance Style*

Octagonal top, supported on four leaf-carved and voluted buttresses, resting upon a cross foot with leaf-imbricated plinth.

Height, 32 *inches; diameter,* 51 *inches*

No. 943

943. Queen Anne Inlaid Burl Walnut Slant-front Writing Desk *English, Early XVIII Century*

Oblong top with cross-banded slant-front opening to interior arranged with drawers and pigeonholes; front with six small cross-banded drawers within single arch-molded frames; bracket feet. The whole veneered in finely figured walnut root, and trimmed with escutcheons and brass ring handles of later date.

Height, 40 *inches; length*, 42½ *inches*

[See illustration]

944. Carved Walnut and Jacquard Needlepoint Side Chair *Georgian Style*

Seat and arched back covered in machine needlepoint, developing scattered blossoms; cabriole legs, the front legs carved with lion masks and having paw feet.

945. Jacobean Turned Oak Library Table *English, XVII Century*

Oblong top on plain frieze with scrolled brackets; round columnar legs joined by box stretcher. *Height*, 29 *inches; length*, 52½ *inches*

946. JACOBEAN INLAID OAK DRESSER *English, XVII Century*

Oblong molded top, front with two crossbanded long drawers having brass knob handles, between large serpentine brackets. Columnar front legs with block feet. *Height,* 29 *inches; length,* 59 *inches*

947. EASY CHAIR UPHOLSTERED IN CRETONNE

With loose back and seat cushion and overstuffed arms; covered in black cretonne, printed in colors with pheasants and peonies.

948. YELLOW DAMASK AND DECORATED AND GILDED CANAPÉ *Louis XVI Style*

Serpentined horseshoe back with floral cresting and armpads; round fluted tapering legs. The rails decorated with painted blossoms; upholstered in primrose-yellow silk floral damask.

Length, 6 *feet* 3 *inches*

949. YELLOW DAMASK AND DECORATED AND GILDED CANAPÉ *Louis XVI Style*

Similar to the preceding, but covered in yellow damask of differing design. *Length,* 6 *feet* 3 *inches*

950. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE *English, circa* 1800

Oblong top with two rounded drop-leaves, on underframing with six columnar supports and quadrangular reeded and flaring legs, shod with brass claws. Two legs rotate as gates.

Height, 28½ *inches; length,* 52 *inches*

951. CARVED OAK CABINET *William and Mary Style*

Oblong front with three drawers and single cupboard, enriched with shaped sunk panels and applied half-baluster ornaments; part of the lower section occupied by recess for shelves.

Height, 35½ *inches; length,* 59 *inches*

952. SOFA UPHOLSTERED IN CRETONNE

With overstuffed cushion back, stuffed arms and two seat cushions. Covered in biscuit-yellow floral cretonne. *Length,* 6 *feet* 7 *inches*

953. CARVED OAK REFECTORY TABLE *Elizabethan Style*

Oblong top, on frieze carved with undulating branches of grapes and having voluted brackets; on eight gadrooned bulbous supports, carved with leafage and resting on double box stretcher.

Height, 30 *inches; length,* 8 *feet*

No. 954

954. Carved and Gilded Overmantel Mirror

Chinese Chippendale Style

Tall mirror, bordered with openwork carved leaf scrollings and centred at the base with an oak tree; crested by rococo scrolls with dripping stalactites centred with a *chinoiserie* pavilion and surmounted by two birds with spread wings.

Height, 7 *feet* 9 *inches; width*, 5 *feet* 7 *inches*

[See illustration]

955. Love Seat Upholstered in Rose Moiré Silk

With overstuffed back, loose seat cushion and square tapering legs. Covered in striped rose moiré silk. *Length,* 40 *inches*

956. Carved Walnut and Crimson Damask Day-bed

Charles II Style

With canted caned back, baluster-turned uprights, and strap-scrolled cresting; on eight Flemish legs with arched and leaf-carved stretchers. Cane seat with seat cushion and loose cushion in Spitalfields crimson silk damask. *Length,* 5 *feet*

957. Inlaid Mahogany Corner Cabinet

English, Late XVIII Century

Upright, with deep cornice and arched and paneled double doors, opening to interior with three shelves; double cupboards below. Enriched with dicing and string inlays.

Height, 6 *feet* 2 *inches; width,* 47 *inches*

958. Carved Oak Dresser *Welsh, Early XVIII Century*

Arranged with four shelves, flanked by fluted pilasters and surmounted by dentiled and scalloped cornice; underbody with breakfront and having two paneled cupboards flanking a nest of five graduated crossbanded drawers, contained between three-quarter round fluted colonettes.

Total height, 6 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

[See illustration]

959. Georgian Mahogany Drop-leaf Breakfast Table

Oblong top with two drop-leaves, on plain frieze and cabriole legs with pointed pad feet. *Height,* 28 *inches; length extended,* 58 *inches*

960. Ruby Velvet and Carved Oak Armchair and Side Chair

Louis XIII Style

Oblong back and seat in fine old ruby velvet, open square arms; turned and blocked legs with box stretchers.

961. Antique Sheraton Mahogany Pedestal Writing Table

Oblong top covered in green leather; kneehole front with nine drawers fitted with rosetted brasses and ring handles.

Height, 29½ *inches; length,* 60 *inches*

No. 958

962. Carved Walnut Love Seat, in Eighteenth Century Verdure Tapestry *Louis XV Style*

Horseshoe back with floral cresting, molded rails and cabriole legs. Back and loose seat cushion covered in verdure tapestry depicting a white parrot mounted on a branch amid trees in summer foliage.

Length, 46 *inches*

963. Sheraton Oak Cylinder Secretary-bookcase *English, XVIII Century*

Upright, with glazed double doors, fitted with X-astragals, and opening to two shelves; single long drawer, surmounting a pull-out cylinder desk covered in green baize and fitted with drawers and pigeonholes; three long cockbeaded drawers.

Height, 7 *feet* 3 *inches; width*, 43 *inches*

964. Sheraton Extension Dining Table *English, circa* 1800

Two-part dining table, with rounded ends, on round pedestals, each with four quadrangular reeded and flaring legs, shod in brass and castored. With two extension leaves. [Top split.]

Height, 26 *inches; total length,* 10 *feet* 7 *inches*

965. Carved Walnut and Crimson Damask Sofa *Hepplewhite Style*

Arched molded horseshoe back with flower cresting; serpentine rail, on round fluted and tapering legs. Covered in crimson silk damask.

Length, 6 *feet* 2 *inches*

966. Carved Oak Linenfold Screen *Gothic Style*

Three-fold screen, composed of eighteen panels, each finely carved with a Tudor linenfold pattern.

Height, 6 *feet* 4 *inches; length,* 6 *feet* 9 *inches*

967. George III Mahogany Secretary-bookcase *English, XVIII Century*

Upright, with glazed double doors having interesting scrolled astragals and opening to four reeded double shelves. Underbody with beaded upright fall-front disclosing interior arranged with drawers and pigeonholes, and surmounting paneled double cupboard; bracket feet.

Height, 7 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

968. Sofa Upholstered in Orange Damask

Overstuffed back with two loose cushions, three seat cushions, round fluted legs; covered in orange damask with Louis Quatorze design.

Length, 6 *feet* 4 *inches*

969. Carved Walnut Choir Stall with Two Seats *Italian, Late XVI Century*

With tall double-paneled back, surmounted by dentiled cornice; high scrolled sides with armrests. Together with two seat cushions of Louis Treize crimson damask.

Height, 5 *feet* 5 *inches; width,* 58 *inches*

970. Laqué Four-post Bedstead, in Golden-yellow Silk Taffetas *Louis XVI Style*

Arched head- and footboards, round fluted posts supporting molded canopy crested with sprays of flowers. With box spring, mattress, and fittings of striped yellow silk taffetas, comprising: head- and footboard panels, coverlet, valances and curtains.

Total height, 7 *feet* 4 *inches; length,* 6 *feet* 8 *inches; width,* 3 *feet* 10 *inches*

No. 971

971. Queen Anne Inlaid Burl Walnut Secretary-bookcase

Upright, with double glazed doors enclosed by quarter-round pilasters with gilded Corinthian capitals, molded and dentiled cornice. Underbody with banded slant-front opening to interior arranged with drawers and pigeonholes and surmounting four cockbeaded long drawers; bracket feet. Drawer-fronts and slant-fall veneered in finely figured burl walnut and banded. An old piece, entirely reconditioned. *Height*, 7 *feet*; *width*, 3 *feet* 5 *inches*

400-

[See illustration]

972. Sofa Upholstered in Black and White Damask

Rectangular, with two back and two seat cushions. Covered in black and white damask, patterned with animals, flowers and birds.

Length, 5 *feet*

973. Laqué Bedstead with Toile Draperies *Louis XVI Style*

Oblong paneled head- and footboards, round fluted tapering legs; *laqué* green, with gilded moldings. With coverlet and draped canopy of chintz printed in green in the manner of the *toiles de Jouy*.

Height, 43 *inches; width*, 46½ *inches*

974. Decorative Overmantel with Painting in Oils, After J. A. Watteau

Copy of the well known *Fête Champêtre*; oblong mirror inset below. Both within borders of gilded leafage, and mounted on *laqué* panel.

Total height, 7 *feet* 6 *inches; width*, 51 *inches*

975. Bedstead and Dressing Table with Mirror, Covered in Toile de Jouy

Bedstead with square stop-fluted posts and pine finials, in the Louis XVI style, *laqué* green. Dressing table with plate glass top and triple mirror. Both covered in chintz printed in red with *chinoiserie*, in the style of the *toiles de Jouy*.

Bedstead: *Height*, 46 *inches; width*, 46 *inches*

Dressing Table: *Height*, 5 *feet* 3 *inches; width*, 42 *inches*

976. Laqué and Floral Tapestry Salon Suite *Louis XVI Style*

Comprising *canapé* and two oval-back armchairs. Molded arms with armpads, round fluted tapering legs; *laqué* gray and green. Covered in hand-woven tapestry, developing bunches of pink roses, peonies, etc., on a grayish green ground.

977. Two Laqué and Floral Tapestry Fauteuils *Louis XVI Style*

Similar to the preceding; frames *laqué* gray.

978. Carved and Polychromed Bedstead *Louis XVI Style*

Arched guilloche-carved head- and footboards, square stop-fluted posts, fluted tapering legs. Paneled with tan brocade.

Height, 48 *inches; width*, 45 *inches*

979. Georgian Carved, Gilded and Polychromed Mantel

English, XVIII Century

Pilasters enriched with acanthus-scrolled brackets hung with beautifully carved pendants of fruit and flowers; the frieze enriched with leaf scrollings and blossoms and centred with a plaquette embellished with a mask upon a sunburst; leaf-carved and dentiled cornice. Carved and paneled overmantel with shell cresting and dentiled and ovolo-molded cornice. [Original mantel, refinished; overmantel of later date.] *Total height,* 10 *feet* 10 *inches; width,* 5 *feet* 10 *inches*

980. Rouge Royale Marble Fireplace

With molded frontal arch and inlaid marble hearth.

Exterior: *Height,* 45½ *inches; length,* 58 *inches*
Interior: *Height,* 35 *inches; length,* 41 *inches*

981. Half Statuary Marble Mantel *Directoire Period*

Oblong top with rounded corners, paneled frieze; quarter-round stop-fluted pilasters. Marble hearth paneled with *bleu turquin* marble. [Top repaired.] *Exterior*: *Height,* 41½ *inches; length,* 49 *inches*
Interior: *Height,* 33½ *inches; length,* 35¼ *inches*

982. Cast Iron Fire-back *French, dated* 1618

Square arched panel molded with the shields of France and Navarre, surmounted by a crown encircled by the Collar of an Order.

Height, 40 *inches; width,* 24 *inches*

983. Iron Fire Grate *Georgian Style*

Serpentine front rail, pierced with leaf scrollings and having vase finials; grate with high iron fireback, ornamented with two cherubs blowing trumpets. *Height,* 38 *inches; width,* 29 *inches*

984. Carved Marble Font, After the Antique

Circular bowl, carved in relief with opposed S-scrolls enclosing alternate blossoms and leaf motives. Supported on round pedestal carved with festoons of fruit, angel heads and cartouches.

Height, 48 *inches; diameter,* 27½ *inches*

985. Kurdistan Runner

Field with diagonal stripes in dark blue, scarlet, green, tan and ivory, with trailing branches of flowers; scarlet and ivory borders.

Length, 9 *feet* 10 *inches; width,* 3 *feet* 10 *inches*

986. Sehna Herati Rug

Ivory field with zigzag sides and blue-black spandrels, worked allover with a rhomboidal Herati pattern; dark border of linked rosettes, between ivory guards. *Length*, 6 *feet* 8 *inches; width*, 4 *feet* 6 *inches*

[END OF FOURTH SESSION]

$17.820-

FIFTH AND LAST SESSION

Saturday, October 26, 1929 at 2:15 p.m.

Catalogue Numbers 987 to 1195 Inclusive

DECORATIVE OBJECTS, PORCELAINS, CLOCKS ENGLISH, FRENCH AND ITALIAN FURNITURE

987. Pair Carved and Gilded Frieze Ornaments *Adam Style*
4- In the form of a seated winged monster, the tail terminating in a leaf *rinceau*. *Length*, 16 *inches*

988. Antique Needlepoint Bell-pull
40- Worked with running leaf design in *petit point*; gilt bronze rosetted loop handle. *Length*, 58 *inches*

989. Bronze Door Handle *Italian Renaissance Style*
1- Grotesque head on leaved cartouche base. Mounted on crimson velvet panel.

990. Bronze Door-knocker
2 1/2 Bacchanalian mask with leaf festoon as knocker. Mounted on crimson velvet panel.

991. Pewter Plate *English, XVIII Century*
5- Touch-marks illegible. *Diameter*, 13½ *inches*

992. Pewter Plate *English, XVIII Century*
6- Touch-marks illegible. *Diameter*, 17 *inches*

993. Decorated Robin's-egg-blue Ginger Jar *Chia Ch'ing*
20- Ovoid jar, decorated with a yellow four-clawed dragon writhing amid the clouds of a light blue sky, and a *tai* fish emerging from the waves below. Has teakwood cover and stand. *Height*, 9 *inches*

994. Decorated Porcelain Vase *Chia Ch'ing*
7 1/2 Ovo-cylindrical body of white porcelain, decorated in five colors with an allover design of scrolling leafage supporting lotus blossoms. Teakwood cover and stand. *Height*, 9½ *inches*

995. Nasturtium-yellow Ginger Jar
3 1/2 Ovoid jar with monochrome glaze; teakwood cover and stand. *Height*, 10½ *inches*

996. Pair Famille Verte Ginger Jars with Covers

Ovoid jar decorated in the five colors of the *famille verte*, with trails of flowers, birds and butterflies, contained within narrow vertical compartments. By Samson, Paris. Has stand.

Height, 11½ *inches*

997. Pair Cuivre Doré Wall Sconces *Louis XV Style*

Leaf-scrolled support, sustaining three rococo leaf-twisted arms for lights, fitted for electricity. *Height*, 19 *inches*; *extension*, 9 *inches*

998. Pair Japanese Decorated Porcelain Vases

Cylindrical body molded in relief with ascending stalks of bamboo; of white porcelain, decorated in *rouge de fer* and gold, at the neck with song birds in flight, the bamboo with leafage. Have stands.

Height, 11¾ *inches*

999. Flambé Bottle *Ch'ien-lung*

Globular, with short cylindrical neck; invested with a strawberry glaze streaked with lavender and sky-blue. *Height*, 12 *inches*

1000. George III Sheffield Plate Two-handled Urn

Circa 1810

Ovoid urn with cover and two leaved loop handles; engraved all over with rococo C-scrolls, blossoms and birds. *Height*, 15 *inches*

1001. Pair Red and Gold Lacquer Candlesticks

Knopped baluster shaft and circular foot, decorated with *chinoiseries*; fitted for electricity. *Height*, 19 *inches*

1002. Set of Four Line Engravings

E. Baudet, after Francesco Albani, 1695

The four elements. Oval medallions with allegorical representations of the Four Elements. With full margins and letters, and dedication to King Louis Le Grand. Folio size. Framed.

1003. Imperial Blue-and-white Bottle-form Dragon Vase

Ch'ien-lung

Ovoid, with tall cylindrical neck; painted in underglaze-cobalt with five-clawed dragons writhing amid clouds. Apocryphal four-character mark of K'ang-hsi. Has stand. *Height*, 17 *inches*

1004. Flambé Baluster Vase, Fitted as Lamp

Fluctuating oxblood-red glaze, with *flambés* effects; fitted for electricity. *Height*, 18½ *inches*

1005. Pair French Decorated Porcelain Potiches

Lowestoft Style

Baluster vase with hat cover, painted with sprigs and garlands of flowers. *Cuivre doré* foot. *Height*, 20 *inches*

1006. Old Brass-bound Rosewood Desk Box

Oblong hinged top opening to interior fitted as desk; inlaid in brass and with escutcheon bearing owner's name. *Length*, 20 *inches*

1007. Three Carved and Gilded Wood Panels

Centred with an oval garland of roses enclosed by strap scrollings and curling leafage. *Height*, 23 *inches; width*, 17 *inches*

1008. Marqueterie Aneroid Wall Barometer

Banjo-form, inlaid with floral ornament. With thermometer. *Height*, 29 *inches*

1009. Mirror-black Vase, Fitted as Lamp

Ovoid monochrome vase fitted for electricity. With striped silk taffetas shade. *Height*, 30½ *inches*

1010. Pair Colored Engravings Printed on Silk

Louis seize and Marie antoinette de lorraine d'autriche. Gilded frames.

1011. Colored Engraving *Domenico Marchetti, after Titian; Italian, XVIII Century*

Venus tending the wounded cupid. Printed in colors with letters and dedication to Queen Frederica Wilhelmina of Bavaria. Framed.

1012. Pair Turquoise-blue Vases Fitted as Lamps

Ovoid crackled jar fitted for electricity; with teakwood stand and rose silk shade. *Height*, 19½ *inches*

1013. Four Decorative Metal Mirror Sconces

Cartouche-shaped mirror ornamented with a star and supporting two short arms for lights. Fitted for electricity.

Height, 14 *inches; extension*, 6½ *inches*

1014. Cuivre Doré and Marble Clock Garniture

Louis XVI Style

Comprising clock and two candelabra. The clock on festooned and fluted marble plinth, upon which stands a nymph with a cupidon; the candelabra in the form of fluted pillars supporting three twisted arms for lights. *Clock: Height, 19½ inches*
Candelabra: Height, 15 inches

1015. Pair Brass Andirons and Set of Fire-tools

Round fluted column with globe finial; arched foot with ball toes; stand with poker and tongs.
Height of andirons, 29½ inches; height of stand, 30½ inches

1016. Japanese Silk Embroidery and Carved Teakwood Table Screen

Screen carved with an openwork lattice of scrollings and resting on two *kylin*; with circular silk panel, beautifully embroidered with coveys of birds beside a lake. *Height, 30 inches; width, 24 inches*

1017. Two Appliqué-embroidered Crimson Velvet Valances

Portuguese, XVII Century

Appliqué embroidery design of rows of upstanding canopied leaf ornaments beneath arches of strap-work, upon beautiful old Genoese velvet; trimmed with fringe. *Total length, 13 feet; depth, 22 inches*

1018. Gold- and Silver-embroidered Crimson Velvet Table Cover *Persian, XVIII Century*

Worked with two cusped arches, trailing branches of flowers, and birds, enclosing a silver plaquette with caligraphic inscriptions and four pendent leaf palmettes; bordered with an undulating silver branch with hanging green palmettes and golden lotus flowers.
Length, 53 inches; width, 34 inches

1019. Pair Rococo Finely Carved Mahogany Wall Brackets

In the form of a winged female demi-caryatid, festooned with drapery and terminating in rococo scrolls entwined with trails of flowers. *Height, 21 inches*

1020. Mirror-black Bottle, with Gilded Dragon Decoration *Ch'ien-lung*

Globular bottle with cylindrical neck; coated with a brilliant mirror-black glaze and etched in gold with a writhing five-clawed dragon amid clouds. Six-character mark of Ch'ien-lung underfoot. Has carved stand. *Height, 22 inches*

1021. Pair Bronze and Cuivre Doré Chenets *Louis XVI Style*
In the form of a bronze cherub demi-figure emerging from a festooned *rinceau* in *cuivre doré*. *Height*, 12 *inches*

1022. Two Colored Mezzotint Engravings
John Jones, after W. R. Bigg
Dulce domum or the return from school and Black monday or the departure for school. Nineteenth century impression in colors, the originals published December 1, 1790, by W. R. Bigg, London. Framed. *Height*, 22 *inches; length*, 27 *inches*

1023. Two Pairs Cuivre Doré Wall Sconces *Louis XVI Style*
Tapering festooned plinth surmounted by a vase and supporting two arms for lights. Fitted for electricity. With beaded shades.
Height, 14½ *inches; extension*, 4½ *inches*

1024. Three Pairs Cuivre Doré Wall Sconces *Louis XVI Style*
Similar to the preceding, but without shades.
Height, 14½ *inches; extension*, 4½ *inches*

1025. Pair Bronze and Cuivre Doré Chenets *Louis XVI Style*
In the form of an amor in bronze, winged and seated upon a plinth of clouds, with voluted buttresses. *Height*, 17 *inches*

[See illustration]

No. 1025

No. 1026

No. 1025

1026. Bronze Door-knocker *Louis XIV Period*

Suspended from a circular leaf cartouche is the head of a river deity flanked on either side by entwined dolphins. Mounted on crimson velvet panel.

[See illustration]

1027. Black and Gold Lacquer Mantel Clock

Nathaniel Delander, London, circa 1820

Cartouche-shaped case on square base, lacquered black and enriched with raised gold decoration of *chinoiserie* personages and tall trees. Striking movement. *Height,* 20 *inches; width,* 16 *inches*

1028. Two Pairs Cuivre Doré Wall Sconces *Louis XVI Style*

In the form of a quiver suspended from a bowknotted ribbon and supporting three leaf-scrolled arms for lights, fitted for electricity. *Height,* 23½ *inches; extension,* 7 *inches*

1029. Pair Cuivre Doré Wall Sconces *Louis XVI Style*

Similar to the preceding, but with spirally fluted cornucopiae ornaments. *Height,* 23 *inches; extension,* 7½ *inches*

1030. Carved and Gilded Gueridon *Louis XVI Style*

Festooned with laurel, and having inset marble tablet. *Height,* 23½ *inches*

1031. Pair Cuivre Doré Wall Sconces

In the form of a tall beribboned bunch of oak leaves, with three arms for lights in the form of hunting horns, from which is pendent a hoof. Fitted for electricity. *Height,* 42 *inches; extension,* 12 *inches*

1032. Two Pairs Cuivre Doré Sconce Candelabra

French XVIII Century Style

Leaved cartouche supporting three curved and reeded arms for lights, fitted for electricity. *Height,* 16½ *inches; extension,* 6 *inches*

1033. Carved Teakwood Wall Mirror

Upright, with inner border of *lei wên* fret. *Height,* 29½ *inches; width,* 21 *inches*

1034. Pair Crystal Glass Lustre Sconces *Georgian Style*

With three scrolled arms for lights, having cut glass grease-cups and hung with tear lustres and festoons of drop lustres; fitted for electricity. *Height,* 28½ *inches; extension,* 10 *inches*

1035. Pair Crystal Glass Lustre Sconces *Georgian Style*

80- Similar to the preceding. *Height*, 28½ *inches; extension*, 10 *inches*

1036. Cuivre Doré and Marble Clock Garniture

Cauchard à Paris; Louis XVI Style

Comprising clock and two candelabra. With statuary marble plinths; the clock surmounted by a seated putto, the candelabra with a vase 220- supporting three leaf-scrolled arms for lights.

Clock: *Height*, 14½ *inches*
Candelabra: *Height*, 11½ *inches*

1037. Pair Carved Oak Stools *Jacobean Style*

65- Oblong top on frieze carved with interlacing strapwork; on flaring fluted columnar legs with box stretcher.

1038. Pair Cuivre Doré Table Candelabra *Louis XV Style*

Rococo balustered shaft on scrolled circular foot, and supporting 40- five scrolled and twisted arms for lights, fitted for electricity.

Height, 28 *inches*

1039. Chippendale Ebony Bracket Clock

Nathaniel Sergent, London, XVIII Century

110- Upright case with domed top and brass carrying handle; dial with rococo-scrolled spandrels bearing maker's name. Striking movement.

Height, 18 *inches; width*, 11 *inches*

1040. Pair Gilded Wall Sconces *Louis XVI Style*

70- Seated cherub figure, upholding two *cuivre doré* arms for lights; fitted for electricity. With bracket. *Total height*, 19 *inches*

1041. Brocatelle and Walnut Footstool *Queen Anne Style*

20- Oblong top in crimson floral brocatelle, on short cabriole legs.

1042. Inlaid Burl Walnut Occasional Table *Queen Anne Style*

Oblong banded and quartered top; valanced frieze, on slender 130- cabriole legs with pad feet. *Height*, 26 *inches; width*, 20 *inches*

1043. Pair Decorative Still-life Paintings in Oils

Italian School, XVIII Century

21- Depicting heaps of fruit and flowers strewn upon the ground; gilded frames. *Height*, 22 *inches; length*, 27½ *inches*

1044. Carved Mahogany Side Chair *Chippendale Style*

Open back with ladder of four pierced and scrolled ribbon slats; 110- dipped seat in red worsted damask; square molded and stretchered legs.

1045. Finely Carved Mahogany and Needlepoint Stool
Chippendale Style

Serpentined oblong top with leaf-carved cabriole legs, enriched with acanthus pendant and with ball-and-claw feet. Slip seat in fine old floral *gros point* of the eighteenth century.

60-

1046. Pair Cuivre Doré Chenets *Louis XV Style*

In the form of rococo S-scrolls enriched with curling leafage and berries. *Height*, 19½ *inches*

55-

1047. Fine Crystal Glass Lustre Chandelier

Vase-balustered shaft hung with drop lustres and supporting six serpentine upcurved arms for lights, festooned with drop lustres and fitted for electricity. *Height*, 46 *inches; diameter*, 24 *inches*

80-

1048. George I Mahogany Bracket Clock
Joseph Antram, London, circa 1720

Hoop case surmounted by a quadrangular dome with metal strawberry finial. Clock dial inscribed, *Joseph Antram Clock & Watchmaker to his Majestie London.* *Height*, 27 *inches*

25-

Note: Joseph Antram was an apprentice of the famous clockmaker Charles Gratton and was admitted to the Clockmakers Company in 1706, afterwards becoming breveted to the King.

1049. Pair Brass Andirons *Louis XIV Style*

Tapering column garlanded with leafage, enriched with masks; on three leaf-voluted feet. *Height*, 23 *inches*

80-

1050. Decorative Painting in Oils *School of Francesco Zuccarelli*
Italian: XVIII Century

A country landscape with a river in the middle distance and trees in the right and left foreground. Shepherds and ladies are conversing at the right, while their herds of sheep and goats pasture placidly nearby. *Height*, 21½ *inches; length*, 34 *inches*

70-

1051. Decorated Overmantel Mirror

Oblong mirror with outset corners, and carved and gilded frame; borders of royal-blue glass, enriched with clear glass rosettes, etc. *Height*, 30 *inches; length*, 47¼ *inches*

175-

1052. Chippendale Mahogany Roundabout Chair

English, XVIII Century

Horseshoe back, on three columnar uprights and supported by two pierced vase-shaped ribbon splats; slip seat in green velours, on square chamfered legs with X-stretcher.

1053. Carved and Gilded Tabouret *Georgian Style*

Circular top, with *brèche violette* marble tablet; rocaille-carved frieze, on cabriole legs with lion-paw feet.

Height, 18½ *inches; diameter,* 20 *inches*

1054. Hepplewhite Damask and Carved Mahogany Window Seat *English, XIX Century*

In the French taste. With scrolled ends, flower-carved seat rails and cabriole legs cartouched at the knees. Covered in purple silk floral damask. *Length,* 41 *inches*

1055. Sheraton Inlaid Mahogany Envelope Writing Table

English, circa 1800

Square top with two panels, inlaid and centred with oval paterae; these are hinged and rest on pull-out slides, revealing top covered with red baize. Front with two drawers, on square tapering legs, all enriched with string inlays. *Height,* 30 *inches; width,* 19¾ *inches*

1056. Decorated Red Lacquer Mirror *Queen Anne Style*

Upright frame with high arched cresting panel, decorated with *chinoiserie* figures, flowers and birds upon a red lacquer ground, and enclosing a panel decorated with a vase of flowers in a ground of yellow lacquer. *Height,* 55½ *inches; width,* 21 *inches*

1057. Pair Decorated and Lustred Mirror Sconces

Georgian Style

Cartouche-shaped panel, with leaf-scrolled lattice decoration, supporting three S-scrolled arms for lights, enriched with cut glass grease-cups, rosettes and pendent lustres. Fitted for electricity.

Height, 26 *inches; extension,* 7 *inches*

1058. Pair Decorated and Lustred Mirror Sconces

Georgian Style

Similar to the preceding. *Height,* 26 *inches; extension,* 7 *inches*

No. 1059

1059. Crystal Glass Lustre Chandelier *Georgian Style*

Faceted vase surmounted by a double coronet of pendent lustres and terminating in a bowl from which spring ten spirally ribbed branches for lights, hung with festoons of drop lustres. Fitted for electricity.

Height, 50 *inches; diameter*, 29 *inches*

[See illustration]

1060. Decorated Carved Walnut Wall Mirror

Queen Anne Style

Upright ogee-molded arched frame, with fret-scrolled cresting; mirror surmounted by a panel painted in oils with a basket of flowers. *Height*, 50 *inches; width*, 19 *inches*

1061. Decorative Oil Painting en Grisaille *French School*

Chubby figures of three cherubs playing in the clouds. *Height*, 37½ *inches; width*, 32½ *inches*

1062. Mahogany Tilting-top Tripod Table

English, XVIII Century

Circular tilting top, on vase-turned round column and cyma-curved tripod with snake feet. *Height*, 28½ *inches; diameter*, 24 *inches*

1063. Pair Empire Mahogany Side Chairs in the Style of Thomas Hope

Lyre-shaped paneled back, shield-shaped seat with turned circular depression, on round tapering legs.

1064. Laqué Fauteuil in Striped Silk Taffetas *Louis XVI Style*

Leaf-carved hoop-back, open arms with armpads, round fluted tapering legs. Back and seat covered in striped gray silk taffetas.

1065. Parcel-gilded Marbleized Wood Pedestal Column

In the form of a fluted column stump hung with a gilded swag of flowers and painted to simulate *vert antique* marble. *Height*, 46 *inches*

1066. Pair Mahogany and Petit Point Pole Screens

English, circa 1830

With octagonal panel of fine floral *petit point* and hexagonal tray base, on ormolu claw feet. *Height*, 58 *inches*

1067. Marquetery Carved Oak Chest-cabinet *Jacobean Style*

Oblong, the front with two cupboards carved with round arches and inlaid with a marquetery of checkered diamond ornaments and cabled strap-work. *Height*, 29½ *inches; length*, 48 *inches*

1068. Genoese Velvet and Carved Walnut Dantesque Chair
Florentine XV Century Style

Curule X-frame, the shoulders carved with acanthus leafage; seat and back valance in fine old Genoese ruby velvet.

1069. Crimson Brocatelle and Mahogany Wing Armchair
Chippendale Style

Deep arched back with wings, closed sides and seat cushion all covered in rose-crimson brocatelle; square molded legs with stretchers.

1070. Decorative Painting in Oils en Camaieu
French, Directoire Period

Painted with classical figures of two maidens attending a wounded warrior, within a circular medallion and upon a black ground.
Height, 55 *inches; width,* 52 *inches*

1071. Carved and Gilded Chandelier *English XVII Century Style*

Central balustered support, carved with acanthus leafage and hung with gilded tassels; descending into an hexagonal vase from which spring six acanthus-scrolled and tasseled arms for lights. Fitted for electricity. *Height,* 54 *inches; diameter,* 37 *inches*

1072. Black and Gold Lacquer Tea Table

With two tiers of oval trays decorated with birds and blossoms, on cabriole legs. *Height,* 32 *inches; diameter,* 31 *inches*

1073. Carved Mahogany Wheel-back Armchair
Chippendale Style

Open wheel-back with scrolled leaf-carved cresting rail; laterally bowed arms; "stitched up" seat in striped velours, on square stretchered legs, fret-carved with oval plaquettes and pendent husks.

1074. Easy Chair Upholstered in Glazed Chintz

Low couched back and arms, loose seat cushion and flounce, covered in chintz printed with pink flowers and green leaves. Square tapering legs, unpainted.

1075. Sheraton Mahogany Dumbwaiter
English, Late XVIII Century

Comprising two circular shelves, joined by a vase-balustered column, supported on a flaring quadrangular tripod terminating in brass-shod toes. *Height,* 37 *inches; diameter,* 24 *inches*

1076. Mahogany Barrel-back Easy Chair

95- Deep horseshoe back, closed sides and seat cushion covered in green muslin; turned tapering legs.

1077. Mahogany Barrel-back Easy Chair

71- Similar to the preceding.

1078. Carved and Parcel-gilded Walnut Mirror with Oil Painting *Queen Anne Style*

55- Upright molded frame with heraldic cresting, inset with mirror below decorative flower painting.

Height, 47½ *inches; width*, 16 *inches*

1079. Carved Walnut Candlestand *Chippendale Style*

160- Circular tilting top with scalloped edge, enriched with husk and leaf ornaments; on leaf-carved balustered column, and tripod carved with shell pendants and claw feet.

Height, 26½ *inches; diameter of top*, 21 *inches*

1080. Carved Walnut Candlestand *Chippendale Style*

160- Similar to the preceding.

1081. Carved Mahogany Armchair and Side Chair *Chippendale Style*

70- Open spooned back with pierced crowning rail and strap-scrolled ribbon splat; slip seat in leatherette, on quadrangular cabriole legs, stretchered and with ball-and-claw feet.

1082. Decorative Flower Painting in Oils *Dutch School, XVIII Century*

30- A bowl massed with gracefully arranged colorful garden flowers, before a dark background. *Height*, 29 *inches; length*, 38 *inches*

1083. Green and Gold Lacquer "Act of Parliament" Clock *English, circa* 1800

70- Huge circular dial painted in black and gold, with long spoon-shaped case having cupboard door, and decorated in green and gold lacquer with *chinoiseries*. *Height*, 5 *feet* 6 *inches; width*, 25 *inches*

Note: This is a rare timepiece of the kind called 'Act of Parliament' clocks; in 1797 Pitt imposed a duty on clocks, and many people in consequence sold their timepieces and were compelled to rely upon the large clocks in public places for the time. These clocks which, like the present, were hung in taverns, etc., were christened 'Act of Parliament' clocks. The present clock is original, but the lacquer decoration has been restored.

1084. Pair Carved and Gilded Girandole Mirrors

Chippendale Style

Scrolled cartouche-shaped mirror with a lower balustrade supported on rococo leaf scrollings; a slender triangular column supports the rococo leaf-scrolled cresting, and from the ends of the balustrade emerge two leaved and twisted arms for candles.

70-

Height, 5 feet 7 inches; width, 3 feet 2 inches

1085. Pair Georgian Parcel-gilded Mahogany and Brocade Pole Screens *English, XVIII Century*

35-

Cartouche-shaped panel bordered with carved scrollings surmounted by cockleshell finial, and inset with crimson brocade; adjustable brass standard and acanthus-scrolled tripod. *Height, 57 inches*

Collection of the Duke of Sutherland, K.G.

1086. Carved Walnut Armchair *Queen Anne Style*

With overstuffed square back, closed scrolled arms and cabriole legs with club feet. Covered in green muslin.

140-

1087. Sheraton Mahogany Fall-front Escritoire

English, circa 1800

Shallow upright desk, fitted with drawers and pigeon-holes and having vertical fall-front with ebony string inlays. On supports with quadrangular reeded and flaring legs, shod and castored.

80-

Height, 49 inches; width, 21 inches

1088. Red Damask and Carved Mahogany Armchair

Chippendale Style

110-

Seat, canted back and armpads in red silk floral damask; leaf-carved arms with fluted supports downcurving to seat rail. Cabriole legs carved with cartouches at the knees, web feet.

1089. Hepplewhite Satinwood Serpentine-front Dressing Table, in the French Taste *English, XVIII Century*

70-

Serpentined oblong top quartered and having banded edge; deep valanced front drawer trimmed with *cuivre doré* rococo handles and escutcheon; quadrangular cabriole legs.

Height, 30½ inches; length, 41½ inches

No. 1090

1090. Suite of Hepplewhite Carved Mahogany Shield-back Chairs *English, XVIII Century*

Comprising two arm and four side chairs. Open molded shield-back, centred with a pierced vase-shaped ribbon splat, ornamented with rosettes and "Prince of Wales" feathers; open serpentine arms and supports; slip seat in crimson damask, square tapering and stretchered legs.

[See illustration]

1091. Carved and Gilded Wall Mirror *Chinese Chippendale Style*

Scrolled frame bordered with openwork carving of rich leaf scrollings hung with trails of blossoms with dripping stalactites, and surmounted by bunches of flowers.

Height, 64 *inches; width,* 44 *inches*

1092. Queen Anne Inlaid Walnut Chest-of-drawers *English, Early XVIII Century*

Oblong chest with banded and cross-banded borders, arranged with two small above three long drawers, trimmed with peardrop handles; bracketed base. *Height,* 36½ *inches; length,* 38 *inches*

1093. PORTRAIT PAINTING IN OILS

Attributed to William Hogarth, British: 1697-1764

Half-length portrait of a man of middle age in brown velvet coat, white stock and black cap, within a painted oval.

Height, 30 *inches; width*, 25 *inches*

1094. DECORATIVE STILL LIFE PAINTING IN OILS

Flemish School, XVIII Century

Vase filled with peonies and roses, tulips, etc., against a dark background. Gilded frame. *Height*, 29½ *inches; width*, 24½ *inches*

1095. KOREAN MARQUETERIE CABINET

Rectangular cabinet arranged with an upper compartment enclosed by sliding doors above an open section. Below are double doors surrounded by numerous small drawers; bracketed base. The whole richly inlaid with exotic woods to an asymmetric design.

Height, 41 *inches; width*, 29½ *inches*

1096. CELESTIAL GLOBE, ON CARVED MAHOGANY STAND

J. & W. Cary, London, 1816

Globe mounted with brass meridian and circle painted with divisions of the Zodiac; on spirally reeded baluster and cyma-curved tripod connected by a Y-stretcher supporting a magnetic compass.

Height, 43 *inches; diameter*, 23½ *inches*

1097. SHERATON INLAID GALLERY-TOP BOUDOIR DESK

English, Early XIX Century

Oblong banded hinged top, upper section with recess and two cupboards, quartered and inlaid with circular medallions, surmounted by a galleried shelf. Feather-paneled long drawer; square tapering legs. Decorative inlays of satinwood, tulip, amaranth, etc.

Height, 40 *inches; width*, 25 *inches*

1098. WALNUT ARMCHAIR AND SIDE CHAIR *Queen Anne Style*

Open back with molded uprights and vase-shaped splat carved with a *panache*; slip seats in differing damasks; bracketed cabriole legs connected by a scrolled H-stretcher.

1099. SHERATON INLAID SATINWOOD BOUDOIR WRITING DESK

English, Late XVIII Century

Oblong top fitted with vertical pull-out writing fall, opening to interior arranged with drawers and pigeonholes; double cupboard below opening to shelves. Veneered in finely figured West Indian satinwood, and cross-banded in mahogany.

Height, 38 *inches; width*, 28 *inches*

1100. Laqué Bergère in Striped Silk Damask *Louis XVI Style*

Ribbon-carved hoop-back and closed arms with armpads; round stop-fluted tapering legs; finished ivory and green. Covered in sea-green silk floral damask, striped in yellow.

1101. Queen Anne Inlaid Walnut and Oak Dressing Table *English, Early XVIII Century*

Oblong cross-banded top, the front with single drawer having drop handles and within double cockbeaded frame and scalloped apron; oak cabriole legs. [Legs restored.]

Height, 28 *inches; length,* 33 *inches*

1102. Carved Mahogany Armchair *Hepplewhite Style*

Arched back, dipped seat and armpads covered in green muslin; molded arm supports, square fluted and tapering legs.

1103. Inlaid Walnut Kidney-shaped Escritoire

The top with recessed superstructure fitted with four small drawers, the underframing with one drawer; on cabriole legs carved at the knees with scallop shells. *Height,* 37 *inches; length,* 39 *inches*

1104. Carved Mahogany Armchair and Side Chair *Chippendale Style*

Open fan-back, with interlacing Gothic ribbon splat crested by a carved honeysuckle; serpentine arms and supports, square, molded and stretchered legs. Seat in striped cut velvet.

1105. William and Mary Oak Chest-of-drawers *English, Late XVII Century*

Oblong, the front with four drawers enriched with sunk double panels, rectangular and octagonal, and fitted with bronze drop-handles. Molded base, on ball feet.

Height, 41 *inches; width,* 39½ *inches*

1106. Carved Walnut and Purple Damask Love Seat *Queen Anne Style*

Back, seat cushion and scrolled arms covered in mauve floral damask; on cabriole legs with strap-scrolled carving at knees and pad feet, joined by shaped U-stretcher. *Length,* 46 *inches*

1107. Four Finely Carved Mahogany Ribbon-back Side Chairs *Chippendale Style*

Cartouche-shaped back with splat richly carved with interlacing ribbons and leaf-scrolled strapwork; three of the seats in muslin, one in striped damask; on gadrooned and leaf-carved flaring rails and cabriole legs with acanthus-carved knees.

180-

1108. Chippendale Carved Mahogany Ball-and-claw Foot Card Table *English, XVIII Century*

350-

Oblong, with outset half-round front corners and hinged top dished in the interior for gaming and covered with blue baize; cabriole legs with acanthus-carved knees and ball-and-claw feet.

Height, 28 inches; length, 35 inches

1109. Needlepoint and Carved Oak Armchair *Régence Period*

150-

Upright arched back, open shell-carved arms with armpads; carved cabriole legs. Back and seat in fine needlepoint of the period, developing strap scrollings of blossoms and leafage in *gros point*, enclosing respectively a cartouche with two female figures in a garden, and a winged bird monster.

[See illustration]

No. 1109 No. 1110

1110. Parcel-gilded Walnut and Needlepoint State Chair
Louis XIV Style

Tall canted back and seat in *gros point* developing blossoms and leaf scrollings, and enclosing respectively a cartouche with figures of a Bacchic youth and goddess in the grape harvest, and figures of a squirrel and a lynx, in *petit point*. Open acanthus-scrolled arms, leaf-carved square tapering legs with curule stretcher. [*Petit point* partly of the eighteenth century.]

[See illustration]

1111. Queen Anne Inlaid Walnut Chest-of-drawers
English, Early XVIII Century

Oblong top, front with two small and three long drawers veneered and cross-banded, and fitted with engraved brasses; bracket feet.
Height, 38 *inches; length*, 41 *inches*

1112. Laqué Oval-back Fauteuil, in Directoire Petit Point
Louis XVI Style

Molded oval back, arms with armpads, rounded fluted tapering legs. *Laqué* gray; back, seat and armpads covered in fine old *petit point*, with garlands of cornflowers enclosing sprays of cornflowers and roses.

1113. Pair Brocade and Carved Mahogany Armchairs
Chinese Chippendale Style

Square canted back, armpads and seat covered in gray floral brocade; arm supports down-curving to front rail and square legs, both enriched with carved strapwork, the latter joined by pierced H-stretchers.

1114. Damask and Carved Walnut State Chair *Louis XIII Style*

Tall canted back and seat covered in green and yellow silk damask of later date, developing Renaissance ogivals of leafage; serpentine arms, supports, legs and stretchers.

1115. Sheraton Mahogany Drum Table
English, Late XVIII Century

Circular top covered in leather, the frieze arranged with cockbeaded small drawers; on baluster support and four quadrangular cyma-curved legs shod in brass and castored.
Height, 31 *inches; diameter*, 36 *inches*

1116. Portrait Painting in Oils

Attributed to George Henry Harlow, British: 1787-1819

Full-length portrait of a child of six in red plaid shirt and brown trousers, leaning on a stile and caressing a large black and white St. Bernard dog. *Height*, 50 *inches; width*, 40 *inches*

Purchased from a member of the Cavendish-Bentinck Family

1117. Decorative Still Life Painting in Oils

Flemish School, XVIII Century

Gilded vase filled with tulips, peonies, etc., and standing upon a table strewn with fallen pinkish white peonies.

Height, 55½ *inches; width*, 27½ *inches*

1118. Needlepoint and Carved Walnut Fauteuil

Louis XV Period

Cartouche-shaped back, open arms with armpads, valanced leaf-carved rails and cabriole legs. Back, seat and armpads covered in old needlepoint, developing scrolling green branches and pink and tan blossoms, in a gray ground.

1119. Carved and Gilded Canné Settee, with Red Damask Cushions *Louis XV Style*

Serpentined back and scrolled sides, *cannés*; valanced front rail and cabriole legs; the whole of the frame enriched with floral ornament. With fine crimson silk damask seat cushion and two loose cushions.

Length, 56 *inches*

1120. Crimson Brocatelle and Carved Mahogany Easy Chair

Chippendale Style

Overstuffed back, low arms and seat cushion covered in rose-crimson brocatelle, in Louis XIV design and antique finish; shell-carved front rail and short cabriole legs with ball-and-claw feet.

1121. Sheraton Mahogany Breakfast Table *English, circa* 1800

Oblong top rounded at the corners and reeded at the edges; supported on turned pedestal and four flaring legs shod with brass.

Height, 28 *inches; length*, 53½ *inches*

1122. Late Sheraton Curly Mahogany Drop-leaf Table

English, circa 1820

Oblong top with two drop-leaves, on round spirally fluted legs, gates and stretchers with four claw feet.

Height, 27½ *inches; length extended*, 37½ *inches*

No. 1123

1123. Queen Anne Carved Walnut Fiddle-back Side Chair

English, Early XVIII Century

Open hoop-back with fiddle splat and gracefully voluted cresting rail; slip seat in green silk brocade, on cabriole legs with acanthus-carved knees and ball-and-claw feet.

275-

Collection of the Countess of Carnarvon

[See illustration]

1124. Carved Walnut and Needlepoint Fauteuil

Louis XV Period

Square molded back crested with rococo leafage, open leaf-carved arms with arm-pads; leaf-scrolled front rail, on cartouched cabriole legs. Back and seat covered in needlepoint of later date, developing birds and flowers upon a black ground, the back with two Oriental figures beside an altar table.

300-

1125. Pair Turned Walnut and Genoese Velvet Armchairs

Louis XIII Style

180-

Low oblong back, seat and half-round straight arms covered in fine old Genoese ruby velvet; octagonal arm supports continuing into spirally turned and blocked stretchered legs.

1126. Easy Chair Upholstered in Crimson Damask

With overstuffed cushion back, loose seat cushion, and square tapering legs. Covered in red damask, with Louis XIV foliage design.

1127. Carved Walnut Armorial Bench *Italian, XVII Century*

Oblong baroque-scrolled back, carved with festoons and centred with an escutcheon, surmounted by a coronet; low scrolled arms, carved with putto heads. Seat with pierced and scrolled apron, on lyre-shaped end supports; rose brocatelle seat cushion. *Length,* 6 *feet*

1128. Sheraton Inlaid Mahogany and Satinwood Pembroke Table *English, Late XVIII Century*

Oblong cross-banded top with two rounded drop-leaves, frieze with single end drawer; on inlaid square tapering legs.

Height, 28 *inches; length extended,* 37½ *inches*

1129. Chippendale Carved Mahogany and Brocade Wing Armchair

Tall back with wings and outscrolled sides, on cabriole legs finely carved with acanthus leafage and terminating in claw-and-ball feet; the chair rails gadroon-molded. Upholstered in *tête de nègre* brocade.

1130. Normandy Carved Oak Tall-case Clock

De la Hayes á Dieppe, XVIII Century

With arched hood elaborately carved with rocaille leafage and a flabellum motive as cresting; paneled case.

Height, 8 *feet* 6 *inches; width,* 13 *inches*

1131. Pair Chinese Chippendale Carved and Gilded Multiple Brackets *English, XVIII Century*

In the form of interlacing branches of leafage and strap-work, festooned with husks and supporting fourteen small brackets, surmounted by a *chinoiserie* canopy. Mounted on painted panels.

Height, 59 *inches; width,* 15 *inches*

1132. Chinese Chippendale Carved and Gilded Multiple Bracket *English, XVIII Century*

Variation of the preceding design, also arranged with fourteen brackets, and crested by a loop of leafage.

Height, 5 *feet* 3 *inches; width,* 19½ *inches*

1133. Sheraton Inlaid Mahogany Pembroke Table

English, XVIII Century

Oval top with two drop-leaves and single end drawer; on square molded and tapering legs. String inlay.

Height, 28 inches; diameter extended, 40 inches

No. 1134 No. 1135

1134. Parcel-gilded, Laqué and Genoese Ruby Velvet Fauteuil

Italian, Louis XVI Period

Fan-shaped back, open molded arms and supports, square tapering legs. *Laqué* cream and banded with gilding; back and seat in fine old Genoese ruby velvet.

[See illustration]

1135. Two Genoese Velvet, Carved and Gilded Fauteuils

Italian, Louis XV Period

Cartouche-shaped back with shell cresting; open, shaped and molded arms and supports; serpentined leaf-carved front rail, cabriole legs. Back and seat covered in fine old Genoese ruby velvet.

[See illustration of one]

1136. Laqué Love Seat in Jade-green Silk Taffetas

Louis XV Style

Oblong back, with square closed ends; molded seat rail and cabriole legs *laqué* yellow. Covered in green silk taffetas, with loose seat cushion. *Length*, 45 *inches*

1137. William and Mary Turned Oak Dresser

English, circa 1700

Oblong top with four arch-molded small drawers, having knob handles; on baluster- and ring-turned legs.

Height, 30½ *inches; length*, 6 *feet* 9 *inches*

1138. Carved Walnut Sofa in Eighteenth Century Needlepoint

Oblong back, closed arms and seat covered in fine old needlepoint, developing gaily colored bunches of flowers, fruit and leafage upon a *tête de nègre* ground; on eight serpentine legs, joined by an undulating stretcher. *Length*, 57 *inches*

[See illustration]

No. 1138

1139. Carved Walnut Sofa in Eighteenth Century Needlepoint

700- Similar to the preceding. *Length,* 57 *inches*

1140. Carved Mahogany Settee in Yellow Damask

Chippendale Style

Slightly arched back, closed arms and loose seat cushion in yellow 320- cotton damask; the valanced seat rail carved with leafage and supported on eight slightly cabriole legs terminating in dolphin-form feet. *Length,* 70 *inches*

1141. Set of Eight Oak and Elm Ladder-back Cottage Chairs *West of England, XVIII Century*

Comprising two armchairs and six side chairs. Round uprights with a ladder of six and five splats respectively; painted rush seat, on 160- round swelling and tapering legs with pad feet and double baluster-turned frontal stretcher.

1142. Carved Walnut Love Seat *Queen Anne Style*

Oblong back, wings with scrolled arms and seat cushion all covered in green denim; on cabriole legs with voluted knees and pad feet. 130- *Length,* 52 *inches*

1143. Pair Carved and Gilded Guéridons *Louis XIV Style*

Balustered and tapering triangular shaft, enriched with carved leaf- 180- age, on three acanthus-scrolled legs. *Height,* 5 *feet*

1144. Carved Mahogany Console Table *George II Style*

Oblong top with *vert antique* marble tablet and wave-scrolled frieze; deep apron carved with leafage and shell motives; cabriole legs with 110- acanthus ornaments and lion-paw feet.

Height, 35½ *inches; length,* 49 *inches*

1145. Carved and Gilded Canapé *Louis XV Style*

Frame carved with rocaille leafage and blossoms, on slightly cabriole 35- legs. Covered in olive-green ribbed silk. *Length,* 54 *inches*

1146. Sheraton Mahogany Drop-leaf Sofa Table

English, circa 1800

90- Oblong top with two rounded drop-leaves; frieze with two small drawers and two dummies; on end supports with flaring quadrangular legs, castored. *Height,* 29 *inches; length,* 54 *inches*

1147. Gilded Day-bed in Wine-red Velours *Louis XVI Style*

Square stop-fluted uprights surmounted by strawberry finials, the ends and seat cushion covered in wine-red velours; with two loose cushions. Round fluted and tapering legs.

Length, 5 feet 10 inches

No. 1149

No. 1148

1148. Pair Carved Walnut and Jardinière Velvet Oval-back Fauteuils *Jacques Audry [M. M. 1777]; Louis XVI Period*

Oval back with molded and voluted arms, on molded supports downcurving to seat rail; rosetted kneeblocks, round fluted tapering legs. Covered in fine jardinière velvet of the period, with allover floral lattice design; loose seat cushion. One stamped on underside of seat rail, Audry.

[See illustration of one]

1149. Laqué and Petit Point Oval-back Fauteuil *Louis XVI Period*

Molded oval back, open arms with armpads on downcurved fluted supports; round stop-fluted tapering legs. Finished gray and covered with fine *petit point*, developing sprays and garlands of pink roses in a grayish ivory silk ground.

[See illustration]

1150. Carved Mahogany Serving Table *George II Style*

Oblong top with gadrooned edge; frieze with two drawers and carved at corners and centre with shell ornaments; cabriole legs with acanthus-scrolled knees and claw-and-ball feet.

Height, 36 *inches; length*, 54 *inches*

1151. Antique Sheraton Decorated Satinwood Settee

Back with turned double crowning rail, centred with three plaquettes, painted with Adam vases; back, sides and seat covered in green and white striped silk. On round tapering legs, the legs and front rails with painted decoration. *Length*, 6 *feet* 2 *inches*

1152. Carved Oak Linenfold Crédence *Gothic Style*

Oblong, the front with four panels including two cupboard doors, all enriched with Flemish linenfold carving; on quadrangular legs, with valanced apron pierced with Gothic tracery and joined by undershelf. *Height*, 57 *inches; length*, 62 *inches*

1153. Carved Oak Linenfold Crédence *Gothic Style*

Similar to the preceding. *Height*, 57 *inches; length*, 62 *inches*

1154. Carolean Paneled Oak Room from Liversedge, Yorkshire *English, circa* 1670

Long room divided into square panels containing door and masked cupboard; chimneypiece with half-round side columns having Ionic capitals and surmounted by ovolo-molded panels, half-round pilasters and rich overhanging cornice. [Slight restorations.] Together with modern sculptured Caen stone fireplace.

Note: This fine oak-paneled room is one of four removed from Lower Hall, Liversedge, Yorkshire, which was erected in the reign of Charles II by William Green. The entrance door and facade of this mansion are illustrated in Louis Ambler, *Old Halls and Manor Houses of Yorkshire.*

[See illustration]

No. 1154

No. 1155

1155. Elizabethan Carved Oak Room, from Thurston Hall, Norfolk *English, circa* 1600

Walls divided into upright panels and enclosing doorway with finely molded architrave, a second opening with flat pilasters carved with pairs of leaf scrolls and surmounted by leaf-carved capitals, and a chimneypiece with stop-fluted pilasters and paneled overmantel. This last is formed of a broken cornice supported upon five acanthus-scrolled brackets, which in turn rest upon three richly carved tapering pilasters enclosing two panels bordered with demi-roundels, and centred with upright plaquettes enriched with demi-figures sheathed in leaf scrollings and carved with vigorous expression. Around the whole room runs a dentiled cornice. Chimneypiece fitted with Caen stone fireplace of modern date, sculptured with leaf scrollings. [Some restorations.]

[See illustration]

1156. Sofa Upholstered in Green Brocatelle

Overstuffed back and sides, together with two seat cushions, covered in leaf-green brocatelle with Louis XIV foliage design.

Length, 59 *inches*

1157. Queen Anne Inlaid Walnut Secretary

English, Early XVIII Century

Upright, with convex frieze drawer surmounting inlaid fall-front opening to interior arranged with pigeonholes, numerous banded small drawers and central cupboard. Underbody arranged with two small and two long drawers having engraved escutcheons and scrolled bail handles; bracketed feet.

Height, 63½ *inches; width,* 40½ *inches*

1158. Black and Gold Lacquer Cabinet, on Carved and Gilded Stand *Charles II Style*

Oblong cabinet with double doors opening to a nest of small drawers, both drawers and cupboard decorated with *chinoiserie* landscapes. On four huge gilded S-scrolled supports, joined by swags of leaves, upon which are perched eagles with spread wings.

Height, 5 *feet; width,* 40 *inches*

1159. Four Carved and Gilded Salon Doors, with Painted Dessus-de-portes *Louis XVI Period*

Door and stiles with gilded ornamental moldings, the former enriched with carved and gilded festoons of flowers, bowknotted and hung with musical trophies; surmounted by painted canvas *dessus-de-porte*, decorated with sprays of flowers in wooded landscapes. Leaf-carved and ovolo-molded cornices.

Height, 13 *feet* 3 *inches; width*, 4 *feet* 8 *inches*

1161. Parcel-gilded Walnut Overmantel Mirror, with Inset Oil Painting *Georgian Style*

Frame bordered with gilded leaf scrolls and pendants of fruit and crested with a gilded sea-horse; inset with oil painting of a naval battle, above narrow oblong mirror.

Height, 50 *inches; length*, 5 *feet* 3 *inches*

1162. Sofa Upholstered in Crimson Brocatelle

Three-back sofa with curved ends; triple back cushions and three loose seat cushions. Covered in rose brocatelle with Louis XIV floral design and antique finish, and fringed. *Length*, 6 *feet*

1163. Sheraton Mahogany Tilting-top Breakfast Table *English, circa* 1800

Oblong tilting top with rounded corners and reeded edge; on turned baluster and four arched and reeded quadrangular legs, shod in brass and castored. *Height*, 29 *inches; length*, 56½ *inches*

1164. Laqué Caned Day-bed with Silk Taffetas Cushions *Louis XVI Style*

Rectangular, with reeded and beribboned crowning rails and caned back and sides; guilloche-carved rails, on round fluted tapering legs. *Laqué* gray with bluish green details; fitted with seat cushion and four loose cushions in sky-blue striped silk taffetas.

1165. Two Laqué Wing Armchairs in Silk Taffetas

Louis XVI Style

One with ribbon-carved horseshoe back, the other with molded arched back having wings; round stop-fluted legs; *laqué* gray. Both covered in sky-blue striped silk taffetas.

1166. Mahogany Secretary-bookcase *English, XVIII Century*

Upright, with double doors fitted with beveled mirrors opening to shelves, drawers and pigeonholes. Slant-front below opening to fitted desk and surmounting four long cockbeaded drawers having cartouched brasses and bail handles; bracket feet.

Height, 7 *feet; width*, 3 *feet* 4½ *inches*

1167. Carved Oak Library Table *Elizabethan Style*

Oblong top, on frieze carved with a chain of square plaquettes; on four huge gadrooned and leaf-carved bulbous supports, with block feet, connected by a double Y-stretcher. Antique finish.

Height, 31 *inches; length*, 7 *feet*

1168. Decorated Leather Three-fold Screen

Serpentine-arched folds in brown leather, decorated in slight gold relief with scrolling leafage centring flabellum motives, outlined on a peacock-blue ground.

Height, 6 *feet* 10 *inches; width extended*, 6 *feet*

1169. George III Mahogany Secretary-bookcase

English, XVIII Century

Upper section with double glazed doors paneled by astragals into octagons and enclosing three shelves. Underbody with pull-out upright sliding front, paneled, trimmed with bail handles and opening to interior with drawers and pigeonholes; paneled double cupboard below. *Height*, 7 *feet* 8 *inches; width*, 4 *feet* 1 *inch*

1170. Decorated Leather Three-fold Screen

Arched upright folds, decorated on a gold ground with rocaille-rococo scrollings, cornucopiae of fruit, garden flowers and branches of pomegranates.

Height, 6 *feet* 3 *inches; length extended*, 6 *feet* 5 *inches*

1171. Knole Sofa in Crimson Brocatelle

Rectangular, with adjustable canted ends secured to acorn finials. Upholstered in crimson brocatelle, with seat cushion, two loose cushions and two squabs. *Length*, 6 *feet*

1172. Sofa Upholstered in Powder-blue Brocatelle

Rectangular, with three seat cushions and five loose cushions; upholstered in blue brocatelle with Louis XIV foliage design and antique finish; round tapering legs. *Length,* 7 *feet* 1 *inch*

1173. Georgian Carved and Gilded Wall Mirror *English, XVIII Century*

Arched mirror, bordered with strap scrollings and surrounded by finely carved openwork rococo leaf scrolls; enriched with three female masks, and crested by a pierced cartouche, flanked by cornucopiae of fruit. *Height,* 7 *feet; width,* 54 *inches*

1174. Paneled Walnut Single Bedstead *Louis XVI Style*

Paneled head- and footboards with square stop-fluted uprights and round fluted tapering legs. *Height,* 45½ *inches; width,* 43½ *inches*

1175. Laqué Chaise Longue in Silk Taffetas *Directoire Style*

With horseshoe back and square tapering legs; back, sides and loose seat cushion covered in silk taffetas patterned with colored ribbon stripes. *Length,* 58 *inches*

1176. Sofa Upholstered in Black and Gray Damask

Three-back sofa with loose seat and back cushions, trimmed with black moss guimpe. Covered in black and gray damask with Louis Quatorze design. *Length,* 6 *feet* 5 *inches*

1177. Four-post Canopy Bedstead in Rose-crimson Brocatelle

Arched head- and footboards, with round turned posts supporting valanced tester; the whole of the framework covered in rose-crimson floral brocatelle. With box spring, mattress and bolster cushion.

Height, 7 *feet* 6 *inches; length,* 6 *feet* 8 *inches; width,* 4 *feet*

1178. Carved and Painted Wood Mantel *English, XVIII Century*

Ovolo-molded and dentiled cornice, frieze carved in high relief with three swags of flowers; the stiles bordered with carved demi-rosettes and acanthus leafage.

Exterior height, 4 *feet* 11 *inches; length,* 5 *feet* 4½ *inches*
Interior height, 3 *feet* 10 *inches; length,* 3 *feet* 4 *inches*

1179. Renaissance Sculptured Marble Column

Italian, XVI Century

Pillar richly sculptured with demi-caryatids supporting vases with scrolling branches of Renaissance leafage, and ornamented below with Florentine escutcheons embellished with mascarons and *affrontés* figures supporting bowls of fruit; acanthus-leaf capitals, hung with swags of fruit. On square base with four winged cherub-heads at the corners. *Height, 7 feet 9 inches; width, 18½ inches*

1180. Adam Sculptured Half-statuary Marble Mantel

English, XVIII Century

Flat reeded pilasters surmounted by rosetted dies; horizontally reeded frieze centred with a raised plaquette, sculptured with a drapery festoon. *Exterior: Height, 48½ inches; length, 57½ inches*
Interior: Height, 38½ inches; length, 38¾ inches

1181. Sculptured Marble Mantel *Renaissance Style*

Stiles carved in bas-relief with vases of scrolling leaves and wheatears and surmounted by voluted acanthus brackets; frieze with three plaquettes, two sculptured with demi-putto figures terminating in pairs of *rinceaux*, the centre one with three putti playing with a goat. Borders and top of mantel in dark green marble.
Exterior height, 45 inches; length, 56 inches
Interior height, 35½ inches; length, 39½ inches

1182. Vert Campan Marble Fireplace

With molded architrave and stop-fluted frieze; paneled marble hearth. *Exterior: Height, 55 inches; length, 60½ inches*
Interior: Height, 40 inches; length, 43 inches

1183. Half Statuary Marble Fireplace *Adam Style*

With stop-fluted pilasters and frieze enriched with three classic urn ornaments; the pilasters and frieze inset with *bleu turquin* marble. Has inlaid marble hearth.
Exterior height, 44 inches; length, 52½ inches
Interior height, 37¾ inches; length, 41½ inches

1184. Set of Three Adam Cast Iron Grate Panels

Decorated with molded medallions enclosing rosettes and a lion mask, and supported by fern leaves, the central panel with patera spandrel ornaments.
Height, 48 inches; width of two, 20½ inches
Width of one, 36 inches

1185. Flemish Tapestry Panel *Late XVI Century*

Two figures of men in hunting costume are making their way through a copse of fruiting trees.

Height, 4 *feet* 3 *inches*; *width*, 2 *feet* 6 *inches*

1186. Flemish Verdure Tapestry Panel *Early XVIII Century*

Woven with birds in the upper branches of a fruiting apple tree; in the middle distance a copse of trees beside a stream, and scattered farm houses. *Height*, 4 *feet* 1 *inch*; *width*, 3 *feet* 1 *inch*

1187. Brussels Tapestry Border *Late XVII Century*

Shaded brown ground, woven with festoons of pink and white flowers and green leafage, pendant from cartouches and leaf scrolls in tan.

Length, 5 *feet* 9 *inches*; *depth*, 14 *inches*

1188. Flemish Verdure Tapestry Valance *Late XVII Century*

Woven with masses of tan blossoms and blue leafage on a *tête de nègre* ground; lined and fringed.

Length, 54 *inches*; *depth*, 11 *inches*

1189. Aubusson Tapestry Border *XVII Century*

Particolored in brown and ivory, and woven with a ribbon lattice enriched with demi-rosettes in rose-pink, black and tan; at the corners are acanthus leaf cartouches.

Height, 7 *feet* 10 *inches*; *length*, 11 *feet* 8 *inches*
Width of border, 10 *inches*

1189a. Aubusson Verdure Tapestry, After Pillement *XVIII Century*

Landscape with three tall flowering trees, amid which are exotic birds; in the left foreground a pool, at right a hillside crowned with Temples of Love. The whole is flooded with sunshine from a blue sky. Tan ribbon border.

Height, 9 *feet* 5 *inches*; *length*, 10 *feet* 3 *inches*

1190. Flemish Renaissance Tapestry Cantonnière *Late XVI Century*

Woven in greens, tans and ivory with bunches of flowers and fruit, caryatids and allegorical figures beneath canopies; the upper border with animals. Trimmed with fringe.

Exterior height, 6 *feet* 2 *inches*; *length*, 6 *feet* 7 *inches*
Interior height, 50 *inches*; *width*, 47 *inches*

No. 1191

1191. Brussels Silk-woven Tapestry *Early XVIII Century*

Pastorale. View of a château with an extensive park, and an ornamental lake with a fountain surrounded by trees in the middle distance. In the foreground are tall trees at left and right in early autumn verdure; beneath them figures of shepherds and shepherdesses carrying panniers of bread and eggs, etc., and with two sheep. Woven in blues, greens, tans and ivory, heavily enriched with silk. *Height*, 8 *feet* 6 *inches; length*, 11 *feet* 4 *inches*

/1400 –

[See illustration]

No. 1192

1192. Louis XVI Aubusson Tapestry *XVIII Century*

Archery practice. A meadow surrounded by green trees, with the roofs of a *château* appearing in the distance. On the nearest tree at the left a target has been fastened, at which a youth is shooting arrows; a second boy in crimson knee breeches is skipping on the grass. Shaded tan and beige columnar border, wreathed with spiral garlands of flowers and enriched with leaf-scrolled shell ornaments at the corners. *Height,* 9 *feet* 3 *inches; width,* 8 *feet*

1900-

[See illustration]

1193. Flemish Verdure Tapestry Valance *Circa* 1600

Woven in greens, tans, browns and ivory, with swags of fruit and flowers, green verdure and a cartouche of acanthus scrollings. Trimmed with fringe. *Length,* 12 *feet* 4 *inches; depth,* 17 *inches*

140-

No. 1194

1194. Flemish Chouxfleurs Animal Tapestry *Late XVI Century*
In the foreground a mass of huge curling green leaves, amid which are wild animals pursuing game; in the middle distance a walled town on the plain, amid scattered trees. Vandyke-brown border woven with bunches of fruit and flowers and green leafage.
Height, 9 *feet* 6 *inches*; *width*, 9 *feet*

800-

[See illustration]

1195. Brussels Tapestry and Genoese Ruby Velvet Valance *XVII Century*
Continuous design of sprays of flowers and leafage, serpents and centrally, a red macaw. Bordered with ruby velvet, and fringed.
Length, 7 *feet* 1 *inch*; *depth*, 19 *inches*

275-

[END OF FIFTH AND LAST SESSION]

$ 31.118-

1	Session	#	$ 148.05
2	"	"	12.390.12
3	"	"	8.001.05
4	"	"	17.820 —
5	"	"	31.178 —
Grand Total		#	94.517.60